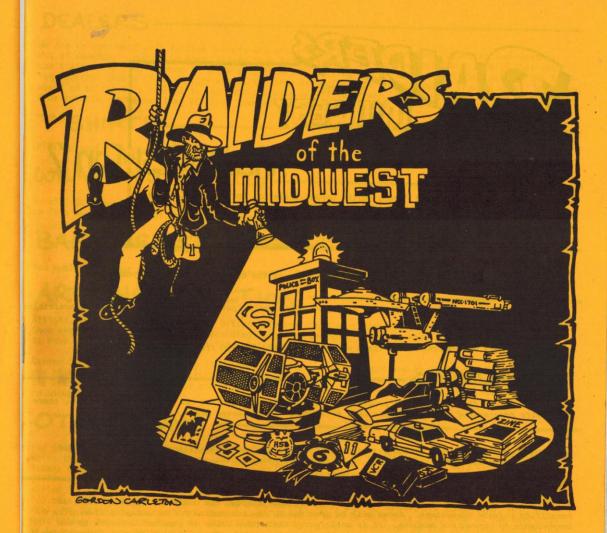


MediaWesi\*Con 2



MediaWest\*Con 2

-MAY 28-31, 1982 HILTON INN, LANSING MI



Co-Chairs: Paula Smith, Gordon Carleton, Lori Chapek-Carleton

Official Photographer: Bill Dyer

Security: David Manship

Registration: Tom Truty and Jackie Paciello

Art Show Staff: Barb Mooney, Kris Trimble, Phil Foglio

Please recall that there is no smoking allowed in any of the convention function rooms.

You must wear your convention badges at all times while participating in convention-sponsored activities

Schedule changes will be posted in front of rooms affected, and in front of the gofer hole.

### PROGRAMMING -

Remember, if you find some of our programming not to your interest and can think up on your own, there are extra programming rooms available on a first-come, first-served basis.

MediaWest\*Con, Paula Smith, Gordon Carleton, Lori Chapek-Carleton, the Hilton, Red Roof, and Midway hotels are not responsible for any loss of personal belongings, etc.

All videotapes shown during MediaWest\*Con II are available through the courtesy of their owners and constitute private screenings. Rooms will be provided by the convention for videotaping viewing as a convenience to convention members. It is anticipated that those items of greatest interest to the convention members at large will be shown in the convention area. Tapes of less general interest are likely to be shown in individual rooms at the discretion of their inhabitants.

People having more or less private showings of videotapes in their rooms are encouraged to list times and programs in the con suite if they're willing to allow members at large to look them up. Who knows? You might convert a new fan to your interest!

Special, special, many thanks to Tom and Jackie Truty for computer useage, Melissa Bayard for calligraphy above and beyond the call of duty, Barbara Green Deer for workshop organ izing and art auction order typing, Phil Foglio for auctioneering, Lynne Stephens and everyone else who brought special presentations, castmembers, gofers, and everyone else who's helped out this year.

We are in agreement with fanzine editors who protest the practice of selling 'zines at conventions out of somebody's purse, or room, rather than from a table. Surely the cost isn't so high that you can't afford to find someone to share a table with? Selling your 'zines without the table as the selling location cheats those editors who participate in the dealers' rooms, and is frowned upon. While we won't go so far this year as to say such activity should be banned, and the penalty should be expulsion from the con, be warned that at least some editors do feel this way.

Pick up your t'shirts when you pick up your membership packet.

### WEAPONS POLICY-

We will Take Appropriate Action on anyone drawing any kind of a weapon while on the convention premises, so if a weapon is part of your fannish accoutrements, please keep it holstered, or otherwise sheathed.

You must bring your meal ticket to the banquets. Don't lose it!

### ART SHOW/AUCTION-

Artists, note that Thomas M. Truty, Official Convention Videotaping Archivist, will be roaming the Art Show and other areas of the con, recording items for posterity. If you have a violent disinclination to have any of your art show up on tape, let us know when you check into the show.

Anyone thinking of participating in the Art Show Auction who is confused about Quick Sale Prices or any of the other rules and possibilities we're going by this time around is requested to look in on the art show, where such things are prominently displayed, and where any of the staff would be happy to answer your questions. to continue that beliester Cos. Too. Amilian a Their on Sogories in that

For those who wondered what upcoming conventions should have a MediaWest\*Con-esque "feel" to them, we think the following might come close: BlooMN'Con (a Star Trek fan convention), July 2-5, 1982 at the Ramada Inn, Bloomington, MN. \$15.75 attending; \$7.75 students 6-15 yers; children 5 and under free; ma \$5.75 non-attending; \$1 semi-apocryphal. Attendance limited to 250. Checks payable to BlooMN'Con and P. mailed to Joan Verba, 1910 East 86th St., Apt. 227, Bloomington, MN, 55420. S.a.s.e. Cynthia Levine, Pa P.O. Box 248, Wayzata, MN, 55391 for art show/auction info, and Kay Brown, 277 Runge Lane, West St. Hu Paul, MN, 55118 for dealers' room info. Shore Leave IV will be held July 9-11, 1982 at the Marriott-of Hunt Valley Inn, Hunt Valley, MD, 21031 (301-666-7000), and is presented by The Star Trek Association wi of Towson, P.O. Box 10126, Towson, MD, 21204. Membership is \$10 and 2 s.a.s.e.s. Summer Media Fest and will be held August 6-8 in the Rosslyn Westpark Hotel, Rosslyn, VA. Multi-media; membership is \$10 30 and 3 s.a.s.e.s and is limited to 350. Write 9931 Goodluck Rd., Apt. T-3, Seabrook, MD, 20706 or call In 301-794-8793 for further information. Babel Conference '82 will be held Sept. 24-26 at the Holiday For Inn East, 3333 28th St. S.E., Grand Rapids, MI. Memberships are \$15/3 days or \$7/one day; \$5/supporting. and For registration or to request additional information, s.a.s.e. the con c/o Co-Chairmen Dave Marshall For registration or to request additional information, s.a.s.e. the con 6/3 community and Jay Barron, 1160 36th St. SW, Wyoming, MI, 49509.

be We are now accepting s.a.s.e.s for notification of next year's MediaWest\*Con III, to ou be held over Memorial Day Weekend, 1982 at the Hilton Inn--Lansing. Flyers will go be held over Memorial Day weekend, 1962 at the milton out as soon as we've recovered from MediaWest\*Con II.

The Media-Oriented Fan Fund (formerly the STAR TREK Fan Fund) was founded by the editors of Halkan Council to financially enable STAR TREK fans to attend a convention they would otherwise not be able to attend. The first winner was chosen under the auspices of Halkan Council. The second year, it was sponsored by T'Kuhtian Press in connection with T'Con, 1978, with Carol Hydeman as Co-ordinator. Carol Armour was the Co-ordinator for the third year. Since then, Carol Hydeman has regained the position.

As media fandom has grown, the Fan Fund has been extended to incorporate it, and now members of all media-related fandoms are eligible. Over the years, the Fan Fund has had a fairly diverse selection of winners, and fans in various parts of the world have gotten to meet people they previously knew only from letters.

The previous winner of the Fan Fund, and the cons they attended, have been:

(erry Downes -- SekWester\*Con II, 1977
Ann Looker -- August Party, 1978
Kay Johnson -- Terracon, 1979"(England)
Toni Cardinal-Price -- STAR TREK America, 1980
Susan Matthews -- MediaWest\*Con I. 1981

This year's winner is Valerie Piacentini, of Scotland, who will travel with Lori Chapek- and Gordon Carleton to ChiCon IV. Look them up there!

Poison Pen Press sponsored it in connection with Mos'Eastly Con, and T'Kuhtian Press regained sponsorship in 1981 in connection with MediaWest\*Con.

Deborah June Laymon will be the coordinator of the 1983 Fan Fund, and is helping this year's coordinator, Carol Hydeman, at the con.

### FANQ

Remember, voting for the Fan Q's will be allowed 'til noon Saturday. Those of you who haven't voted yet had better, as we have to get at least 1/3 of this year's attending membership to participate in a quorum, or else, what's the point? We've got the Fan Q Nominees Booklet available containing excerpts from the fiction and art nominated, and it only costs \$2. If you're too cheap or too broke to buy it, you can look through it before you vote. And we'll have as many copies of the 'zines involved in the nominees process as possible available for going through, though you won't be able to leave the room with them.

The Fan Quality Awards were originated by Sharon Ferraro (Short) and Paula Smith in conjunction with SekWester\*Con, Too in 1977. The categories in that year were Bes Author/Writer and Best Artist. Leslie Fish won for Best Author/Writer (primarily for "The Weight" series), and Connie Faddis won for Best Artist.

The categories remained the same in 1978 at T'Con, and Leslye Lilker won for Bes Author/Writer (primarily for the Sahaj series), and Alice Jones won for Best Artist.

With the same categories remaining in 1979 for 2'Con, Maggie Nowakowska won for Best Author/Writer (primarily for her ThousandWorlds series--the first time a non-STA TREK nominated item won in the brief history of the Fan Q's), and Martynn won for Bes Artist.

When Joyce Yasner and Devra Langsam chaired Mos'Eastly in 1980, with Linda Dener as Fan Q Co-ordinator, the categories were changed to Best Author/Writer (Mary Lee Ca cio and Lois Welling for "Executive Privilege" in RIGEL 4,5,6...), Best Artist (Hans Dietrich), and Best Editor (Lori Chapek-Carleton).

As a result of majority vote by all interested fans participating at Mos'Eastly, the 1982 categories at MediaWest\*Con I were Favorite Fanzine (SKYWALKER 4 won), Favorite Long Story (ONE WAY MIRROR, by Barbara Wenk won), Favorite Short Story ("Imperial Soliloquy" by Barbara Wenk won), Favorite Poem ("Starsame" by Paula Block won), and Favorite Single Artwork (Joni Wagner won, for p. 25 of FACETS 4).

Again, last year changes were made, and the 1982 Fan Q categories are Best 'Zine, Best Artist, and Best Writer, in three categories--Star Trek, Star Wars, and Other Media. The winners this year will be announced following the Saturday banquet.

Media. The winners this year will be announced following the Saturday banquet.

The Fan Q's have reflected fandom's changing trends, and while we view them as essentially a popularity content, with emphasis (we hope) on the quality in the most popular fandoms our attendees are involved in, we hope they accurately reflect quality. Let us know how you liked this year's categories, and give us suggestions for next year. It's not too late to start thinking of the 1983 nominations, for items published in the 1982 calendar year!

### FRIDAY

	WAVERLY	REGENCY C/D	DELTA & AMBASSADOR	CONFERNCE	MACKINAC	CONSUITE
1PM	REGISTRATION	SET-UP				
2 PM	im fil e Pr tv ara i bot t joh å	(IF AVAILABLE)	ROOM	PHANTASTICAL PHANTASTAGOR- ICAL "MONTY	VIDEO	
6 PM	4213GJV		OPEN	HAUL"	IH SEAM	
8 PM	BIG SCREEN VIDED			FILK	9012	GET TOGETHER
10PM	('TIL LATE)		-	('TIL LATE)	('TIL LATE)	('TILCATE)

REGISTRATION (Waverly) - 1 p.m. - 8 p.m.

ART SHOW SET-up (Regency C/D, if available) - 1 p.m. - 8 p.m.

DEALERS' ROOMS (Delta & Ambassador) - 2 p.m. - 6 p.m.

Pat Grant's PHANTASTICAL PHANTASMAGORICAL "MONTY HAUL" DUNGEON - D & D For Pre-Rolled Characters (Mackinac) - 2 p.m. - 8 p.m.

VIDEO (Mackinac) 2 p.m. - ?

BIG-SCREEN VIDEO (Waverly) 8 p.m. - ?

The following special video presentations will be shown at least once daily each day; check the video room schedules for exact times: THE GREAT WHITE HOTH (20 min.)

BOB & DOUG AT BABELCON

STAR WRECK, COMMOTION PICTURE (120 min., long version)
(60 min., short version)

SCHOOL SET X ST VE OFUR LOW

FILK (Hilton Conference Room) - 8 p.m. - ? (with Pat Gonzalez)
GENERAL GET-TOGETHER (Con Suite) - 8 p.m. - ?

GOFER HOLE (Capitol Room) - 1 p.m. - late

MediaWesi\*Con 2

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### SATURDAY

l et k	REGENCY A	REGENCY B	HILTON CONFERENCE ROOM	MACKINAC
9AM	FILKSINGING WORKSHOP	DARKOURE EASY PANEL		photo or location ;
9:30		OPEN CHANNEL D PANEL		J., bare tents M.
IDAM	COSTUMNIG WORKSHOP	HILL STREET BLUES PANEL	A TREE TO SERVICE TO S	VIDEO
10:30	The contract of the contract o	EASY RAIDERS PANEL		and the second
II AM	MARTIAL ARTS WORKSHOP	WHAT MAKES A TASTY NASTY? PANEL	, n - 8 - m. o 1 -	rinordi mitantetan
12 N00N	LUNCH BREAK	LUNCH BREAK	Pr-1000 Sept 1 Depart 1978	OEALERS ACONS (Deltase
1 PM	Going pro workshop	STAR TREK II. PANEL	FANZINE PRODUCTION	MARK HAMILL
2 PM	DUNGEONS & DRAGONS	STAR WARS FILM PANEL	WORKSHOP	VIDEO
3 PM	20 年 2 年 2 年 (	CHEMISTRY OF FANDOM PANEL	Cor. Saus Artist	er (picture) sor
4PM	rin the same cold	Courtesy in Loc's Panel	78 at T Con, and Laborate and the control of the co	and supplied the supplied
58u	BANQUET SET-UP	BANQUET SET- UP	e di tenses applica en en Mai Sastigado piones in best suth	
6:30	DINNER	BANQUET	ik is elektrik <b>4.6</b> 70 - k-ron). Service kalaman pilokol	outs) And The House
8 PM	FAN Q AWARD Blues", "Gumbi	S, "HILTON STREET ES OF THE LOST ARK	For the Program of the Control of th	FILK
9:30	BREAK FOR COST	UME SET-UP	MethaWe-	TAPE
IDPM .6	FOLLOWED BY T	COMPETITION EXTOR WEDDING ATE)	n an home and a comment of the comme	('TIL LATE)

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SATURDAY-
    WORKSHOPS
9 a.m. - Filksinging (Regency A)
   Leslie Fish, Roberta Rogow
10 a.m. - Costuming (Regency A)
  Susan W. Perry-Lewis, Carol Lynn, Melody Womack
11 a.m. - Martial Arts (Regency A)
            Judy L. Hendricks, Joyce Yasner
   1 p.m. - Going Pro (Regency A)
   1 p.m. - Fanzine Production (Hilton Conference Room)
            Barbara Green Deer, Gordon Carleton
   2 p.m. - Dungeons & Dragons (Regency A)
            Ann Wilson
  PANELS
   9 a.m. - Darkover Easy
            Robbie Brown, Joan Verba
   9:30 - Open Channel D (MAN FROM U.N.C.L.E.)
           Erika Rauscher, Sue Cole
  10 a.m. - Hill Street Blues
            Debbie Goldstein, Jeanne Sullivan
  10:30 - Easy Raiders (RAIDERS OF THE LOST ARK)
           Elyse Dickenson, Cindy Fairbanks, Keven Lewis
  ll a.m. - What Makes a Tasty Nasty? (Villains)
           David Manship, Carol Hines-Stroede, Cathie Whitehead, Ann Wilson
  1 p.m. - ST II: The Wrath of Khan (Must Spock Die?)
           KathE Donnelly, Julia Ecklar, Leah Rosenthal, Lynne Stephens, Joyce Thompson, Ellen Kozak
  2 p.m. - SW-Son of Revenge Strikes Back
          T.J. Burnside, Ann Cecil, Karen Osman, Maggie Nowakowska, Paula Block
  3 p.m. - Chemistry of a Fandom (what ingredients inspire a fandom?)
           Melissa Bayard, Paula Block, Kendra Hunter, Mark Hyde, Kathy Langley
  4 p.m. - Courtesy in LoCs (Do you really want to say that?)
           Jackie Bielowicz, Anna Mary Hall, Jan Lindner, Susan Matthews, Jill O'Neill
 ART SHOW (Regency C/D)

9 a.m. - noon Set-up, artists only
noon - 6:30 p.m.Art Show open
 DEALERS (Delta & Ambassador)
9 a.m. - 10 a.m. Dealers only, set-up
 10 a.m. - 6 p.m. Dealers' Rooms open
 VIDEO 10 a.m. - ? - Big Screen (Waverly)
 10 a.m. - 1 p.m. - Mackinac - and from 2 p.m. - 8 p.m.
The following special video presentations will be shown at least once daily each day; check the video
The following special video presentations will be shown at least room schedules for exact times: THE GREAT WHITE HOTH (20 min.)

BOB & DOUG AT BABELCON
                               STAR WRECK, COMMOTION PICTURE (120 min., long version)
REGISTRATION (Capitol Room)
9 a.m. - ? Capitol Room is also the Gofer Hole
                                                            (60 min., short version)
OTHER INTERESTS
1 p.m. - 2 p.m. Mark Hamill Fen (Mackinac)
8 p.m. - ? Filk (Mackinac)
BANQUET (Regency A/B)
6:30 p.m. dinn
                  dinner
8 p.m. - 9:30 p.m. Fan Q Awards, "Hilton Street Blues", "Gumbies of the Lost Ark"
 10 p.m. 0 ?
                  costume competition
 late
                  Textor wedding
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	REGENCY A	REGENCY B	WAVERLY
9AM	res propriesamento y sees	BRITISH SF PANEL	I p.m. w Cotes two (Wigency
9:30	E and the second	DR. WHO ROLE PLAYERS	Face to Product on Product on the Control of the Co
IOAM	BANQUET	MEDICAL FORENSICS	BIG SCREEN
II AM	SET-UP	MIKE JITTLOV FILMS, STIL TRAILER, ETC.	VIDEO
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2PM	BANQUET	THE EDGE OF WHATEVER" SUDE SHOW BY G. CARLETON	DIPLOMATIC
3PM	TAKE-DOWN	PSYCHISM PANEL	RECEPTION
4PM	EQUAL RIGHTS PANEL	TOTAL VER AL SOME DESCRIPTIONS	GEORGETTE HEYER
5PM	LEGAL RIGHTS PANEL	SET-UP FOR ART AUCTION	ART SHOW THE BREY GARD
684	DINNER	BREAK	DINNER BREAK
TPM	ART	AUCTION Maverly)	BIG SCREEN) VIDEO
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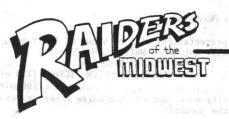
(120 min., long vers )

SUNDAY

PANELS 9 a.m. - British SF (Regency B) Sheryl Adsit, Mary Lee Cascio, Heather Nachman - Doctor Who Role-Players (Regency B) J. Airey, M. Bloemker, C. Faddis, E. Rauscher, R. St. John, E. Stewart, J. Yingling 10 a.m. - Medical Forensics (Regency B) Laurie Haldeman, Jackie Paciello, Ann Popplestone, Bev Zuk 3 p.m. - Psychism (Regency B) Kim Dyer, Jani Hicks, Linda Stoops 4 p.m. - Equal Rights Fandom--Males In Media Fandom Speak! (Regency A) Tim Blaes, Phil Chien, Bryan Effner, Pat O'Neill, Phil Textor 5 p.m. - Mundane Rights--Legalities (Regency A) Linda Deneroff, Ellen Kozak, Martynn, Dianne Wickes BANQUET (Regency A) noon - Lunch, followed by "The Battle of MediaWest\*Con" at approximately 1 p.m. DEALERS (Delta & Ambassador) 9 a.m. - 10 a.m. Dealers only, set-up 10 a.m. - 5 p.m. Dealers' Rooms open VIDEO 10 a.m. - ? (Mackinac) 10 a.m. - 2 p.m. Big Screen (Waverly) 7 p.m. - ? Big Screen (Waverly) The following special video presentations will be shown at least once daily each day; check the video room schedules for exact times: THE GREAT WHITE HOTH (20 min.) BOB & DOUG AT BABELCON STAR WRECK, COMMOTION PICTURE (120 min., long version) (types out higher and beguon (60 min., short version) ART SHOW/AUCTION
10 a.m. - 5 p.m. Art Show open (Regency C/D) 7 p.m. - ? Art Auction (Regency A/B) OTHER INTERESTS (Regency B)
Il a.m. - noon Mike Jittlov films - "Animato" and "Wizard of Speed & Time", also trailer to "ST II: The Wrath of Khan", courtesy of Paramount "Supraman--The Parody" slide show by Gordon Carleton, with live voices 1 p.m. 2 p.m. "The City on the Edge of Whatever" slide show by Gordon Carleton, with live voices

(Waverly) (nothing solding watahum after section) 2 p.m. - 4 p.m. Diplomatic Reception for supporters of the Rebel Alliance, hosted by Princess Leia - 6 p.m. Georgette Heyer Tea

(Mackinac)



MC	WDAY—		and extending the second	numerous de la la come de la come	materials M	RUUNUU
	REGENCY A	REGENCY B	recency C/D	DELTA &- AMBASSADOR	WAVERLY	MACKINAC
DAM	BASAKFAST BANQUET	ANG VIOLEN	ART SHOW PMYOFFS	SET-UP FOA DEALERS	BIG SCREEN	VIDEO
Ilam	"SOUND OF JAWS"	Skeyenc HEL Textor	PICK-UPS	DEALGRS' ROOM	Video	THE WAY
12 NOON	BANQUET	SPACE SUMMET PANEL	Machinette (C. ) Machinette (C. ) Hall to (C. )	OPEN		T-61 TUDEAS
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PANELS (Regency B) Space Support

2 PM

Johanna Cantor, Liz Pietrzak, Gaylen Reiss

Mixing Fandoms (Is one enough? Are eight too many?) 1 p.m.

Cynthia Levine, Anne Elizabeth Zeek

CON Q'S

Everything You Always Wanted to Know About the '82 Chicago WorldCon & Now You Can Ask 2 p.m. Rich Curth

What's Wrong Wtih Us Now? (Dead Dog, Bitch Session) 3 p.m.

Da ConCom--no rotten eggs or veggies, ropes, torches, or pitchforks, please

BANQUET (Regency A) 10 a.m. - 11 a.m. Breakfast

"The Sound of Jaws" to follow, approximately 11 a.m.

ART SHOW (Regency C/D) 10 a.m. - 1 p.m. Art pay-offs and pick-ups, last chance for Q.S.P.

(nothing sold at minimum after auction)

DEALERS (Delta & Ambassador) 10 a.m. - 11 a.m. Dealers only, set-up

11 a.m. - 4 p.m. Dealers' Rooms open

VIDEO 10 a.m. - ? Big Screen video (Waverly)

10 a.m. - ? (Mackinac)

The following special video presentations will be shown at least once daily each day; check the video

room schedules for exact times: THE GREAT WHITE HOTH (20 min.)

**BOB & DOUG AT BABELCON** 

STAR WRECK, COMMOTION PICTURE (120 min., long version)

(60 min., short version)

At 4 p.m. the convention officially ends, but the con suite lives on (as does the video) for those stay ing over. What say we meet in the jacuzzi?

### "Hilton Street Blues" Cast (in order of appearance)

Sgt. Phil Esterhouse	
Sgt. Phil Esterhouse	
Officer Andrew J. "Cowboy" RenkoPhil Foglio	
Direct bobby militarian and an arrangement of the control of the c	
DOYCE Davenport. ESO	
"OURICE	
monty dolablame	
David Warnet	
Mar. opock	
Officer Lucy Bates	
Ralph H	
First Gumby Bryan Effner	
First Gumby Bryan Effner Laurie Haldeman	
Second Gumby	
Third GumbyPaula Smith	
I am Daviuson	
Lt. Howard Hunter	
Bill Maxwell	
Total Field Co.,	
DOCTOL MUO	
Napoteon Soto	
Iliya N. Kuryakin	
Towns V	
LOIS Lane	
MCGCC	
Photographer	
Starsky	
Starsky	
HutchBryan Effner	
Tanna G. 11.	
Crazy Eddie Apeman	
MOI K	
Indiana Jones	
ran with noka	
Miscellaneous Cop, Stand-InJan Lindner	
Thuner	

appearing as Jones GARFIELD!

Thanks to the following people who contributed to the costuming of "Hilton Street Blues":

> Jean Stevenson Juanita Salicrup Melissa & Curt Clemmer Cathy Whitehead Susan Crites Paula Smith Kevin Martin Lynne Marie Stephens Carol L. McPherson Elyse A. Dickenson Sally Flanagan Mary Lee Cascio T. Linda Sneed Roberta Brown Gaylen K. Reiss

Kelly Hill K.S. Langley Michelle K. Holmes Richard J. Curth Mindy Glazer Bonnie & Jenn Bills Eileen Dougherty Cindy Fairbanks Evelyn Baker Gloria D. Burritt Sue Johnson Elizabeth Schneider Bernie Davenport Jane Firmstone T.J. Burnside

Additional costumes and props provided by Carol McPherson, Jeanne Sullivan, Phil Textor, Susan W. Perry-Lewis, and many others.

### CAST CREDITS

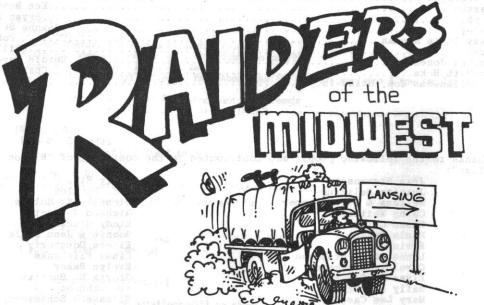
THE SOUND OF JAWS ......The Editors and Staff of Forum and Members of the Mile High Starshi

### GUMBIES OF THE LOST ARK

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Marion																								
Sallah											C	a	t	h	i	е	h	lh	i	t	e	h	ea	d
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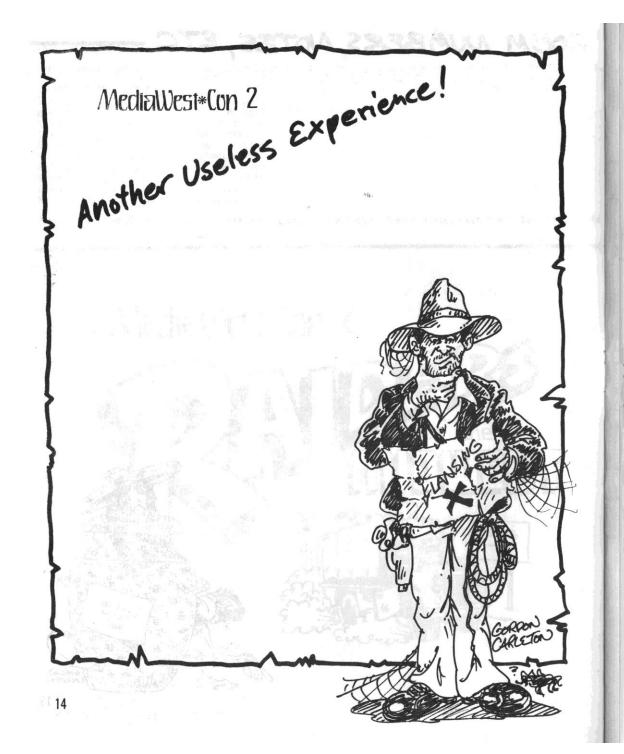
THE BATTLE OF MEDIAWEST\*CON.....Jackie Bielowicz, Jeanne Cloud, Cheryl White, Raynette Dodge, Colette Mak

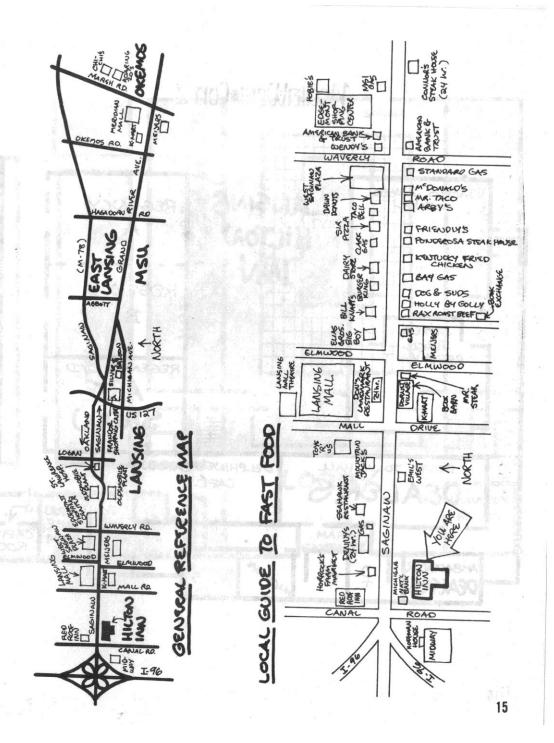
## MediaWest\*Con 2



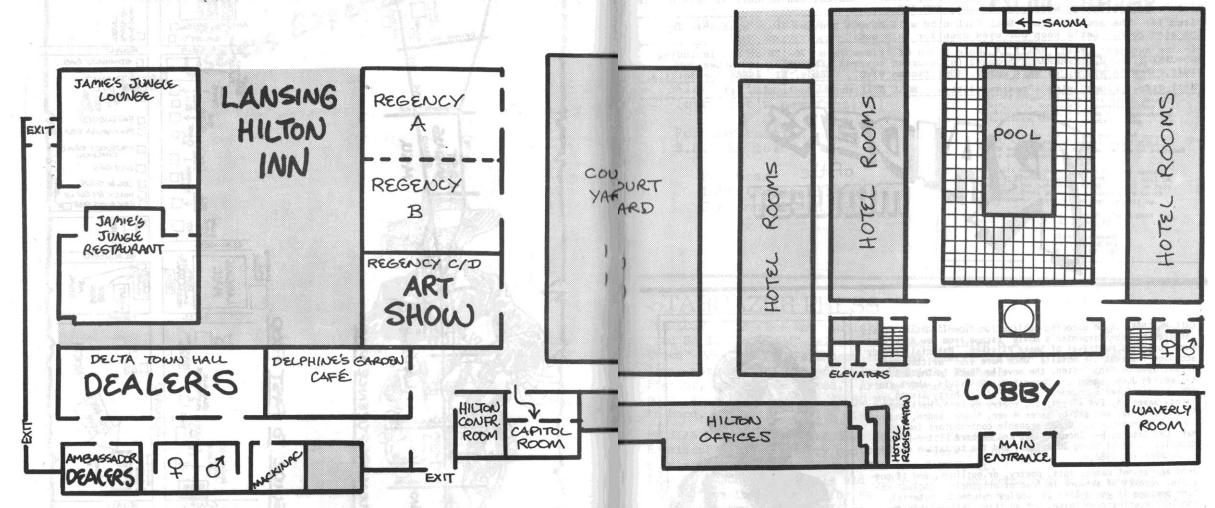
ROOM NUMBERS, NOTES, ETC .-







### MediaWest\*Con 2



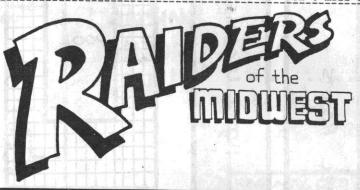
### classifieds

HELP--I want to find copies of out-of-print zines. If you will sell any of the following, please let me know. Price negotiable. SKYWALKER 2 & 4, GALACTIC FLIGHT--any issue; MOS EISLEY TRIBUNE 4; PEGASUS 4, REVISIONS--any issue; TIME WARP 4; AGAINST THE SITH-any issue; GUARDIAN--any issue; PHOENIX--any issue. Contact Jan Gosnell at this con or at R.R. 2 Kent Bridge, Ontario, Canada, NOP-1VO.

"Item 14: The new HSB zine, ROLL CALL 6:58 will have a preview issue available in the zing room. Let's keep our eyes open for this one."

Farzine Auction: Wow! Neat! A whole bunch of 'zines from '75-'78 or so, including SHOWCASE 1 and 2, INTERPHASE 1 and 2 (silkscreen covers), ENERGIZE, and other good stuff. Send s.a.s.e. to Matt Perry, 4361 Tacoma Blvd., Okemos, MI, 48864 for details.

"Hill Street Blues" zine--Preview Edition. ROLL CALL 6:58--Don't miss it!



CALL ME SNAKE is an upcoming publication from T'Kuhtian Press, inspired by John Carpenter's movie "Escape From New York" and Kurt Russell's portrayal of Snake Plissken. Material already accepted includes the novella "Once More ... " written and illustrated by Marj Ihssen, the novella "Back In The U.S.S.R." by Deborah June Laymon and Deborah Kay Goldstein, short stories "Commissioner's Journal" and "Nineteen Thirty-Six to Ninety-Seven" by Eva Albertsson, poetry by Kelly Hill and Susan Matthews, and art by Karen River, Signe Landon, and Susan W. Perry-Lewis. Other probable contributors include Mary Lee Cascio, Ben Thomas, Jr., and Barbara Fister-Liltz. Material is still being solicited, and the tentative deadline is October 15, 1982.

Send xeroxes of manuscripts, poetry, or outlines, and if possible, xeroxes of artwork instead of originals. Include return postage if you'd like the copies returned. Material should concentrate on Snake, but anything valid within the confines of the "Escape From New York" premise will be considered. Edited by Lori Chapek-Carleton, 5132 Jo-Don Dr., E. Lansing, MI, 48823. \$3 and a s.a.s.e. to reserve a copy.



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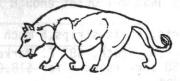
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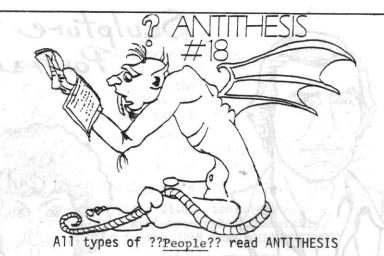
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