



Holiday Inn
South/Convention Center
6820 South Cedar St. Lansing, MI 48911

Go MediaWEST*Con, Young Fan!
MediaWest*Con 28 ★ May 23-26, 2008

WANTED

Reformed desperados, card sharps & hired guns,
charming schoolmarms & saloon gals with hearts of gold,
time displaced inventors & space travelers stuck in alien recreations of the OK Corral.
By popular demand, this year we are putting the West in MediaWest*Con 28,
exploring the western panhandle of the SF/Media territories.
So whether you're headed for the wide open spaces or the last roundup, practicing your quickdraw
with Old Redeye, looking for the Next Big Thing or just the shiny side of the Final Frontier, we say...



Go MediaWEST*Con, Young Fan!
MediaWest*Con 28 ★ May 23-26, 2008

PROGRAM

Go MediaWEST Con, Young Fan!

MediaWest Con 28 ★ May 23-26, 2008

Memorial Day Weekend
Lansing Holiday Inn —
South/Convention Center



Sponsored by T'Kuhtian Press
200 East Thomas Street
Lansing MI 48906-4047 USA

Co-Chairs: Lori Chapek-Carleton & Gordon Carleton

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MediaWest*Con is the definitive gathering of SF/Media fandom, held each Memorial Day Weekend in Lansing Michigan. **MediaWest*Con** is sponsored by T'Kuhtian Press as a celebration of the diversity of SF/Media fandom, run by fans, for fans, and is staffed entirely by volunteers. **MediaWest*Con** traditionally features the usual monkey business: Art Show and Auction, Fanzine Reading Room, Fannish Videos, Masquerade, Dealers' Room, SF/Media Fan Fund, Fan Quality Awards, a Con Suite (AKA Hospitality Suite) and a Party Suite, and many, many panels on a wide variety of topics representing many areas of interest. Programming is determined by member input and participation. Programming is intended for an adult audience; we do not censor adult themes in panel topics or in the Art Show. We have no official guests. The name **MediaWest*Con** is a service mark of **MediaWest*Con**.

You have made **MediaWest*Con** the definitive gathering of SF/Media fandom. Held each Memorial Day Weekend in Lansing Michigan, **MediaWest*Con** is sponsored by T'Kuhtian Press as a celebration of the diversity of SF/Media fandom, run by fans, for fans, and is not intended for profit. **MediaWest*Con** is staffed entirely by volunteers. Welcome to new members, and to past members, welcome back!

Programming is determined by member input and participation, and is intended for an adult audience. Adult guardians of minor children are responsible for their actions. We do not censor adult content in panel topics or Art Show displays. Panels are Gen unless labeled otherwise.

Programming

Programming at **MediaWest*Con** is conducted under the philosophy of IDIC (Infinite Diversity in Infinite Combination); differences of opinion are to be expected, but personal attacks will not be tolerated.

Daily programming schedules, an index of programming (grouped by actors, events, fandom, fan fiction, internet, literature, movies, TV, TV crossovers/multimedia, video, workshops/demos, and other), and a map of the hotel layout are elsewhere in this Program Book. A grid version of the daily program schedule is also included with your membership materials.

Some time slots may be available for "unscheduled" presentations — just clear use of the room with Dawn & Elyse, and then post notices in the designated areas.

Videos can be scheduled in the Fannish Video Room (Executive Training Room) or Main Video Room (Imperial Rooms) or Con Suite (Suite 463). Check program postings outside each room and check with Sheryl Adsit for Fannish Videos. Robyn Deike for the Main Video Room, or Jeanne Sullivan in the Con Suite to schedule a video you've brought and would like shown.

Due to a scheduling glitch, **MW*C 28** souvenir items will not be available at the con. However, this means you will be able to order additional items while you are here! **MW*C 28** souvenirs will be shipped after the con.

Code of the (Media)West[*Con]

There is NO SMOKING allowed in any public area of the convention center (including hallways and elevators), with the exception of Hummingbird's.

Convention functions are for the use of **MediaWest*Con 28** members only, and the convention reserves the right to refuse admittance to any non-member, other than hotel staff.

No memberships will be available at the door. Memberships are not transferable.

The membership of anyone found "sharing" a badge with a non-member for the purpose of admittance will be revoked without refund, and both parties may be denied membership to future **MediaWest*Cons**.

Anyone found carrying an illegal substance or weapon, acting in an unruly or obnoxious manner, or otherwise causing a disturbance, may have their membership revoked without refund, and be denied admittance for the duration of the convention and/or future conventions.

Simulated weaponry should be handled with discretion, and only inside the hotel. Edged weapons should remain sheathed (except as part of an authorized display or demonstration).

Pets are not allowed in the Art Show, Dealers' Room (except those belonging to Dealers), and the hotel restaurant. Limited temporary pet-sitting space will be available in the Board Room (behind **MW*C** registration). GoFers/Security posted at doors to function rooms will not hold pets for members entering no-pet areas. Pets left in hotel rooms should be secured in crates, carriers, or other appropriate containers, both for their own safety and to facilitate housekeeping. Pets should be on leashes or under similar restraint in convention areas. Pets who become upset or unmanageable should be removed. Please keep pets toward the back, right-hand side of audience seating at all panels, etc. See the map on the back of this Program Book for designated dog-walk areas. Please pick up after your dog with the tools provided in these areas. Emergency clean-up materials will be available at **MediaWest*Con** registration, in case of accidents; also, hotel personnel will clean up accidents if you notify the front desk.

Anyone wishing to videotape **MediaWest*Con** panels or activities should indicate this intent at convention registration.

There will be no photography allowed in the Art Show or Auction.

Flyers: Flyers may only be distributed by **MediaWest*Con** members, or through **MediaWest*Con** staff (flyers from non-members may be sent c/o the **MW*C** address). Once again, everyone is asked to refrain from posting signs or putting out flyers until Thursday afternoon. Official **MediaWest*Con 28** signs will be posted on the Atrium pillars indicating where various sorts of notices should be posted. As soon as these signs are posted in the Atrium, flyers and signs may be placed in those designated areas.

Posting is limited to the designated areas in the Atrium; stacks may be placed in the Atrium and on flyer tables near **MW*C** registration or other designated areas. Please remember that signs may only be posted on wood, glass or marble, and only with low tack masking tape. A limited quantity of low-tack tape will be available at **MediaWest*Con** registration. Flyers attached with other tape, or in non-designated areas (such as wallpaper), may be removed and disposed of. Also, due to the limited flyer space around the Atrium, everyone is asked to limit each of their flyers to one stack only.

Subject matter of flyers must be of general fannish interest ('zines, party announcements, cons, etc.), not of a personal nature, and be presented in a reasonably tasteful manner -- please remember that the general public can easily read flyers in public areas of the hotel. Please remove outdated flyers and signs promptly.

Flyers not in keeping with these guidelines will be removed and disposed of. **MediaWest*Con** is not responsible for the specific content or accuracy of any flyers.

Door decorations: You must use low-tack materials only (such as low-tack masking tape or Post-It products), nothing permanent or damaging (such as duct tape, 2 sided foam tape, or cellophane tape on wallpaper), and to remove your door decorations before you check out.

Please bring any violations of these rules to the immediate attention of **MediaWest*Con** security; there is very little we can do when we don't hear about something until weeks (or months) later. Convention Co-Chairs Lori and Gordon are the final arbiters of these rules.

The MediaWest*Con Gang

Co-Chairs (and your hosts) Lori Chapek-Carleton and Gordon Carleton would like to thank the following staffers and assistants for their hard work: Elyse Dickenson and Dawn McLevy (Programming/Party Suite/Flyers), Jeanne Sullivan (GoFers, Con Suite), Keith Grunenwald and Seth Cutts (Security), Jan Gosnell (Fanzine Reading Room, Fan Fund), Karen M. Klinck, Jesse McClain, and Vivian Sheffield (Art Show & Auction), Jan Keeler (Fan Quality Awards), Andre Lieven (Masquerade), Debra & Anna Barber (Dealers), Robyn Deike (Main Video Room), Sheryl Adsit (Fannish Videos), Kim Dyer (Blood Drive), Margaret Basta (Orphan 'Zines), Carl Tielking (Local Lansing Liaison), the Art Show auctioneers, runners, and auction staff, and all the GoFers without whom there could be no convention. Thank you all for your time and effort, especially to those who work not just during this weekend, but throughout the year!

Thanks to Alem for running the Door Decoration Competition.

Thanks also to Jeff Walker for the movie trailers and studio promotion freebies.

GoFers

GoFer Headquarters is the Con Suite (Suite #463). Check in before you do anything else and follow all instructions. Thank you for volunteering, and we welcome your assistance.

Con Suite

The MW*C Con Suite (463) is open to all members during convention hours, and will be stocked with a variety of soft drinks and munchies. The Con Suite also serves as convention and GoFer headquarters.

PLEASE NOTE: The Con Suite will be on a non-smoking floor.

Jeanne will also be showing videos, including movie trailers and season and series finales. Look for the schedule posted outside the Con Suite, and check with Jeanne for any requests in open timeslots.

Communications

We plan to set up a "Voodoo Message Board" in the vicinity of Convention Registration for the duration of the convention. It works as follows: an alphabetical print-out of the MediaWest*Con 28 membership roster is posted. Push pins are available, and anyone wishing to leave a message for a specific person finds that person's name on the print-out. If a push pin is not already placed to the immediate left of the name (indicating a message is already waiting), place a push pin there. Then write the desired message on an index card (or other piece of paper) and place it alphabetically in the file box provided next to the roster (*behind* the alphabetical divider for the appropriate letter of the last name of the person the message is for). When checking your name for messages, remove the push pin from the left of your name when retrieving your messages from the message box. Simple, nu?

Please do **NOT** leave messages for Lori and Gordon via the Voodoo Message Board. Messages may be left for Lori and Gordon at MediaWest*Con registration and in the Con Suite; messages for Gordon may also be left in the Art Show. As these are areas where Lori and Gordon can usually be found, messages will get to them much quicker. As always, either Lori or Gordon (or both) will be available on site during convention hours throughout the weekend.

There will be a designated area near MW*C registration for postings by people seeking rooms, roommates, or rides, and for official announcements.

There will be designated areas on the Atrium pillars for official announcements and for announcements of parties and other events. Please post only in these designated areas (see Flyers rules).

'Zine Reading Room

The Fanzine Reading Room is located across from hotel registration in the Executive Traveller's Lounge. It is the place to find the Fan Q ballot box, the Silent Bid Auction to raise money for the Fan Fund, and its main function: member access to the con's collection of Fanzines. This collection allows members a chance to read zines, both old and new, from over 25 fandoms in a quiet and comfortable living room-like area. Take a break from the con and relax with old and new literary friends.

We hope to have as many Fan Q nominees as possible. The 'Zine Room also "advertises" 'zines that are being sold at the con. Any of these 'zines that are on display in the 'Zine Room will carry a special notation giving the location at the con of the seller. Permanent loans are always welcome but bulk donations will only be accepted on Sunday evening between 9 and 11 pm. in the 'Zine Room. Please let Jan Gosnell know if you will be loaning 'zines to the con.

The 'Zine Room needs GoFers, especially during "regular" daily hours, but also for late night duty. Please consider volunteering -- the number of hours we are able to have the 'Zine Reading Room open is dependent on the number of GoFers available.

SF/Media Fan Fund

The SF/Media Fan Fund helps send a fan to a convention he/she would otherwise be unable to attend.

The Silent Bid Auction is the main money raising event for this con charity and is located in the Fanzine Reading Room which is across from hotel registration. Donated items can and have included 'zines, books, music cassettes and CD's, videos, T-shirts, posters and a real mixed bag of fannish collectibles. Come and take a look at the display, and just in case there is nothing that you feel like bidding on; there will be a box for cash donations.

There are some items left from last con but more are needed for this year's auction. To be included in this year's Silent bid Auction, please drop off items by 4 pm on Saturday. Any items coming in after that time will be held for next year's auction.

The Fan Fund Silent Auction begins Friday at Noon and ends at 11pm Sunday. Any items you bid on and win are your responsibility to pick up and pay for by 3pm Monday. Items may be paid for at the 'Zine Reading Room, which will remain open until 1am for pickup.

Thanks to Joyce Muskat for her generous donations of auction items, and to everyone who nominated and voted!

As there were not enough nominations to require a ballot, a cash award was made to Barbara Drake, who was the sole nominee, and her name will be carried over to the 2009 Fan Fund ballot.

Fan Quality Awards

Good luck to all the nominees, and thanks to everyone who nominated. This year there will be several ballot 'drop boxes around the con. As always we will have one in the Fanzine Reading Room (**Executive Travelers' Club**) -- there will also be one located near MW*C Registration, The Security Booth and in front of my room under the Black and White Cat Flag. I'm also planning to have a computer at the ready for those who would like to stop by my room and place their votes electronically. Hopefully these additions will result in more ballots actually being counted for at the con.

The Fan Q voting deadline for Attending members is 10pm Saturday. If you are hand-carrying ballots for non-members, Supporting members, or Attending members unable to come, please note: those ballots are NOT to be placed in the ballot box but given directly to Jan Keeler. *Any ballots from non-attending voters placed in the box will be considered invalid.*

The official Fan Q Awards Ceremony where the certificates will be handed out to the winners will be in University I at 6pm Sunday. Honorable mentions will also be announced at that time. The list of winners will be posted after the ceremony at the con, and afterwards in the post-con PR and on the MW*C website.

Masquerade

We'd love to have you enter the Masquerade. To help this along, entry forms will be available at the con registration desk, and in the Con Suite (463) after MW*C registration closes. Please bring the completed forms to the Con Suite. Andre Lieven will be available to answer any questions that you may have, all con, and at a couple of set times (to be posted at con registration). For those unfamiliar with the layout of the ballroom, etc, there will be a set time on Saturday afternoon when a brief "run through" will be possible. Attendance at this time will NOT be mandatory to enter. It's there to help, if you wish it.

To enter, you have to fill out a form, and to help Andre put the event together, please get the form in by 4pm on Saturday. We're not too formal as to costume rankings, and we'd love more fun entrants, too. We also invite all who bring costumes, and who wear them as part of FoE events, to enter and give attendees a good view of the work involved. Remember, this show will be what you all bring to it.

The Masquerade will go on Saturday at 10pm. We will *not* advance the start time regardless of if there are plays or not, as it would be difficult for folks in costume to deal with last minute time changes. So, it would be good for entrants to plan to be ready by 9:45pm, so that Andre can let you all know in what order you'll go in.

Blood Drive

Please remember the MW*C Blood Drive will be held in **Grand Ballroom A/B** Saturday from 9am - 3pm. Relax, read a 'zine, and quite likely save a life. If you have not donated blood since the end of March you should be eligible again by the con. If you can't donate, volunteer. We can probably find a way for you to help out for a while. There will be a raffle; all donors are encouraged to sign up for the chance to win prizes in exchange for their precious bodily fluids. One of the prizes will be a MW*C 29 membership. Donors will be getting Red Cross T-shirts as well.

STAR WARS ROLE-PLAYING/CANTINA

Forces of the Empire WANTS YOU! Yes you!!! Coming to a Cantina near you... at MW*C 28 Friday night dance, and the FoE live action Blaster Battle... Are you part of the Empire? Or an Alliance officer..? Visit us at the Cantina (Cedar Street Station) for more information. We'll be there all weekend (no alcohol available & no smoking in cantina). Jedi, Alliance, Sith, Imperial, and Mercenaries can be seen at the FoE Cantina. What are you waiting for? Come on in! We welcome newbies and other alien races to come play in our sand box... Friday night we have costumed fun in the Cantina (Cedar Street Station, near the elevators). Dress up and join our fun!

Fannish Video Room -- Sheryl Adsit

Slash/mature videos must be on separate tapes/disks from Gen videos. Also, individual videos should be linked so that they will play in one continuous program.

If any producer has questions about which category a video belongs in, I will be able to play DVDs on my laptop prior to Friday night videos. Producers should contact me at the convention to make arrangements.

The Video Box competition also includes designs for DVD Jewel Case. And, as before, a cassette box/jewel case design can be submitted without submitting videos!



MediaWest*Con 28 Fannish Video Competition Rules

Who May Enter: All video producers must be at least supporting members of **MediaWest*Con 28**.

Time Limits: There is a limit of 15 minutes per person. This means that individual producers may enter 15 minutes of video; a group of four producers may enter an hour of video all together. This limit is inclusive of any credits.

Scrutiny of Group Productions Time Limit: The 15-minute per producer time limit was established in the interest of fairness. Groups such as California Crew were granted an "umbrella" time limit of 15 minutes per group member. Group time must not be unreasonably dominated by a single member of the group, or the videos will not be accepted for competition.

Tape/DVD Preparation: All entries must be in VHS or DVD format. The entry should be the only material on the cassette/disk and should begin within a few seconds of starting the tape/disk. Mature, Gen, and Slash videos must be on separate cassettes/disks. Slash includes same-sex relationships (*Queer As Folk*, *Will & Grace*, *Oz*, etc.). Videos that more than hint about a physical relationship (Slash or Gen) should be labeled Mature.

Entry Procedures: Producers should send Sheryl the list of videos (in the order they appear on the tapes/disks) and specify Song/Title, Fandom/Multi-Fandom, Category, Gen or Slash, and total running time of tape/disk. Please include producer names and contact info.

If an entry has not been completed prior to that time, producers must be ready to provide the following information for each individual video: Song/Title, Fandom/Multi-Fandom, Category, Gen or Slash, if Mature (adult) content, and total running time of tape/disk. Slash and Mature videos should be on separate tapes/disks from Gen (general audience) videos. Tape/disk entry info deadline is 11pm Thursday. All tapes and disks must be in the hands of the video competition organizer by 5pm Friday.

Failure to follow entry rules may result in disqualification of all videos by that producer or group.

There will be Gen and Slash divisions for the categories below. There will be no award in categories in which there are no competing entries.

Slash and Mature vids will be shown in separate groups, but both groups will be shown after 9 pm.

The "Mature" rating includes videos of all orientations that are of an adult nature. This would include such "steamy" examples as the Bunnies from Hell "Addicted to Love" *Wiseguy* video of a dozen years ago (it certainly raised the ambient room temperature back at the old Waverly Room...). Also included would be songs with questionable lyrics, such as "Big Balls" from KOB-TV — which was ostensibly about large spheres, but was clearly intended to be a double entendre RE, ahem, manly endowment.

These "Mature" videos should be placed on a separate tape/disk, for showing in a separate session after 9 pm. The time limit per entry remains 15 minutes per producer, Mature, Slash, and Gen videos combined. Slash and Mature vids will be shown in separate groups, but both groups will be after 9pm. This will allow those who do not want to see Slash to leave after the Mature vids are played.

If a producer has any question about the "rating" of a particular video, there will be a screening session Thursday evening in the Fannish Video HQ (my room). It will be open to all producers who want to talk about video topics (not just the ratings); this is the place to see if that "artsy" video really says what you want it to.

Definitions of Categories:

Song Interpretation: The basic type of fannish video. The action interprets the title and/or lyrics of the song. This category is divided into Single fandom and Multi-Fandom entries. Outstanding examples of song interpretation are "In the Living Years" (*Magnum, P.I.*) by California Crew, "Hotel California" (*The Prisoner*) by Bunnies from Hell, "Holding Out for a Hero" (Multi-Fandom) from a number of producers.

Constructed Reality: This type of video edits together video clips to create an all-new storyline. To date, most have been Multi-Fandom, although there was a very fine *Wallace & Gromit* single medium constructed reality created to "Something Strange is Happening." Examples are "Centerfield" (multi-baseball game), and "Bohemian Rhapsody" (the detectives convention) — both by California Crew.

Humorous: These videos are intentionally funny, and can be either single Fandom or Multi-Fandom. Con

Dog's "Just When You Need Someone to Turn To" (*Beauty & the Beast* to the tune of the Sheba cat food commercial) and California Crew's "Trigger Happy" (Multi-Fandom gun footage, including the best use of the royal Moldavian wedding massacre sequence from **Dynasty**) are outstanding examples.

Original: As the name implies, this is for the occasional foray into original video production. Less than 10% of the video may be "quoted" material from media sources. The subject matter should be of general fannish interest. California Crew created a video to the tune of "Pressure" about a weekend spent editing a fannish video.

Credits: With the rise in video software for personal computers, credits have become more and more sophisticated. This category includes opening and closing credits, as well as any credits between videos.

Video Box/DVD Jewel Case: This category may be entered by anyone with a video box/jewel case (there need not be any music videos entered). The inclusion of this category was prompted by the outstanding graphic work of Steele, Inc. -- Atlanta Division in boxing their *Remington Steele* videos.

Flyer: In years past, California Crew and Steele, Inc. -- Atlanta Division have created their own flyers to publicize the contents of their competition videos, independent of the schedule postings of the Fannish Video Competition. We decided to add this Category to the 2000 **MW*C** Competition to promote creativity among video fen. As with Video Box/DVD Jewel Case, an entrant need not have any actual video(s) to show. This would be an excellent way to showcase that killer video concept that you never got around to making. Entries in the Flyer category would be displayed outside the Fannish Video Room for all to enjoy.

What Happens Next: Competition videos are shown three times over the course of the convention. They are "premiered" during Friday Night Videos, then shown once each on Saturday and Sunday. The order of play is varied during each showing so that no video suffers (or shines) in comparison to any other played before or afterward. Also, the videos are scheduled at different times of day to accommodate as many fans as possible. Gen and Slash videos will be scheduled separately.

Balloting: Ballots will be available Friday night. Fans may list their favorite three videos in all categories. Three points are awarded for each first place vote, two points for second, and one point for third. In case of a tie for first place in any category, the video receiving the most first place votes will win. Ballots are due at noon on Monday.

Entry "Fee": There is no monetary fee for entering videos in the competition. However, due to the need for staffing the Fannish Video Room, each producer will be expected to provide one hour of attendance in the room for each 15 minutes of video entered. Thus, a single video producer would be expected to arrange to be in the room for one hour during the convention. A group of four producers with an hour of videos would be expected to provide four hours of coverage. The specific hour(s) would be arranged Friday afternoon, at the time the competition videos are turned in.

Main Video Room -- Robyn Deike

Videotaped programming at **MW*C** is provided to creatively further the interests of society through the study of techniques used in television, film, and other media. Videotapes are used productively to further interest and self-expression through the visual arts and literature, and we believe this to be a fair usage not intended as any form of copyright infringement.

There's something for everyone in the Main Video Room this year. Thank you so much for all the suggestions and loans!

The Rules: PLEASE BE CONSIDERATE when watching shows or just standing near the room; voices, spoilers, and the rustling of candy wrappers all carry very well. Pets are not strictly excluded, but they must be kept under control and quiet. If you have children, it is your responsibility to check that the rating of a show is within the limits that you feel are appropriate; if you have questions about a show, please ask me.

The schedule is FULL. If you have something to show and nowhere else to show it, check with the Con Suite first (they may be interested in seeing it there), then talk to me (I *might* be able to keep the room open late for you).

If you need to find me during the con and I'm not in the video room, then call my cell (608-444-6638) or

leave a message on the voodoo board.

Movie Trailers will be shown at scheduled times, and also whenever there is time left at the end of a show. Times for movie trailers are always approximate.

At the time of printing, I had not yet received confirmation on all the loans, so the list below is a TENTATIVE schedule for the room. The official schedule will be posted outside the room (Imperial rooms).

Friday

1:00P = TBA (*Burn Notice?*)
5:00P = *Ninja Warrior*
6:00P = *Stargate: Ark of Truth* extra(s)
The Muppet Show
7:00P = *New Amsterdam* (pilot)
8:00P = *A Dog's Breakfast*
~9:30P * movie trailers
10:00P = *Doctor Who* ("Blink")
11:00P = *Battlestar Galactica: Razor*

Saturday

9:00A = *Futurama: Bender's Big Score*
10:30A = TBA
11:00A = [panel]
1:00P = *Stargate: The Ark of Truth*
~2:30P * movie trailers
3:00P = *Bamboo Blade*
5:00P = *The Invisibles* (pilot)
6:00P = *Alias Smith & Jones*
~7:30P * movie trailers
8:00P = *Proof* (Hugo Weaving, Russell Crowe)
~9:30P * movie trailers
10:00P = Rifftrax short films
11:30P = *Revolutionary Girl Utena*

Sunday

9:00A = *Everybody Loves Hypnotoad*
* movie trailers
10:00A = [panel]
12:00P = *Sarah Jane Adventures*
1:00P = *The Girl Who Fell Through Time*
3:00P = *Mansfield Park* (Billie Piper)
4:30P = *Robin Hood*
5:30P = TBA
6:00P = *Wildside*
7:00P = *Paradise*
8:00P = *Torchwood*
10:00P = *A Boy and His Dog*
12:00A = *The Oozing Skull* (Cinematic Titanic)

Monday

9:00A = *The Tick* (live action)
10:00A = *The Golden Compass*
12:00P = *Ghostbusters*

Security

The hours of operation for **MW*C** Security are Friday 12 Noon to Midnight, 8am to Midnight the rest of the con. We are located in the Coat Room across from the Ballrooms. Also, the lost and found is located there. We will be wearing badges that say "security" on them.

In case of emergency, the Security HIS in-house phone extension is 2111. Please do not ask to use the phone at Security except for emergencies. Security plans to use channel 14, so they would appreciate members with handheld radios to stay off that frequency.

Lost & Found

Lost and found items should be brought to **MW*C** Security (coat room), or the Con Suite (463) when the Security area is not open. There will be a charge of \$15.00 to replace lost membership badges.

Host Hotel: The Holiday Inn South/Convention Center

HIS has promised not to let any unclaimed rooms go to non-members, even if that means they go empty, so please don't forget to check for any rooms available due to no-shows at the con! If you are on the HIS waiting list you may wish to leave your name and how you can be reached at the hotel front desk in case rooms become available.

HIS has put new carpet in the second and third floor guest rooms as well as new wallpaper/vinyl in those rooms. Hummingbirds has a new look with the new wall colors, booth and bench upholstery and barstools. They've painted and decorated the hallway outside of Hummingbirds Restaurant and the West corridor at the South and West entrances to the building, and acquired 400 brand new banquet chairs. Two of the Lake Suites have new sofas.

Please **DO NOT** use scotch tape to adhere flyers and posters to the walls! Single sided masking tape is acceptable. And no taping of any kind on the newly painted walls (the paint will not be hardened by the time the con starts).

We will **not** be doing live in-house broadcasts of events. Please be aware that times listed on the **Holiday Inn/South** closed-circuit TV system crawl are times the facilities are booked, and **not** the **MW*C** programming schedule.

If you are staying in the **Holiday Inn South** and need to return to the Lansing airport upon departing the hotel, please contact the hotel's front desk as soon as possible to make your shuttle arrangements. If you're planning on requesting a late check-out, please let the hotel know as soon as possible to see if this is possible.

For those with VCRs, you must request hook-up assistance upon check-in; the hotel will send someone up ASAP, and at no charge.

Don't forget, if you are staying at the **Holiday Inn South**, you are supposed to register your pet. For those with dogs, please stop at convention registration as needed to pick up a supply of doggie bags, as you are requested to walk your dog in one of the two official dog walk areas (see map); trash cans and pooper scoopers will be available at both locations. Please clean up with either the scoopers or the baggies. In case of in-hotel accidents, ask for the clean-up kit available at **convention** registration. We appreciate your cooperation. Concerning **all** pets, please do not leave pets loose in your room when unsupervised. Be considerate of the hotel, or pets may be banned in the future.

If you want your room made up early, look for maids about 8-9 am and let them know.

The hotel warns that their fire alarms are exceedingly sensitive — please be careful if you intend to burn incense or otherwise potentially stress the system. All alarms are treated as real until proven otherwise, and false alarms can prove costly in terms of fire department manpower expenditures.

The fire code prohibits the use of hot plates, microwaves, etc. in rooms. This is a safety issue as the wiring is not rated for such excess usage.

The hotel will operate on a one-for-one dirty towel exchange; whenever you need a clean towel, just request one from housekeeping and turn in a dirty one. This helps avoid peak usage and seemed to work out well last year.

Pool hours have been set as follows:

Thursday: Open 6am - Midnight

Friday/Saturday/Sunday: Open 7am - 1am

Monday: Open 7am - 11pm

Room Service hours are 6:30am to 10pm.

Recycling

Trash bins will be set up throughout the convention area. Recycling bins will be also be provided at various locations for clean, recyclable cans and bottles only (Michigan has a \$.10 deposit on pop bottles and cans). Please separate such items as returnable cans, etc. in the proper bins. Thanks.

Door Decoration Competition -- Alem, e-mail: aemisc@yahoo.com

MediaWest*Con 28 Door Decorating Info:

Door decorating is a long time tradition at **MediaWest*Con**, it is easy and fun to do. If you haven't decorated your door before, this is a great year to try it!

Rules:

Registration will be required. Forms will be available at the con registration.

Judging will take place between noon Saturday and noon Sunday. Overall judging will be based on the following criteria: Artistic Impression (pretty), Cleverness, Humor, Originality, Technical/Complexity, and Workmanship (neatness counts). Awards will be certificates of recognition.

General Info:

Measurements for HIS Doors (See illustration):

(A) Total Height: 78.5"

(B) Total Width: 35"

(F) Doorknob/Lock Box: 9" x 3.5" (Note: can be on left or right side of door.)

(C) From top of Doorknob box to top of Door: 33"

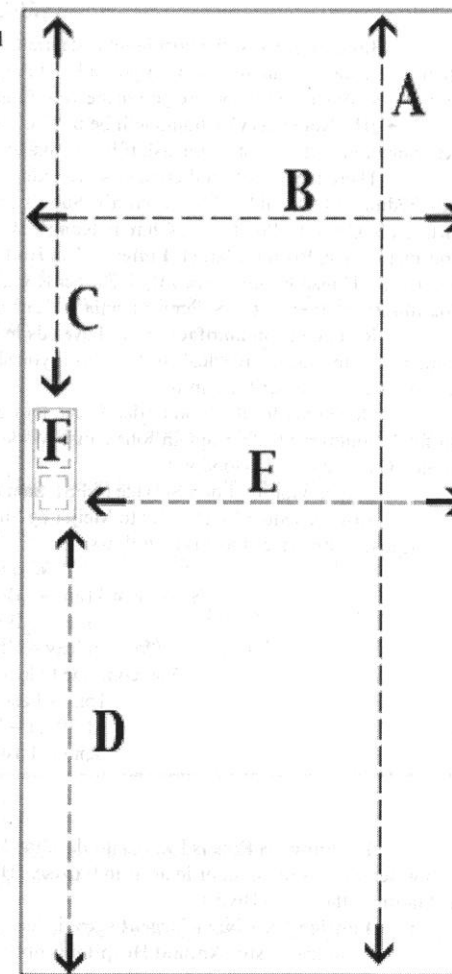
(D) From Bottom of Door to bottom of Doorknob Box: 36.5"

(E) Far Edge of Door to Doorknob box: 30.75"

Peephole is centered about 20" below top of door.

(Please note all measurements are approximate. No two doors are exactly alike, as with all things built and/or installed by humans there is variation in the finished product.)

Doors are veneer covered wood. Please use only low-tack tape, like blue painter's tape (preferred) or masking tape, to attach things to doors. Do not use Scotch tape, it may remove the finish from the door. Door frames are metal, made up of several pieces of stacked molding, consider using magnets to attach items to the door frames. The hallways in HIS have drop ceilings with acoustical tiles. If you wish to hang things from the hallway ceilings consider using drop-ceiling hooks (inexpensive, they clamp onto the metal support struts) available from Home Depot or Lowe's type stores, or for very lightweight items, use a push pin or thumbtack. Do not use any tape on the ceilings. Finally, please use common sense when utilizing hallway space in your decorating. Many more con-goers are using motorized scooters to get around. Cluttering the floor can be dangerous. Try to keep materials within a "room service tray's" distance of the wall.



Plays

*MediaWest*Con in 15 Minutes* will be performed by Julie Barner and Ashley Harp at 7pm Saturday night.

Area Eats & Interests

Hummingbird's, the host hotel restaurant, is willing to accommodate special requests, and at reasonable rates. Their hours are 6:30 am to 10pm. If you'd like to request something not on the menu, just ask, and they'll try to meet your needs. Ask the price before you make your final selection. Look for postings on special buffets and brunches.

HIS Room service hours will be 6:30am-10pm. See their special MW*C menu flyer for details. If you'd like something not on that menu, ask if it's available.

There are lots of food choices surrounding the Holiday Inn South. South of HIS on S. Cedar is Burger King, Ing-Credible, McDonald's, **Tim Horton's**, Subway, Sir Pizza, **Hungry Howie's**, **China East Buffet**, **Flap Jack**; north on S. Cedar is Ponderosa, **Charlie Kang's II**, Wendy's, KFC, Aldaco's (Mexican), Golden Wok, Beaner's Gourmet Coffee, Boston Market, **Finley's**, Tim Horton's, Applebee's, Pizza Hut, Arby's, Suria (Malaysian), Fazoli's, Bob Evans, Hunan Express, Taco Bell, Burger King; off Edgewood is Steak N Shake, **Submarina**, New China, **Texas Roadhouse**, Hooter's. On S. Pennsylvania is Kewpie, Blimpie's, Country Skillet.

Restaurants in **boldface** above have ads in the Program Book, including "MW*C Megabuck" coupons. Some places may also have deals or specials if you show your MW*C badge or go in costume. See kiosks for some menus, as well as other local info.

Don't look for these on Cedar Street, they are out of business: Long John Silver's, Brother Dodd's, Denny's, Buffalo's Southwest Cafe, Captain John's Fish Market, Il Bacco Cafe., Legends, and Hot N Now. Also gone are Amoco Gas Station and Goodwill.

Meijer, Gordon Food Service (GFS), Sam's Club, Target, Aldi, and Kroger all have groceries.

Also, schedule for shuttles to Meijer by Shaheen Chevrolet vans (a 12 and a 15 passenger vans were put at our disposal with driver too!) is as follows:

Wednesday and Thursday:

Starting at 11am -- Both vans ready to leave HIS for Meijer

11:30am -- Both vans leave HIS for Meijer

12noon -- One van leaves HIS for Meijer, one van leaves Meijer for HIS

Van continue to leave on the 1/2 hour and hour till 1pm

1pm -- Last van leaving HIS for Meijer

1:30pm -- Van leaves Meijer for HIS

2pm -- Last van leaves Meijer for HIS

Pet Care

Pet Supplies Plus is located north of the Holiday Inn South on S. Pennsylvania and lives up to its name; they also welcome pets on leash or in arms to browse. There are other pet supply stores locally, most notably Soldan's (on S. Martin Luther King Blvd.).

Lansing Veterinary Urgent Care is located at 3276 E Jolly Rd., phone 393-9200. They are open 24 hours.

Comprehensive Animal Hospital is open 24 hours at 4410 S. MLK Blvd., but call them first at 393-8888.

PostNet

Jim Clark and his staff from **PostNet** will be returning to MW*C 28 to help you with all your post con packing & shipping needs. Look for them at their usual stand outside the dealer room on Sunday 1:00 pm - 5:00 pm & on Monday 9:00 am - 3:00 pm

Party Suite: HIS 363

MW*C provides space, at no cost to all its members, to host parties or other events in the Party Suite. Check with Elyse and Dawn for remaining available timeslots. Please remember that the timeslots include cleanup, VCR setup/removal, etc., so that the next event can start on time.

PARTY SUITE EVENTS

FRIDAY, May 23

12:00 PM - 2:00 PM

2:00 - 4:00 PM

4:00 - 6:00 PM MW*C Video Enthusiasts MW*C Vid Producers

6:00 - 8:00 PM

8:00 - 10:00 PM

10:00 PM - 12:00 AM

SATURDAY, May 24

11:00 AM - 1:00 PM Shabbat Service & Vege/Dairy Potluck Oneg (Reconstructionist Jewish) Peter Cooper

1:00 - 3:00 PM Midwest Jedi Slash Fen (private) Chat Noir

3:00 - 5:00 PM Hobbit Tea Party Mrs. Underhill

5:00 - 7:00 PM Partygate (*Stargate*) Our Stargate/SDJ

7:00 - 9:00 PM Sentinel Party (*The Sentinel*) Candy Apple

9:00 - 11:00 PM The Magnificent Seven 10th Anniversary Party (*Magnificent Seven*) Fans of the Magnificent Seven

11:00 PM - 1:00 AM Magnificent Seven: The Decennial Bash (*Magnificent Seven*) Mattie Tavis

SUNDAY, May 25

11:00 AM - 1:00 PM Amazing Race MW*C Edition 2008 Scott Clark, REW Clark, Christina Tetrost

1:00 - 3:00 PM

3:00 - 5:00 PM Sing Along with Buffy (*Buffy the Vampire Slayer*)

Rachel, Mary, Kay and Lorraine

5:00 - 7:00 PM The Bad Element Bears Tea Party (*Magnificent 7*)

LaraMee/Mag7 LB Enthusiasts

7:00 - 9:00 PM Vidcon Party Vidcon

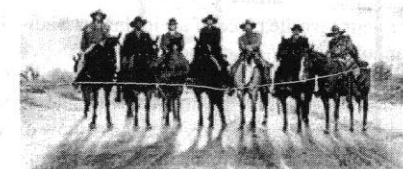
9:00 - 11:00 PM

11:00 PM - 1:00 AM

Miscellanea

Listings in *Miscellanea* are free to MW*C members to make announcements, seek rides, roommates, etc., or for other info which may be of interest to members. Listings may be edited for length.

We will have a card at Security for friends of Cathy Reynolds. They can come and sign the card which will be sent to Cathy's husband after the Con. -- Seth



Art Show: Artists and Agents

Artists: (Grand Ballroom E) Karen intends to start taking in art on Thursday whenever the room is set up, probably late afternoon or early evening until 8pm. Friday: Artist check-in 10am-6pm; open for viewing and additional artist check-in 7pm-9pm. Saturday: Open for viewing and artist check-in 10am-Midnight. Sunday: Open 10am-4pm, Art Auction at 7pm. Monday: Pick-up/check-out only. If you haven't made arrangements for late check-in, your reserved space will be released after noon Saturday! We expect to have a waiting list of artists hoping to find space available — don't let it be yours (unless, of course, you reserved more space than you need)!

Control and bid sheets will be available in the Art Show room.

As usual, we will try to accommodate artists who were unable to meet the space reservation deadline, on a space-available basis.

There will be no Quick Sales. Please DO NOT fill in the QSP blank on control or bid sheets.

NO PETS in the Art Show, please.

Art Show: Patrons

Art Patrons: The Art Show will be open for viewing Friday 7pm-10pm, Saturday 10am-10pm, Sunday 10am-4 pm, Monday is pick-up/check-out only.

You **MUST** wear your membership badge to enter the Art Show room (**Grand Ballroom E**).

Please read the Program Book and any posted items on the Art Show door; those are there to answer your questions and simplify your life and ours.

NO PETS in the Art Show, please.

Do not touch the art. Don't handle it, take it down, or pick it up.

Be careful with costumes or props; costumes can swirl and knock over art and fragile items. You break it, you buy it.

Also, please be careful just backing up; you could back into someone, or lose your balance and fall on art.

Use your Program Book or carry a piece of cardboard and a pen (both available at the Art Show registration desk) to make it easy to write your bids on the bid sheets. Please write legibly, with your whole name and membership number. Keep track of what you bid on and how much you bid (use your Program Book!). **It will take 3 written bids to go to voice auction.**

For more information, see the "Rules For Art Show Bidders and Buyers" elsewhere in the Program Book. There will be no Quick Sale Price (QSP) purchases. Items without written bids will **not** be available for QSP or Minimum Bid after the Auction. It will take a minimum of 3 written bids for a piece to go to Auction, and more if volume requires it (any such changes will be posted). The Art Auction will begin at 7 pm Sunday in **Grand Ballroom A/B/C/D**. We will be set up for payment and pick-up of art **during** the auction, if possible.

Think before you bid; once written, a bid must be honored.

Auction: We will post the auction list as soon as its available.

Print Shop: Those wishing to buy prints should visit the Print Shop display area in the main Art Show room (**Grand Ballroom E**). Write down the information posted next to each desired print (use your Program Book or paper will also be available at Art Show registration), and proceed to the Art Show OPS Table where the prints may be purchased. You can pick up your prints when you pick up your checked bag or other items! Bag Check/Print Shop hours are the same as the main Art Show room. Prints will not be available after 4 pm Sunday.

If you have auction experience and/or are interested in becoming a **MediaWest*Con** art auctioneer, please check with Art Show registration.

Vote: Don't forget to vote for your favorite piece of art in the Art Show! Ballots are available at Art Show registration. Art Show awards will be announced at the Art Auction.

Parents/Guardians: We do not censor adult themes in the **MediaWest*Con** Art Show and Auction. Members who are parents and guardians of minor children who are also in attendance may wish to preview the Art Show and determine if they wish to restrict their charge's entry to the Art show or Auction.

NOTE: Publishing rights are **not** included in the sale of any artwork unless so designated.

MediaWest*Con 28 Art Show Rules For Bidders & Buyers

1. Both oral and verbal bids must be in whole dollar amounts.
2. Bid sheets will be attached to all pieces in the Art Show.
3. Bid sheets marked "NFS" are **Not For Sale**. Do not bid on these pieces.
4. The first written bid must be an amount no less than the **minimum bid** listed on the bid sheet.
5. Additional bids must be greater than the previous bid on the bid sheet.
6. To make a written bid, **clearly** write your first and last name, your **MediaWest*Con** membership number, and the amount you wish to bid in the appropriate columns on the bid sheet.
7. A bid is a promise of payment. Please be responsible in your bidding. Keep a list of your written bids.
8. If a piece does not go to auction and you made the last (or only) written bid, it is your responsibility to pay for and pick up the piece.
9. It will require at least **three** written bids for an item to go to voice auction. If a higher number of bids is required, the information will be posted in the Art Show.
10. A list will be posted of the items to be auctioned in the approximate order in which they will be auctioned.
11. During the voice auction, the winning bidder, if present, will receive a copy of the bid sheet (noting the high bid). **Don't lose it** — this will be your receipt to pick up the piece. We will be set up for payment and pick-up of items during the auction.
12. No additional sales will be made for minimum bid after voice auction.
13. Items purchased by written bid and voice auction may be picked up during the auction, or Monday morning until Noon. Buyers will receive an itemized list of their purchases.
14. Payment will be accepted in cash, by personal check (payable to **MediaWest*Con**), or by traveller's check; traveller's checks should have the "pay to" line left blank so that the Art Show can sign them directly over to the artists. We cannot accept any payment by credit card.
15. Publishing rights are **not** included in the sale of any artwork unless so designated.

MAKE A NOTE OF YOUR BIDS HERE:

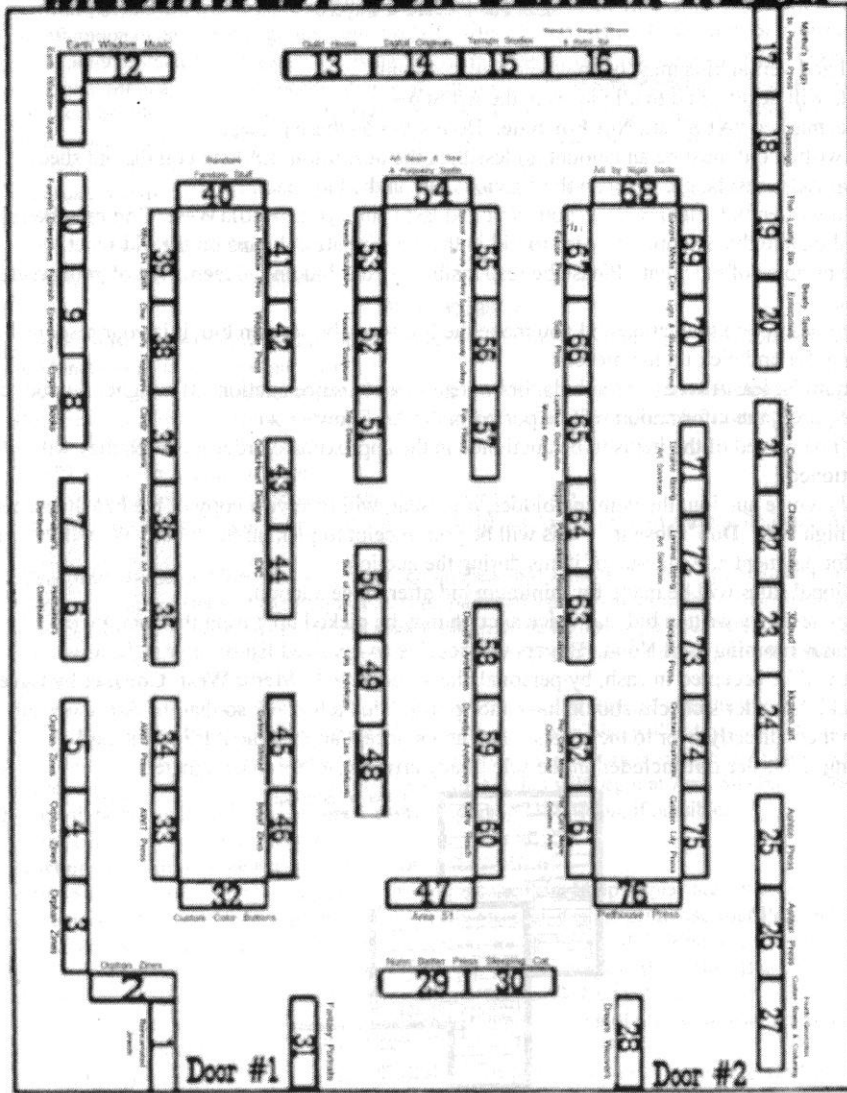
1 BID.

2 BIDS.

ETC.

ART SHOW	BID	QSP

MEDIAWEST*CON DEALER ROOM



Not to Scale

MW*C 28 Dealers' Room will be in Grand Ballrooms F/G/H/I/J

Dealer Room Hours: Friday Noon to 6:00 pm, Sat. & Sun. 9:00 am to 6:00 pm, Mon. 10:00 am to 1:00 pm

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MediaWest*Con 28 Dealers Room

01 -- Reincarnated Jewels, Laura Sandler-Basta/Margaret Basta, Custom designed gemstone & costume jewelry...Antique, vintage & estate pieces reincarnated into something quite remarkable—many with a fannish bent—that you won't find anywhere else—at least, not at our prices...A source for costumers with unusual trims, hardware & buttons; Cats, Dogs, Celtic, SCA, Kaballah, & more. Sterling silver and gold jewelry still at last year's prices! Ask to see the bargain bins! We're proud to provide a source for those who love the magnificent & not-quite-magnificent tacky treasures of yesteryear. Or for those who might need a gift for a mundane a muggle or a snuggle...We are also accepting consignments of jewelry for future conventions & craft fairs. Stop by the table for details. We're right by the dealer's room entrance. Reincarnated Jewels brought to you by Laura Basta-Sandler & Margaret Basta is the primary financial support for the Orphan 'Zine Table.

02-05 -- Orphan 'Zine Table, Margaret Basta/Laura Sandler-Basta/Jan St. Clair & a horde of other Jans too, Where you can find fan fic unplugged! Where it is cheaper to buy a zine than to use your own printer to print out the unedited version from the web! Where all the fan fic sites on the web cannot compete with the joy of owning your very own copy of a zine with a Sue Lovett or Jean Kluge cover! Bodie & Doyle! Jack & Daniel! Ilya & Napoleon! Laura & Remington! The Captain and the Doctor! Mulder & Scully & Krychek! etc. etc. etc. Where you can sell your used 'zines & fannish items in order to make space for all the new stuff that you just have to have from MWC*28! Where you believe that drugs would be a cheaper hobby and when you get the quote from the mover to move your zines across country you realize that it really is the truth! The Orphan 'Zine Table—where you can find intriguing new zines the great old 'zines the memorably bad Mary Sue 'zines the really really really cheap 'zines & lots of other items of fannish interest including DVDs, tapes, books, posters, & art work. We also feature the Fannish Garage Sale where you can donate your fannish items in need of a good home to benefit the Fan Fund! New items appearing daily! The Orphan 'Zine Table: Brought to you by Margaret Basta, Jan St. Clair, Laura Basta-Sandler & our horde of Jans

06-07 -- Holzheimer's, MaryLee Holzheimer, Holzheimer's sells a variety of cool & unique items along with photographs autographs & toys. We also offer a large collection of photographs that feature MEN some shirtless &/or wet. Need we say more?

08 -- Empire Books, Jean Lorrach, Books by Jean Lorrach; various fannish artifacts & items useful to fans

09-10 -- Fannish Enterprises, Susan Ross Moore, Visit the Fannish Enterprises table (the tall wooden display) for buttons magnets and key chains. This year most of our mouse pads are on closeout sale.

11-12 -- Earth Wisdom Music and Clothing, Minda Hart, The best t-shirts in the known universe—also magic dresses that become 6 dresses; silk & velvet jackets; buttons & pouches.

13 -- Guild House, Angela Barry, Your home for games & anime where YOU get to become part of the Legend. We are happy to announce we are returning to MW*C with a large assortment of card & board games, anime DVD's & LOTS of Cthulhu plushies this year!

14 -- Digital Originals, Mike Cole

15 -- Temujin Studio, Suzanne & Scott Rosema, We have fantastic art & amazing stained glass. Don't forget—we do commissions!! So come talk & let us put some terrific art into your life.

16 -- Brenda's Bargain Bizarre (& Barter Bar), Brenda Gasahl, Alien Bargains:from Costumes for Dogs to Xmas, YoYo's.& Zealots of all unusual intergalactic items at this garage sale of the universe! Explore the oddities...

17 -- In Person Press/Martha's Mugs, Martha Sayre, In Person Press: Older Sentinel & Starsky and Hutch slash 'zines at the most reasonable prices in fandom. Martha's Mugs: the Original Fannish Photo Mugs. Beautiful, custom photo mugs; t-shirts; tote bags; key chains; dog tags & many more exciting items. Great selection of pre-made mugs & shirts to choose from plus a full catalogue of fandom pics — or bring your own photo.

18 -- Flamingo

19 -- The Loony Bin, Shelagh Collins, Signs & displays of magnets & jewelry

20 -- Bearly Spaced Enterprises, K. Rae Travers, Hand made Media Character teddy Bears & used 'zines

21 -- Jackdaw Creations, Jan Kraft, Beaded jewelry & other fancies

22 -- Chicago Station, Jeanne DeVore, Livejournal icon pins; used 'zines; gallimaufry

23 -- 3Dbudd, Sally Budd, Mugs; mirrors & tiles exquisitely etched with your favorite actors & logos.

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- 24 -- **kkatee.art**, Kate Nuernberg, Original Art Prints; paraphernalia therefrom; A kind word or two (FREE)
- 25-26 -- **Ashton Press**, Ann Wortham/Leah Rosenthal, New/Used 'zines (gen & slash), calendars; photos; cartoons; music vids; new/used books; comics; trading cards & more. Stargate SG-1 & Atlantis; Supernatural; Highlander; Blake 7 & more
- 27 -- **Fourth Generation Custom Sewing and Costuming**, Andrea Brown, Costumes including Bodices Shirts Skirts Dresses Capes Coats plus Accessories Hats,Boots; Original Art Magnets; Fphring puppets & other fannish items.
- 28 -- **Dream Weavers**, Sue Powell, Witty Wacky & Wonderful Wise Ass sayings by Sue & Recycled Treasure Bookmarks
- 29-30 -- **Nunn Better Press/Sleeping Cat**, Patricia Vilmur, Used zines; books & magazines; Fleece pet mats & kitty teasers
- 31 -- **Fantasy Portraits**, Sophia Kelly-Schultz,
- 32 -- **Custom Color Buttons**, Randy Kaempfen,
- 33-34 -- **AWITPress**, Shawn Blanchette, 'Zines; autographs; photos & licensed shirts
- 35-36 -- **Ravenwing Wearable Art**, Darlene Ney, Ravenwing Wearable Art features a huge variety of earrings earcuffs ear wraps; new designs & feather creations for the discerning crazy person. I know I am! Come to my table & get cuffed.(as in ear cuffs)
- 37 -- **Cardz Xtcetera**, Minion
- 38 -- **One Fan's Treasures**, Lora Smith,
- 39 -- **What On Earth**, Susan Wargo, Custom Made laminated nametags; badges; luggage tags; magnets—our images or your own! Collectibles; promo items from Films & TV: Stargate; Lord of the Rings; Harry Potter etc.
- 40 -- **Random Fandom Stuff**, Wynde, Formerly Magnificent Labels & DVDs. We sell hard to find TV Shows on DVD. Also used 'Zines; custom fandom related labels & other random fandom stuff
- 41 -- **Boxes by Annie**, H. Ann Walton, Find me at the Neon RainBow Press table where I have Decorative Wooden Trinket Boxes
- 41 -- **Neon RainBow Press**, Cinda Gillilan, New & used 'zines (primarily non-slash) in multiple fandoms; other fannish garage sale items
- 42 -- **Wild Side Press**, Jody Norman, New & used 'zines (primarily slash) in multiple fandoms; other fannish garage sale items
- 43 -- **CelticHeart Designs**, Terri & Sue Castles, Visit CelticHeart Designs for made to order calendars; notebooks; bookmarks & 'zine marks. We have hundreds of pictures to choose from all your favorite fandoms.
- 44 -- **IDIC**, Kandy Fong, Vids & 'zines & jewelry—oh my
- 45 -- **Darlene Shread**, Used 'zines; DVD's; books & ?. A little of this & a little of that
- 46 -- **Behalf 'Zines**, Barbara Halfen, Gently used fanzines; hardbacks & paperbacks, CD's; DVD's etc.
- 47 -- **Area 51**, Janice Tuckett,
- 48-49 -- **Lois Indelicato**, Bags; trinket boxes; baubles & used 'zines.
- 50 -- **Stuff of Dreams**, Michele Rosenberg, Pre-owned 'zines & fannish garage sale. Sentinel, Professionals, Star Wars & lots of other goodies seeking a good home.
- 51 -- **Triad Demens**, Wendy Myers, Beaded jewelry; used 'zines; Native American crafts; fantasy figurines
- 52-53 -- **Honeck Sculptures**, Susan Honeck, Honeck Sculpture makes bronze fantasy sculpture; pendants; cloak clasps; door bells & door knockers; as well as lamps; walking sticks; cane tops & belt buckles. We cast the bronze by the lost wax method in our own foundry in Napoleon Michigan. For over 35 years we've made & sold this artwork ourselves, without a "middle man" so it is priced below whatever you are accustomed to seeing other bronzes sell for. We also do some custom orders so if there is a design you have in mind you can order it from us with a deposit. We sell world-wide through our website www.honecksculptures.com. Buy at MediaWest*Con & save on shipping costs!
- 54 -- **Art, Space & Time and Purgatory Studio**, Lucy Seaman, Magnificent 7 themed pins; tee shirts; art prints & 'zines by Bishonen-Chan; colored pencils; artist paint brushes; art papers & pads; watercolors (at sale prices) Old Zines & fannish 'garage sale' stuff; action figures & magazines
- 55-56 -- **Spacial Anomaly Gallery**, Nicole Pellegrini, Spacial Anomaly Gallery carries a wide variety of fine sterling

silver & unique handmade semiprecious stone jewelry. We also carry fantasy & feline artprints; band-fiction novels & collections from RockFic Press.

57 -- **Fan History, Laura Hale**, Fan History is a fandom run project dedicated to preserving the history of fandom. Drop by to talk about your experience in fandom & get info on how to become involved with the project.

58-59 -- **Denetia Arellanes**, will be selling a large selection of 8x10 photos from most current television shows plus many series from the 60s through the 80s. Will also have keychains & refrigerator magnets as well as a many one-of-a-kind handmade necklaces & earrings.

60 -- **Kathleen Resch**, Where were you in 1976 when slash fan fiction was born? Fans have written our own history. "Legacy" a five volume fanzine celebrating the 30th Anniversary of Kirk/Spock slash fiction with articles, artwork; new stories & interviews from fans who were there at the Time of the Beginning. Edited by Jenna Sinclair Legacy is complete in five volumes & available at MW*C from Kathleen Resch's table. Of course I'm going to have all my usual stuff too.

61-62 -- **The Cat's Meow Creative Arts!**, Josee Manseau, New limited edition designs on shirts; prints; mousepads & bookmarks from fandoms MFU, SPN, Dr. Who, Torchwood, Mag7, SGA, NCIS, Criminal Mind, Sherlock Holmes & others.

63-64 -- **Requiem Publications**, Bast, Publisher of 'zines from many fandoms (primarily slash but gen/adult also) as well as gay fiction 'zines

65 -- **LionHeart Distribution/Mestiza Woman**, Joyce of LionHeart, Original fiction 'zines; jewelry; one of a kind fannish delights; odds & ends of fannish interest. DE Press; Ancients Gate; Solo Press; IMPRESS Books; 'zine orders.

66 -- **Solo Press**, Carolyn Golledge, Fanzines new & back issues; Aussie chocolates & jewelry

67 -- **Falcon Press**, Cheree Cargill, More Fanzines Than You Can Possibly Imagine & I can imagine quite a lot! We've got Millennium #5 another great issue of our outstanding multi-media 'zine with an exciting SW novella by L. C. Wells; Indiana Jones stories by Cheree Cargill; Harry Potter stories by Beverly Grant; classic Star Trek stories by T'Eros & a Lord of the Rings vignette by Doris the Younger & MMCat. Also fabulous artwork by Wanda Lybarger Martynn Leela Starsky and Tina Bentrup. Also this year, we have for sale part of the extensive zine collection of the late Cathy Reynolds a long time MW*C attendee who passed away in January 2008. It includes 'zines in the following fandoms: Star Trek Star Wars Stargate Starsky & Hutch Simon & Simon Hardcastle & McCormick Kung Fu Westerns The Phoenix & Seaquest to name a few. Come by the Falcon Press table & browse!!

68 -- **Art by Nigel Sade**, Nigel Sade

69 -- **Eastern Media Convention**, Kelly Cutaia,

70 -- **Light & Shadow Press**, Kelly Cutaia,

71-72 -- **Lorraine Brevig Art Services**, Lorraine Brevig, Gen & slash prints in various fandoms by Lorraine Brevig; Gen & slash Starsky & Hutch Prints by Marion Jaekel; magnets & keychains by Sarah

73 -- **boojums Press**, Paula Smith, Historical Gay Romance: EPIC Award-winning Ransom its sequel Winds of Change & contemporary m/m novel Walking Wounded by Jan Lindner (writing as Lee Rowan).

74 -- **Gretchen Kopmanis**, Available from my totally rockin' table... rocks... & a delightful collection of left shoes.

Not fannish but for a small fee I'll write HP & a lightning bolt (or the fandom of your choice if you pay with Starbucks gift certificates) on them with a colored marker. Also videos; candy; scarves (not in that order) & other fannish paraphernalia. Come early for a hands-on demonstration (we'll eat the candy as we watch videos so you will be properly prepared for the vids room)

75 -- **Golden Lily Press**, Jeanne Gold, Bookmarks & keychains for Supernatural Dr. Who & Torchwood; used 'zines

76 -- **Pethouse Press**, Wendy Karmell, New for MW*C: Anything Goes 8. We are a multimedia gen 'zine.

Hall Dealers

HALL -- *fannish* jewelry, Patricia Poole, New: custom memory wire creations (pewter; sterling or gold vermeil findings) ready before you leave Lansing. Special surprises including cat themed purses. As always the finest one of a kind semi precious sterling pendants & earrings featuring 24 hour browsing with my "virtual mall" door.

HALL -- Alchemy Ink/CyphreVoudou.com, Barbara Fister-Liltz/William Hunt Editors/Publishers. Gothik Pyrates; Alchemy Gothic Jewelry; Voudou Rituals & Talismans; velvets; Artwork; Cloth Flesh Deviant Dolls; multi-fandoms

HALL -- SpiderWeb Press/The Teddy Lady, Susan L Williams, SpiderWeb Press publishes the finest in fan fiction. Award-winning zines in The Sentinel & Lord of the Rings fandom include stories by such authors as Legion Willowwode & Indil Salquende. The Teddy Lady custom-costumes bears & other stuffed animals as characters from any medium requested. Fandoms so far incl. Pirates of the Caribbean Stargate: Atlantis Van Helsing The Sentinel & characters from a fantasy trilogy that shall not be named.

HALL -- It's A Scream Productions and Stained Glass Creations, Paula Neier, Soft sculpture art; stained glass items; beaded items; Star Wars & Star Trek collectibles; books; costumes etc.

HALL -- Eclectic Crafts, Judy Seils,

HALL -- Pyramids Press, Anna Man, Fanzines (new & used) Torchwood; Supernatural; Stargate Atlantis; Stargate SG-1; Navy NCIS; Starsky & Hutch; Young Riders; Mag 7; Quantum Leap; Calendar; Misc Items

Premiering 'Zines

02-05 Orphan 'Zine Table **Unofficial Guide To Fanzine Prices**, *Stargate, Star Trek, Star Wars & More!* Multi Fandom GEN

02-05 OZT for Twisted Sister Productions **The Uncle Archives 3 Man From Uncle** GEN

02-05 OZT for Twisted Sister Productions **Daylight Lancer** GEN

02-05 OZT for NorthCoast Press **Kuryakin File 27 Man From Uncle** GEN

02-05 OZT for NorthCoast Press **The Godiva Affair Man From Uncle** GEN

17 In Person Press **Warriors 6 The Sentinel** SLASH

25-26 Ashton Press **Pretense 9 Stargate: SG-1** SLASH

25-26 Ashton Press **Route 666 Supernatural** GEN

41 Neon RainBow Press **Compadres 31** Multimedia GEN

41 Neon RainBow Press **Hunting on the Net 1 Supplemental Supernatural** GEN

41 Neon RainBow Press **Hunting on the Net 4 Supernatural** GEN

41 Neon RainBow Press **Hunting on the Net 5 Supernatural** GEN

41 Neon RainBow Press **Hunting on the Net 7 Supernatural** GEN

41 Neon RainBow Press **Hunting on the Net 9 Supernatural** GEN

41 Neon RainBow Press **Hunting Trips 3 Supernatural** GEN

41 Neon RainBow Press **Just You, Me & the Governor 32 Alias Smith & Jones** GEN

41 Neon RainBow Press **Let's Ride 13 Magnificent Seven** GEN

41 Neon RainBow Press **Let's Ride 14 Magnificent Seven** GEN

41 Neon RainBow Press **Magnificent Death 1 Magnificent Seven** GEN

41 Neon RainBow Press **Magnificent Holidays 5 Magnificent Seven** GEN

41 Neon RainBow Press **Magnificent Kids 8 Magnificent Seven** GEN

41 Neon RainBow Press **Magnificent Kids 9 Magnificent Seven** GEN

41 Neon RainBow Press **Magnificent Seven 2 Magnificent Seven** GEN

41 Neon RainBow Press **Magnificent Shorts 2 Magnificent Seven** GEN

41 Neon RainBow Press **Nothing to Chance 7 Magnificent Seven** GEN

41 Neon RainBow Press **Nothing to Chance 8 Magnificent Seven** GEN

41 Neon RainBow Press **Ouch! 20** Multimedia GEN

41 Neon RainBow Press **Rough Stones Magnificent Seven** GEN

41 Neon RainBow Press **Sensory Net 4 Sentinel** GEN

41 Neon RainBow Press **Sensory Net 5 Sentinel** GEN

41 Neon RainBow Press **So Much Fer Easy 12 Magnificent Seven** GEN

41 Neon RainBow Press **So Much Fer Easy 13 Magnificent Seven** GEN

41 Neon RainBow Press **The Bad Element 4 Magnificent Seven** GEN

41 Neon RainBow Press **Things That Go Bump in the Night 3** Multimedia GEN

41 Neon RainBow Press **Vanished 5 Without a Trace** GEN

41 Neon RainBow Press **Woolly to the Bone 7 Magnificent Seven** GEN

41 Neon RainBow Press **Woolly to the Bone 8 Magnificent Seven** GEN

42 Wild Side Press **Ashes Magnificent Seven** SLASH

42 Wild Side Press **Bloody Ghost Magnificent Seven** SLASH

42 Wild Side Press **Come and Gone 5 Without a Trace** SLASH

42 Wild Side Press **Hunting on the Net 8 Supernatural** HET/ADULT

42 Wild Side Press **Last Breath Magnificent Seven** SLASH

42 Wild Side Press **Last Breath Medical Investigation** SLASH

42 Wild Side Press **Love's Cure Magnificent Seven** SLASH

42 Wild Side Press **Magnificent Calamus 12 Magnificent Seven** SLASH

42 Wild Side Press **Magnificent Calamus 13 Magnificent Seven** SLASH

42 Wild Side Press **Magnificent Nights 4 Magnificent Seven** SLASH

42 Wild Side Press **Magnificent Slash Holidays 4 Magnificent Seven** SLASH

42 Wild Side Press **One in Ten 14** Multimedia SLASH

42 Wild Side Press **Seven Card Stud 13 Magnificent Seven** SLASH

42 Wild Side Press **Seven Card Stud 14 Magnificent Seven** SLASH

66 Solo Press **Brothers of Gondor: Storm on the Anduin Lord of the Rings** GEN

66 Solo Press **Never Say Die 9** Multimedia GEN

66 Solo Press **Rapid Peril: The Final Battle Lord of the Rings** GEN

66 Solo Press **Warriors of Gondor 4 Lord of the Rings** GEN

67 Falcon Press **Millennium 5** Multimedia GEN

70 Light and Shadow Press **DHD 6 Stargate: SG-1** SLASH

75 Golden Lily Press **Blood Brothers 2 Supernatural** GEN

76 Pethouse Press **Anything Goes 8** Multimedia GEN

HALL Alchemy Ink Gothik Pyrates: Voyages into Darkness Pyrates, Goth ADULT

HALL Pyramids Press Brotherhood 4 Supernatural GEN

HALL Pyramids Press Brotherhood 5 Multimedia GEN

HALL Pyramids Press Brotherhood 6 Supernatural GEN



MediaWest*Con 28 Program Index

Please note that any additional changes to scheduling will be posted on the official convention pillar in the atrium. This is also the place to post any NEW panels in empty slots.

EVENTS

ART AUCTION, Ball A-D, Sun, 7:00-11:00pm
BLOOD DRIVE, Ball A-B, Sat, 10:00-2:00pm
DEAD DOG PANEL, Ball A-D, Mon, 10:00am-12:00pm
FAN Q's, Univ 1, Sun, 6:00-7:00pm
MASQUERADE, Ball A-D, Sat, 10:00-11:00pm
PLAYS, Ball A-D, Sat, 7:00-9:00pm

ACTORS

Eric Close: Many Faces of Eric Close: From McKenna to Now and Again to M7 and WAT., C03, Sat, Ball D, 4:00-5:00pm
Harrison Ford: From Indiana Jones to Jimmy Kimmel vids -- where should he take his career next?, C04, Sun, Univ 3, 4:00-5:00pm
Jensen Ackles: It's All About the Acking. And the Frackles., C07, Sat, Univ 4, 7:00-8:00pm
John Barrowman: Anything Goes! Is there anything this man doesn't do?, C08, Sun, Ball C, 3:00-4:00pm
Lord of the Rings: What have the actors been up to?, C10, Sun, Univ 1, 3:00-4:00pm
Lost: The fabulous men of this series, both in the series and other projects - general appreciation session., C11, Sun, Univ 3, 10:00-11:00am
Scott Bakula: Talented Nice Guys CAN Have a Fandom!, C16, Sun, Ball D, 11:00am-12:00pm

FANDOM / FAN FICTION

AU Writing: Does anything go with plot and characterization or can it cross the lines of believability, license, and logic?, E04, Sun, Univ 3, 3:00-4:00pm
Bad Boys and Why We Love Them, Good Boys and Why We Corrupt Them, E05, Fri, Univ 3, 6:00-7:00pm
Bandom: From The Beatles to Fall Out Boy, what's new and what still going strong., E06, Sun, Ball D, 2:00-3:00pm
Bleach: Gen discussion of the Anime and Manga -- where the series is going, where would you like to see it go?, E08, Sun, Univ 2, 12:00pm-1:00pm
Bring Out Your Dead: A discussion and examination of why fan fiction writers resurrect popular characters who were originally killed by their creators., E09, Sat, Univ 2, 3:00-4:00pm
Comic Fandoms: Favorite comic fandoms from Peanuts to Funky Winkerbean and everything in between., E12, Sun, Univ 2, 3:00-4:00pm
Creative Writing or Alien Takeover: How do you feel when your favorite character is no longer recognizable in that story?, E15, Fri, Univ 4, 7:00-8:00pm
Crossovers: Is there one that really works? NCIS and TS, Starsky and Hutch with Bodie and Doyle?, E18, Sat, Ball D, 1:00-2:00pm
Do divided fandoms hurt a show?, E19, Fri, Univ 4, 1:00-2:00pm
Documenting fannish history: Different projects under development and the importance of preserving our history., E21, Sat, Ball C, 5:00-6:00pm
Fans in Therapy...can a mundane shrinkwrap her mind around fandom? Share experiences and discuss decisions about whether or not to disclose., E27, Sun, Univ 1, 4:00-5:00pm
Femslash: Why so scarce? Where is the girl love? Where is the fic? (/), E28, Sun, Univ 1, 12:00pm-1:00pm

Grammar & Punctuation: Do or Do Not; There Is No Try., E30, Fri, Ball D, 3:00-4:00pm
Guilty Pleasures! What do you watch that you hesitate to own up to for fear of the pointing and laughing?, E31, Sat, Univ 4, 1:00-2:00pm
How did the TV Writer's Strike change your viewing habits?, E32, Sun, Univ 1, 9:00-10:00am
How much information is too much when dealing with TPTB?, E33, Sun, Univ 4, 5:00-6:00pm
Hurt/ Comfort in Stargate Atlantis Fan Fiction. No character is spared!, E35, Sun, Univ 1, 10:00-11:00am
Hypnosis: General Discussion., E56, Sun, Ball D, 3:00-4:00pm
Magnificent 7: Fan fiction -- Stuck on the story you're writing? Need some advice?, A076, Fri, Ball B, 4:00-5:00pm
Magnificent 7: Writing dialect -- how much diacritical spelling is necessary to get the point across? Can one word do it?, E42, Sun, Ball A, 12:00pm-1:00pm
Masterpiece Theatre vs. My Little Pony -- How does an editor deal with separating intelligent, fanfic from immature writing?, E24, Sun, Univ 1, 1:00-2:00pm
Multi Fandoms: Abandoned stories. If stories are left on the web unfinished for years, should others be allowed to complete them? Do rules need to be posted?, E44, Sun, Univ 3, 5:00-6:00pm
New Characters on Established Shows: Why do we embrace some and want to kill others? Does the show jump the shark by doing this?, E46, Sun, Ball D, 5:00-6:00pm
Older Fandoms: Why do some last so long?, E47, Sat, Ball D, 9:00-10:00am
Our favorite characters: What is it that makes us love our characters so much? How do they get under our skin so easily? A gen meta discussion, E51, Sun, Univ 4, 6:00-7:00pm
Over 40 and still in fandom. Is it time to get a life?, E52, Sat, Ball D, 11:00am-12:00pm
Police, The: A fandom reborn after twenty years., E53, Sun, Univ 2, 8:00-9:00pm
Private/Commercial space programs: Tourism and other., E54, Sun, Ball C, 2:00-3:00pm
Shows /movies we don't really like but love to write/read fiction for (/), E58, Fri, Ball D, 1:00-2:00pm
Stargate Atlantis Fan Fiction: Characters turned into kids and critters. Love it or hate it? (Penguin John & Rodney is one of my favorites!)., E60, Fri, Univ 1, 2:00-3:00pm
Stargate SG-1: With the series gone, what is the fandom's direction?, E61, Fri, Ball D, 5:00-6:00pm
Storyteller or Writer? Is There a Difference?, E63, Mon, Univ 3, 11:00am-12:00pm
Supernatural H/C Stories: share lists and sites for weel!, college, series, AU, RPF (gen), E75, Fri, Ball B, 7:00-8:00pm
Supernatural: Dear Sam/Jared, Will you have my baby? The concept of mpreg in fan fiction. (/), A155, Sat, Univ 1, 2:00-3:00pm
Torchwood Slash Fan Fiction: Do gay characters help or ruin slash fanfic? (/), E64, Fri, Univ 2, 3:00-4:00pm
Torture in Fiction: How realistic (medically and morally) do we want it?, E65, Sun, Univ 2, 7:00-8:00pm
Were the Good Old Days Really Good -- or just new at the time?, E66, Sun, Ball D, 1:00-2:00pm
When Canon Contradicts Itself, E68, Sun, Ball B, 11:00am-12:00pm
Wrestling Slash: Giving new meaning to the term body slam (/), E71, Sun, Univ 3, 6:00-7:00pm
Writing Dialect: Do we have to have weird accents to hear the characters, Or will one word of dialect set the tone?, E73, Sat, Univ 4, 3:00-4:00pm

FILM

Harry Potter and the Half-Blood Prince: Character emphasis in adaptation. Will the other title character get some screen time in this film?, B07, Sat, Univ 2, 2:00-3:00pm
Harry Potter Order of the Phoenix: discuss your reactions to the film, what worked for you and what didn't., B08, Sun, Ball B, 10:00-11:00am
Indiana Jones & the Kingdom of the Crystal Skull (#4): Is the magic back?, B12, Sat, Univ 3, 10:00-11:00am
Live Free and Die Hard: Redefining John McClaine. Can he be slashed? (/), B16, Fri, Univ 4, 4:00-5:00pm
Lord of the Rings: Book Fellowship vs. Movie Fellowship—How do they differ?, B17, Sat, Univ 4, 9:00-10:00pm
Lord of the Rings: Has LOTR fandom been thrown into the fire whence it came?, B18, Fri, Ball B, 2:00-3:00pm

Monsters of the 50's Movies: Fun or stupid?, B19, Sun, Univ 1, 2:00-3:00pm
Pirates of the Caribbean 2 & 3: More to these movies than it first appears?, B22, Sat, Univ 3, 5:00-6:00pm
RomComs: They can't all be as insipid as the previews make them seem. What are your recent favorites?, B24, Sun, Univ 4, 11:00am-12:00pm
Star Wars: Was Obi-Wan short-changed in the prequels? Was a cruel creative disservice done to this most pivotal and fascinating of archetypal characters in George Lucas' mythology?, B26, Sat, Ball C, 4:00-5:00pm
Stargate -- Ark of Truth: General discussion of this straight-to-DVD movie, B28, Sat, Univ 2, 9:00-10:00am
X-Files: with the movie coming, where are we? What are our expectations?, B30, Sat, Univ 1, 4:00-5:00pm

GAMES

Whose Line Is It Anyway: The annual 2-hour improve audience participant event (2 hrs), H08, Sun, Ball A, 4:00-6:00pm

LITERATURE

A Tribute to Arthur C. Clarke, D30, Sat, Univ 2, 6:00-7:00pm
Andre Norton: Audiobooks and general discussion, D01, Sat, Univ 3, 2:00-3:00pm
Avengers (Marvel Comics): Discuss favorite pairings and teams through the years (/), D03, Sat, Ball D, 12:00-1:00pm
Capes 'N' Tights: Slash in DC/Marvel fandom: Who are your faves? (/), D04, Fri, Ball A, 7:00-8:00pm
Christine Feehan: General discussion of her Carpathian series., D05, Sun, Univ 3, 8:00-9:00pm
DC/Marvel Comics: What's caught your fancy lately or years ago?, D06, Sat, Univ 3, 4:00-5:00pm
Fandom and Professional Novels. As a fan, what do we expect when we purchase pro novels based on our favorite shows., D07, Sat, Univ 4, 10:00-11:00am
Harry Potter and the Deathly Hallows: If you could make a change (add, delete or change) to the book what would that be?, D08, Fri, Univ 3, 2:00-3:00pm
Harry Potter and the Deathly Hallows: What we predicted and what we didn't see coming., D09, Sun, Univ 2, 6:00-7:00pm
Harry Potter series comes to an end. Are we satisfied? Where does the fandom go from here?, D10, Sat, Univ 1, 6:00-7:00pm
Harry Potter -- The Theme Park: Excited? Scared? Haven't heard about it? Discuss it all here., D11, Mon, Univ 3, 10:00-11:00am
Harry Potter: Discussion on those we lost in the final book., D12, Fri, Ball A, 3:00-4:00pm
Is Poetry a lost art? If you don't agree, come to our Poetry Slam for the New Era., D15, Sun, Univ 4, 2:00-3:00pm
J.D. Robb: Where can we go from here?, D30, Fri, Ball C, 3:00-4:00pm
Marion Zimmer Bradley: General discussion. (Yes there are new books being written.), D19, Sat, Univ 3, 7:00-8:00pm
Memorable, Matchless Miss Marple, A character interpreted by many stars. Let's compare favorites., D20, Sat, Univ 2, 4:00-5:00pm
No mystery about why we love a mystery. Share your latest finds and your favorite series., D21, Sun, Univ 1, 8:00-9:00pm
Pern and Darkover comparison discussion., D22, Sat, Univ 4, 4:00-5:00pm
Pern series: New book and another coming out general discussion., D23, Sun, Univ 2, 2:00-3:00pm
Poppy Z. Brite's Liquor-Verse General Discussion (/), D24, Sat, Univ 4, 5:00-6:00pm
Queen's Darkness: Gen discussion of Laurell K. Hamilton's "A Lick of Frost" and Doyle's upcoming role in the series., D25, Fri, Univ 2, 7:00-8:00pm
S. Kenyon: Dark Hunter Series discussion, D26, Fri, Univ 4, 6:00-7:00pm
Study Books of Maria Van Schneider: General discussion, D31, Fri, Ball A, 6:00-7:00pm
The "Bones" books vs. the "Bones" TV series: Similarities and differences, D28, Fri, Univ 4, 8:00-9:00pm
What Book Do You FEAR Hollywood Will Turn into a Movie?, D29, Mon, Univ 2, 9:00-10:00am

MISCELLANEOUS

Black Phoenix Alchemy Lab: Spend an hour sniffing Beth's gorgeous perfume oils. Bring your own, too!, G01, Sat, Ball B, 5:00-6:00pm
Collectible Figures and More: Have you dressed Barbie like Buffy: TVS? How about a Teddy Bear as a Hobbit? Bring them for a show-off and tell! All Welcome!, G02, Fri, Ball D, 2:00-3:00pm
NASA: The future of NASA's space exploration programs., E45, Sun, Univ 1, 5:00-6:00pm
Space Programs: Programs of countries other than the USA., E59, Sat, Univ 1, 9:00-10:00pm
Stitch & Bitch. Bring your cross-stitch, knitting, crochet, sewing, etc & share tales/tips with other fans. (2 hrs), G11, Fri, Ball B, 8:00-10:00pm

TELEVISION

24: Going a year without a day in the life of Jack Bauer, A200, Sun, Ball C, 11:00am-12:00pm
60s Television: Alive again, thanks to DVD releases!, A001, Fri, Univ 3, 5:00-6:00pm
Alias Smith & Jones: General appreciation and discussion of this Western., A002, Sat, Univ 1, 5:00-6:00pm
Amazing Race: Season 12., A003, Sat, Univ 2, 8:00-9:00pm
Amelia Peabody: Are there any successors to this series?, A004, Sat, Univ 3, 1:00-2:00pm
Animal Planet: General discussion, A007, Sun, Univ 1, 9:00-10:00pm
Battlestar Galactica: Season 4 to the Con, and Speculation on What Lies Ahead., A009, Sat, Ball D, 5:00-6:00pm
Bones: General discussion, A011, Fri, Univ 4, 3:00-4:00pm
Boston Legal: Alan & Denny. How did the Flamingos fair this season? Adult discussion., A012, Mon, Univ 2, 10:00-11:00am
Boston Legal: Are TPTB Trying to Make the Show More Het? (/), A013, Sat, Univ 2, 5:00-6:00pm
Boston Legal: The Life and Loves of Shirley Schmidt, A014, Fri, Ball A, 5:00-6:00pm
British Cop Shows. From The Sweeney to Life on Mars, come and see what we love about our "lads", A016, Fri, Univ 1, 1:00-2:00pm
Cancelled Too Soon?: New shows -- are they given time to develop an audience?, A020, Sat, Ball C, 12:00-1:00pm
Chuck: Chuck/Sara/Morgan/Casey/Bryce: Just how many pairings are there? (/), A021, Fri, Univ 2, 8:00-9:00pm
Chuck: General discussion of this NBC series., A022, Sun, Univ 4, 9:00-10:00am
CSI Miami: Horatio's kid -- big waste of time or not?, A023, Sat, Univ 2, 7:00-8:00pm
Dead Zone and The 4400: Bidding a fond farewell to two cancelled USA Network series, A026, Sun, Univ 3, 9:00-10:00am
Dirty Jobs: My fandom is dirty and I'm proud of it., A027, Sat, Univ 2, 9:00-10:00pm
Dirty Sexy Money: What's next for the two families?, A028, Fri, Univ 4, 2:00-3:00pm
Doctor Who/Torchwood/SJA: "The Moral High Ground is Mine." Morality in the Whoniverse, A029, Fri, Ball A, 8:00-9:00pm
Doctor Who/Torchwood/SJA: Let's Hear it for the Girls! Strong women in the DW franchise, A030, Sat, Univ 3, 3:00-4:00pm
Doctor Who: "New Who" General discussion, A031, Sun, Univ 2, 4:00-5:00pm
Doctor Who: "Theories on the Time War" --What did happen between old and new Who to make the Doctor the last of his kind?, A032, Fri, Ball D, 7:00-8:00pm
Doctor Who: Classic Doctors, New Adventures. Big Finish, Time Crash, and the continuation of classic Doctor Who, A033, Fri, Ball A, 2:00-3:00pm
Doctor Who: Is anyone still interest in the earlier Doctors 1-7 (William Hartnell thru Sylvester McCoy), A037, Fri, Univ 1, 6:00-7:00pm
Eureka: General discussion of this SciFi channel series., A038, Fri, Univ 2, 6:00-7:00pm
Farscape: General Discussion, A039, Sun, Ball D, 4:00-5:00pm
Firefly/Serenity: General discussion, A040, Sat, Ball C, 3:00-4:00pm
Ghost Hunters: TAPS and GHI, general discussion, A044, Sun, Ball A, 11:00am-12:00pm

Heroes: Where did season 2 go wrong?, A049, Sun, Univ 4, 4:00-5:00pm
Highlander and New Amsterdam: Comparing the immortal characters, A050, Sat, Univ 1, 10:00-11:00am
Hogan's Heroes: After Lights Out -- Slash at Stalag 13. (/), A051, Sat, Univ 4, 12:00-1:00pm
House: General discussion, A052, Sat, Univ 3, 9:00-10:00am
Jane Austen: The feast has recently concluded on PBS. Let's talk about it, A053, Sun, Univ 3, 2:00-3:00pm
Jericho: Did the second season pay off after the fans saved it from cancellation?, A054, Sun, Univ 2, 9:00-10:00am
Journeyman: General discussion of this time travel series., A057, Sat, Univ 4, 6:00-7:00pm
Killing Beloved Characters: Does it help maintain suspense or destroy the audience's trust?, A061, Sun, Ball A, 3:00-4:00pm
Knight Rider: How did you like the transition from old to new?, A062, Sat, Univ 1, 9:00-10:00am
Law & Order: General overview on all the series, A065, Fri, Univ 3, 1:00-2:00pm
Life: Come talk about this quirky new series', A067, Sun, Univ 4, 10:00-11:00am
Magnificent 7: Demonizing or Sanctifying—why do we go to extremes in character depiction, A075, Fri, Ball B, 1:00-2:00pm
Magnificent 7: Favorite Stories in M7 fandom— come and share lists and sites, A077, Sat, Univ 2, 11:00am-12:00pm
Magnificent 7: If the series continued, how would you have had the characters grow?, A078, Sun, Ball B, 3:00-4:00pm
Magnificent 7: Old fandom still going strong and what keeps people coming into it., A082, Sun, Ball D, 10:00-11:00am
Magnificent 7: Slash Discussion (/), A084, Sun, Ball C, 1:00-2:00pm
Magnificent 7: Why are AUs so easy for this show and do we love them more? (/), A087, Fri, Univ 4, 5:00-6:00pm
Man from UNCLE: The DVD's are out! Is there a new series or movie on the horizon? General discussion of the series, and speculation., A088, Sun, Univ 3, 11:00am-12:00pm
Medium: The changing direction tells us the old retooling game is back. But was it necessary?, A089, Sun, Univ 2, 11:00am-12:00pm
Moonlight: For romantics of the vampire persuasion. Is the romance moving too fast? Are the barriers to happily-ever-after too contrived?, A092, Fri, Univ 3, 3:00-4:00pm
Muppets: A general celebration of Jim Henson's creatures, and networking of fans, A096, Fri, Univ 2, 4:00-5:00pm
Mythbusters: How much longer can they go on?, A097, Fri, Univ 1, 8:00-9:00pm
NCIS: General discussion, A098, Sun, Ball B, 12:00pm-1:00pm
NCIS: What would you like to see happen to the characters?, A100, Fri, Ball B, 5:00-6:00pm
New Amsterdam, Moonlight, Forever Knight: What makes these supernatural detective dramas so appealing?, A101, Fri, Ball D, 6:00-7:00pm
New Amsterdam: General discussion of this Fox series about an immortal cop, A102, Sun, Univ 2, 1:00-2:00pm
Ninja Warrior! Learn about the Japanese Extreme Obstacle show that makes American Gladiator look like a walk in the park., A203, Fri, Univ 3, 4:00-5:00pm
Nip/Tuck: Freaks & Geeks in Hollywood: Did the humor and camp of season five work for you?, A104, Fri, Ball A, 4:00-5:00pm
Nip/Tuck: General discussion of the series., A105, Mon, Univ 1, 10:00-11:00am
Nip/Tuck: The Sean & Christian Relationship over seasons 1-5: what's changed; what's stayed the same, and what were the slashiest moments? (/), A107, Sat, Univ 1, 3:00-4:00pm
Num3rs: General discussion, A108, Sat, Univ 2, 10:00-11:00am
Professionals: Keeping up with the times! Discuss this vibrant fandom and large amount of new fan fiction, art & songvids that have been posted on the net. (/), A111, Sat, Ball C, 11:00am-12:00pm
Project Runway: General discussion, A112, Fri, Ball C, 2:00-3:00pm
Psych: Having fun at TV's expense!, A114, Sat, Ball D, 2:00-3:00pm
Red Green: Is a woman a traitor to her sex if she loves this show?, A119, Sat, Univ 3, 9:00-10:00pm
Sarah Jane Adventures, The: "Sonic Lipstick and Mr. Smith: the SJA" General discussion, A121, Sun, Univ 2, 10:00-11:00am

Sentinel: General Discussion (/), A124, Fri, Univ 3, 8:00-9:00pm
Sentinel: General Discussion, A123, Sun, Univ 1, 7:00-8:00pm
Sentinel: Human Crime Lab: Would today's CSI craze make Jim's abilities a bigger hit factor, and how would that affect the storylines?, A125, Sun, Univ 4, 12:00pm-1:00pm
Sentinel: What is your favorite starting time for the Jim/Blair romance? (/), A126, Sun, Univ 3, 1:00-2:00pm
Smallville: Has the series run its course?, A130, Fri, Univ 1, 5:00-6:00pm
Star Trek: Enterprise: All those hot boyz on one little ship? (/), A132, Sat, Univ 4, 11:00am-12:00pm
Star Trek: Enterprise: Yes, Virginia, there IS an Enterprise fandom, A133, Sat, Univ 4, 2:00-3:00pm
Stargate Atlantis: Carson Beckett – dead but now alive. Did they handle it properly?, A134, Sat, Univ 1, 1:00-2:00pm
Stargate Atlantis: Dissection of season 4, the pros and cons., A135, Fri, Ball D, 4:00-5:00pm
Stargate Atlantis: Season 5 spoiler discussion and what do we want to see happen in Season 5, A139, Sun, Univ 1, 11:00am-12:00pm
Starsky & Hutch, MUNCLE, Num3rs, Sentinel, Wild Wild West, Law & Order, NCIS, CSI: What draws fandom to police/crime fighting shows?, A149, Fri, Ball B, 3:00-4:00pm
Starsky & Hutch: If Starsky & Hutch were on the air today, how would it be different?, A150, Fri, Univ 2, 2:00-3:00pm
Starsky & Hutch: Sex and the Single Cop: How would the guys have covered their tracks as lovers and how would it affect their long-term relationship? (/), A151, Fri, Univ 3, 7:00-8:00pm
Starsky & Hutch: Who would be the bigger romantic: Starsky or Hutch? (/), A152, Sat, Ball C, 10:00-11:00am
Supernatural: Bobby Singer, A153, Sun, Univ 4, 3:00-4:00pm
Supernatural: Dean Winchester general discussion/character study., A154, Sat, Univ 3, 12:00-1:00pm
Supernatural: John Winchester: Good Father or Bad?, A158, Sat, Univ 4, 8:00-9:00pm
Supernatural: Rubela -- Should the Show Take an Antibiotic?, A160, Sun, Ball B, 4:00-5:00pm
Supernatural: Sam -- a character study, A161, Fri, Ball B, 6:00-7:00pm
Supernatural: Season 3 Retrospective., A162, Sun, Univ 3, 12:00pm-1:00pm
Supernatural: The Fine Moral Line They Walk, A164, Sun, Ball C, 10:00-11:00am
Supernatural: What would we like in Season 4?, A168, Fri, Ball A, 1:00-2:00pm
Supernatural: Wincest? RPS? What is it about this show and its actors that makes it so easy to break through taboos? (/), A169, Sat, Univ 3, 6:00-7:00pm
Terminator Revisited. No Terminator, new Sarah. Does the new series live up to old classic film?, A170, Fri, Univ 1, 3:00-4:00pm
Terminator, the Sarah Connor Chronicles: General discussion., A171, Sun, Ball C, 12:00pm-1:00pm
Time Travel Shows: Has this theme passed its expiration date?, A173, Fri, Univ 2, 5:00-6:00pm
Top Chef: Food!!! General discussion, A174, Mon, Univ 1, 9:00-10:00am
Torchwood: Better than ever. A look at the 2nd season, A176, Sun, Ball D, 12:00pm-1:00pm
Torchwood: General Discussion., A177, Sun, Ball A, 10:00-11:00am
Torchwood: More than just the Tea Boy -- the complex personality of Ianto Jones, A179, Sat, Ball A, 4:00-5:00pm
Torchwood: Our Slash is Canon. The flexible sexuality of the Torchwood Team. (/), A181, Sun, Ball A, 2:00-3:00pm
Torchwood: S2 - Better or Worse? Comparison of the two seasons, A175, Sun, Univ 4, 1:00-2:00pm
Torchwood: Who Is Jack's True Love? Rose, The Doctor, Ianto, or... Jack? (/), A182, Fri, Ball C, 1:00-2:00pm
Traveler: Three hunky guys, multiple potential pairings. Do you have a favorite? (/), A183, Fri, Univ 1, 7:00-8:00pm
Traveler: Why are these three best friends pointing guns at and beating up on each other?, A184, Sun, Ball B, 5:00-6:00pm
What's happened to those blockbuster TV series we couldn't stop talking about? Will we ever see another?, A188, Sun, Univ 3, 7:00-8:00pm
Without a Trace: General discussion, A194, Sun, Ball C, 5:00-6:00pm
Xena: Since the movie is not happening (dead for now), let's do a general discussion of the show and where else it might take us., A199, Sat, Univ 3, 11:00am-12:00pm

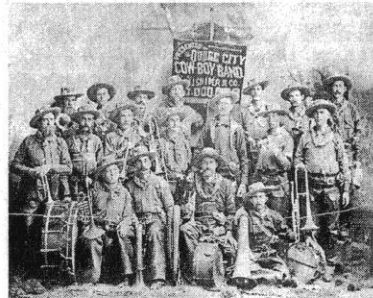
Year-Round TV Season, The: Will it help fans or lose them?, A172, Sun, Ball A, 1:00-2:00pm
Writers Guild Strike: How were your favorite shows affected?, A197, Sun, Univ 2, 9:00-10:00pm

WEB / VIDEO / ROLE PLAYING (also see *Workshops*)

Blogging 101: How to set up and maintain a blog., F01, Fri, Univ 2, 1:00-2:00pm
Is it worth it to convert all those taped episodes to DVD, or will the current format become obsolete in a couple of years?, G07, Sat, Univ 3, 8:00-9:00pm
LiveJournal: LJ policy wank aside, have your fannish experiences been positive or negative?, E39, Sat, Univ 1, 12:00-1:00pm
LiveJournal: Love it, hate it, how is it changing fandom?, F03, Sat, Ball A, 5:00-6:00pm
LiveJournal: Meet and greet folks on mwcontripdiary community and give suggestions for the site, E40, Sun, Univ 2, 5:00-6:00pm
MMORPGs (Massively Multiplayer Online Role Playing Games): Everquest, World of Warcraft, etc. – there really IS a whole new world insider your computer, G08, Sun, Ball C, 4:00-5:00pm
Running a Fannish Wiki: Using the software, establishing guidelines, and how to build and promote for success., F05, Sat, Ball D, 3:00-4:00pm
Sims 2: Creating your virtual playground with original characters and fandom favorites., G10, Fri, Univ 1, 4:00-5:00pm
Vidding: Discussion/ dissection of last night's vids, G12, Sat, Ball D, 10:00-11:00am
Vidding: The Live Vidding Challenge – Watch a complete short vid be assembled and pester the vidder(s) with questions during the process. (2 hrs), G15, Sat, Univ 2, 12:00-2:00pm

WORKSHOPS

Advanced Writer's Seminar: Sunday afternoon (2 hrs), H01, Sun, Ball B, 1:00-3:00pm
Art Demo (2 hrs), H09, Fri, Ball C, 4:00-6:00pm
Beadwork: Beginning and Beyond. Learn the rudiments of jewelry-making, learn an advanced stitch, or work on your own project with help from the experts. (2 hrs), H02, Sat, Univ 1, 7:00-9:00pm
Holy Mother Grammatica: The Return -- She's baaaack. Grammar, usage, writing tips, and, naturally, bloopers. Learn, Teach, Ask Questions, Have Fun, H03, Sat, Univ 1, 11:00am-12:00pm
How to Make LiveJournal Icons (is anybody willing to run a workshop on this?) (1 hour), H04, Sat, Ball B, 4:00-5:00pm
How To Tell a Better Story (Beginning writers): Saturday afternoon (2 hrs), H05, Sat, Ball C, 1:00-3:00pm
Moving into the Digital TV Age. Will include Set up of HDTVs and Converter Boxes for Analog TVs (2 hrs), H06, Sat, Video Room, 11:00am-1:00pm
Video Editing Work shop: Hands-on demo 2/ some of MW*C's vidder folk (2 hrs), H07, Sun, Video Room, 10:00-12:00pm



MediaWest*Con 28 ★ May 23-26, 2008 ★ Page 28

MediaWest*Con 28 Programming

The job of the panelists is to discuss the topic, and ensure that everybody (on the panel and in the audience) has a chance to speak. Audience participation is actively encouraged. Empty slots may be used first-come first-serve at the convention. Please check the atrium area for any updates.

Unless otherwise noted, all panels are Gen.

FRIDAY, May 23

1:00 PM

- Univ 1:** **A016-British Cop Shows.** From The Sweeney to Life on Mars, come and see what we love about our lads".
KAT
- Univ 2:** **F01-Blogging 101:** How to set up and maintain a blog.
S Ballasch
- Univ 3:** **A065-Law & Order:** General overview on all the series
G Blog, Lasha, M Lellouche
- Univ 4:** **E19-Do divided fandoms hurt a show?**
M Savage, Elessar
- Ball A:** **A168-Supernatural:** What would we like in Season 4?
Isis, SC Hall
- Ball B:** **A075-Magnificent 7:** Demonizing or Sanctifying — why do we go to extremes in character depiction
Tex, GreenWoman, L Townsend
- Ball C:** **A182-Torchwood:** Who Is Jack's True Love? Rose, The Doctor, Ianto, or... Jack? (/)
DL Hicks, MJ, S Powell
- Ball D:** **E58-Shows /movies we don't really like but love to write/read fiction for (/)**
Wynde

2:00 PM

- Univ 1:** **E60-Stargate Atlantis Fan Fiction:** Characters turned into kids and critters. Love it or hate it? (Penguin John & Rodney is one of my favorites!).
L Shadle, K Yost
- Univ 2:** **A150-Starsky & Hutch:** If Starsky & Hutch were on the air today, how would it be different?
Candy Apple, L Doty, P Massie
- Univ 3:** **D08-Harry Potter and the Deathly Hallows:** If you could make a change (add, delete or change) to the book what would that be?
G Blog, Elessar, MV
- Univ 4:** **A028-Dirty Sexy Money:** What's next for the two families?
Jill
- Ball A:** **A033-Doctor Who:** Classic Doctors, New Adventures. Big Finish, Time Crash, and the continuation of classic Doctor Who
Nea Dodson
- Ball B:** **B18-Lord of the Rings:** Has LOTR fandom been thrown into the fire whence it came?
S Kennard, TL Bogolub, V Foster, Dee Beetem
- Ball C:** **A112-Project Runway:** General discussion
M Lellouche

Ball D: **G02-Collectible Figures and More:** Have you dressed Barbie like Buffy: TVS? How about a Teddy Bear as a Hobbit? Bring them for a show-off and tell! All Welcome!
SL Williams, JediSpice

3:00 PM

Univ 1: **A170-Terminator Revisited.** No Terminator, new Sarah. Does the new series live up to old classic film?
Lasha

Univ 2: **E64-Torchwood Slash Fan Fiction:** Do gay characters help or ruin slash fanfic? (/)
Waldo

Univ 3: **A092-Moonlight:** For romantics of the vampire persuasion. Is the romance moving too fast? Are the barriers to happily-ever-after too contrived?
M Schmidt

Univ 4: **A011-Bones:** General discussion
T O'Brien, A Popplestone

Ball A: **D12-Harry Potter:** Discussion on those we lost in the final book.
Quietus, LuthienPotter, Odosgirl

Ball B: **A149-Starsky & Hutch, MUNCLE, Numb3rs, Sentinel, Wild Wild West. Law & Order, NCIS, CSI:** What draws fandom to police/ crime fighting shows?
PR Zed, Tex, L Doty

Ball C: **D35-J.D. Robb:** Where can we go from here?
K VanderLaan

Ball D: **E30-Grammar & Punctuation:** Do or Do Not; There Is No Try.
Isis, TL Bogolub

4:00 PM

Univ 1: **G10-Sims 2:** Creating your virtual playground with original characters and fandom favorites.
Shelley

Univ 2: **A096-Muppets:** A general celebration of Jim Henson's creatures, and networking of fans
DL Hicks, M Lellouche

Univ 3: **A103-Ninja Warrior!** Learn about the Japanese Extreme Obstacle show that makes American Gladiator look like a walk in the park.
J DeVore, Signe Hovde

Univ 4: **B16-Live Free and Die Hard:** Redefining John McClaine. Can he be slashed? (/)
Lasha

Ball A: **A104-Nip/Tuck:** Freaks & Geeks in Hollywood: Did the humor and camp of season five work for you?
Candy Apple

Ball B: **A076-Magnificent 7:** Fan fiction – Stuck on the story you're writing? Need some advice?
Wynde

Ball C: **H09-Art Demo** (2 hrs)
L Seaman

Ball D: **A135-Stargate Atlantis:** Dissection of season 4, the pros and cons.
Elyse, Elessar

5:00 PM

Univ 1: **A130-Smallville:** Has the series run its course?
HelenPearl, J Wells

Univ 2: **A173-Time Travel Shows:** Has this theme passed its expiration date?
MA Schmidt, Tex, Dee Beetem

Univ 3: **A001-60s Television:** Alive again, thanks to DVD releases!

S Ballasch, C Walker, Nickovetch

Univ 4: **A087-Magnificent 7:** Why are AUs so easy for this show and do we love them more? (/)
GreenWoman, Wynde, L Townsend

Ball A: **A014-Boston Legal:** The Life and Loves of Shirley Schmidt
MJ

Ball B: **A100-NCIS:** What would you like to see happen to the characters?
K Nelson, L Greco

Ball C: **H09-Art Demo** (continued)

Ball D: **E61-Stargate SG-1:** With the series gone, what is the fandom's direction?
(open discussion)

6:00 PM

Univ 1: **A037-Doctor Who:** Is anyone still interested in the earlier Doctors 1-7 (William Hartnell thru Sylvester McCoy)
V Foster, N Dodson, E Frensley

Univ 2: **A038-Eureka:** General discussion of this SciFi channel series.
G Blog

Univ 3: **E05-Bad Boys and Why We Love Them, Good Boys and Why We Corrupt Them**
Odosgirl, Kathy E-M

Univ 4: **D26-S. Kenyon:** Dark Hunter Series discussion
D McLevy

Ball A: **D31- Study Books of Maria Van Schneider:** General discussion
K VanderLaan

Ball B: **A161-Supernatural:** Sam -- a character study
JensenRick, LuthienPotter

Ball D: **A101-New Amsterdam, Moonlight, Forever Knight:** What makes these supernatural detective dramas so appealing?
S Powell

7:00 PM

Univ 1: **A183-Traveler:** Three hunky guys, multiple potential pairings. Do you have a favorite? (/)
C McCoy

Univ 2: **D25-Queen's Darkness:** Gen discussion of Laurell K. Hamilton's "A Lick of Frost" and Doyle's upcoming role in the series.
JediSpice

Univ 3: **A151-Starsky & Hutch:** Sex and the Single Cop: How would the guys have covered their tracks as lovers and how would it affect their long-term relationship? (/)
Candy Apple, L Doty, P Massie

Univ 4: **E15-Creative Writing or Alien Takeover:** How do you feel when your favorite character is no longer recognizable in that story?
KAT, TL Bogolub

Ball A: **D04-Capes 'N' Tights:** Slash in DC/Marvel fandom: Who are your faves? (/)
(open discussion)

Ball B: **E75-Supernatural H/C Stories:** share lists and sites for wee!, college, series, AU, RPF (gen)
Cathy, Yum@, Brate, Penfold

Ball D: **A032-Doctor Who:** "Theories on the Time War" - What did happen between old and new Who to make the Doctor the last of his kind?
E Frensley, B Nachison

8:00 PM

- Univ 1:** **A097-Mythbusters:** How much longer can they go on?
TL Bogolub, J Bogolub
- Univ 2:** **A021-Chuck:** Chuck/Sara/Morgan/Casey/Bryce: Just how many pairings are there? (/)
SL Williams
- Univ 3:** **A124-Sentinel:** General Discussion (/)
Candy Apple, Kat, L Doty
- Univ 4:** **D28-The "Bones" books vs. the "Bones" TV series:** Similarities and differences
A Poppelstone
- Ball A:** **A029-Doctor Who/Torchwood/SJA:** "The Moral High Ground is Mine." Morality in the Whoniverse
Nea Dodson, B Nachison
- Ball B:** **G11-Stitch & Bitch.** Bring your cross-stitch, knitting, crochet, sewing, etc & share tales/tips with other fans. (2 hrs)
V Foster, S Ballasch

9:00 PM

- Ball C:** **G11-Stitch & Bitch.** (continued)

SATURDAY, May 24

9:00 AM

- Univ 1:** **A062-Knight Rider:** How did you like the transition from old to new?
(open discussion)
- Univ 2:** **B28-Stargate -- Ark of Truth:** General discussion of this straight-to-DVD movie.
(open discussion)
- Univ 3:** **A052-House:** General discussion
J Lorrach, Beth Green
- Ball A-B:** **Set-up for BLOOD DRIVE**
- Ball D:** **E47-Older Fandoms:** Why do some last so long?
C Walker, Nickovetch

10:00 AM

- Univ 1:** **A050-Highlander and New Amsterdam:** Comparing the immortal characters.
G Blog
- Univ 2:** **A108-Numb3rs:** General discussion
B Nachison, D Laymon
- Univ 3:** **B13-Indiana Jones & the Kingdom of the Crystal Skull (#4):** Is the magic back?
TL Bogolub
- Univ 4:** **D07-Fandom and Professional Novels.** As a fan, what do we expect when we purchase pro novels based on our favorite shows.
Isis, J Lorrach
- Ball A-B:** **BLOOD DRIVE**
- Ball C:** **A152-Starsky & Hutch:** Who would be the bigger romantic: Starsky or Hutch? (/)
Candy Apple, P Massie
- Ball D:** **G12-Vidding:** Discussion/ dissection of last night's vids
SiDIC, Waldo

11:00 AM

- Univ 1:** **H03-Holy Mother Grammatica:** The Return — She's baaaack. Grammar, usage, writing tips, and, naturally, bloopers. Learn, Teach, Ask Questions, Have Fun
SL Williams
- Univ 2:** **A077-Magnificent 7:** Favorite Stories in M7 fandom — come and share lists and sites
Tex, Wynde
- Univ 3:** **A199-Xena:** Since the movie is not happening (dead for now), let's do a general discussion of the show and where else it might take us.
V Sheffield, A Poppelstone
- Univ 4:** **A132-Star Trek: Enterprise:** All those hot boyz on one little ship? (/)
KayJay, MJ
- Ball A-B:** **BLOOD DRIVE**
- Ball C:** **A111-Professionals:** Keeping up with the times! Discuss this vibrant fandom and large amount of new fan fiction, art & songvids that have been posted on the net. (/)
KAT, Lasha, PR Zed, FJBryan, Elessar
- Ball D:** **E52-Over 40 and still in fandom.** Is it time to get a life?
D Hicks, TL Bogolub, V Foster, L Doty, M Lellouche
- Video Room:** **H06-Moving into the Digital TV Age.** Will include Set up of HDTVs and Converter Boxes for Analog TVs (2 hrs)
DJ Bishop

12:00 PM

- Univ 1:** **E39-LiveJournal:** LJ policy wank aside, have your fannish experiences been positive or negative?
Elyse, KayJay, Waldo
- Univ 2:** **G15-Vidding:** The Live Vidding Challenge — Watch a complete short vid be assembled and pester the vidder(s) with questions during the process. (2 hrs)
SiDic
- Univ 3:** **A154-Supernatural:** Dean Winchester general discussion/character study.
LuthienPotter, Isis, SC Hall, GreenWoman
- Univ 4:** **A051-Hogan's Heroes:** After Lights Out -- Slash at Stalag 13. (/)
Candy Apple, Khlyara
- Ball A-B:** **BLOOD DRIVE**
- Ball C:** **A020-Cancelled Too Soon?:** New shows — are they given time to develop an audience?
A Walton, HelenPearl, L Pfeffer
- Ball D:** **D03-Avengers (Marvel Comics):** Discuss favorite pairings and teams through the years (/)
Nix
- Video Room:** **H06-Moving into the Digital TV Age** (continued)

1:00 PM

- Univ 1:** **A134-Stargate Atlantis:** Carson Beckett — dead but now alive. Did they handle it properly?
Elyse, L Shadle
- Univ 2:** **G15-Vidding:** The Live Vidding Challenge (cont'd)
- Univ 3:** **A004-Amelia Peabody:** Are there any successors to this series?
S Ballasch
- Univ 4:** **E31-Guilty Pleasures!** What do you watch that you hesitate to own up to for fear of the pointing and laughing?
M Savage
- Ball A-B:** **BLOOD DRIVE**

- Ball C:** **H05-How To Tell a Better Story (Beginning writers):** Saturday afternoon (2 hrs)
C Walker
- Ball D:** **E18-Crossovers: Is there one that really works?** NCIS and TS, Starsky and Hutch with Bodie and Doyle?
M Lellouche, D Hicks, L Doty, L Townsend, Elessar

2:00 PM

- Univ 1:** **A155-Supernatural:** Dear Sam/Jared, Will you have my baby? The concept of mpreg in fan fiction. (/)
Lasha, Kathy E-M
- Univ 2:** **B07-Harry Potter and the Half-Blood Prince:** Character emphasis in adaptation. Will the *other* title character get some screen time in this film?
Quietus, LuthienPotter, M Schmidt, TL Bogolub
- Univ 3:** **D01-Andre Norton:** Audiobooks and general discussion
D McLevy, L Shadle
- Univ 4:** **A133-Star Trek: Enterprise:** Yes, Virginia, there IS an Enterprise fandom
KayJay, MJ
- Ball A-B:** **Tear Down**
- Ball C:** **H05-How To Tell a Better Story (continued)**
- Ball D:** **A114-Psych:** Having fun at TV's expense!
S Clark, J Lorrh, Cicatrice du Veritas

3:00 PM

- Univ 1:** **A107-Nip/Tuck:** The Sean & Christian Relationship over seasons 1-5: what's changed; what's stayed the same, and what were the slashiest moments? (/)
Candy Apple, Lasha
- Univ 2:** **E09-Bring Out Your Dead:** A discussion and examination of why fan fiction writers resurrect popular characters who were originally killed by their creators.
Khlyara, S Kennard
- Univ 3:** **A030-Doctor Who/Torchwood/SJA:** Let's Hear it for the Girls! Strong women in the DW franchise
Nea Dodson, B Nachison, Signe Hovde
- Univ 4:** **E73-Writing Dialect:** Do we *have* to have weird accents to *hear* the characters, Or will *one* word of dialect set the tone?
D Hicks, PJ's, Dee Beetem
- Ball A-B:** **Tear Down**
- Ball C:** **A040-Firefly/Serenity:** General discussion
GreenWoman, J Bogolub, Cicatrice du Veritas, TM Cason
- Ball D:** **F05-Running a Fannish Wiki:** Using the software, establishing guidelines, and how to build and promote for success.
Sockii, T O'Brien, L Hale

4:00 PM

- Univ 1:** **B30-X-Files:** with the movie coming, where are we? What are our expectations?
Lasha, Christiansen, M Lellouche
- Univ 2:** **D20-Memorable, Matchless Miss Marple,** A character interpreted by many stars. Let's compare favorites.
HelenPearl, S Ballasch, Dee Beetem
- Univ 3:** **D06-DC/Marvel Comics:** What's caught your fancy lately or years ago?
M'jit, E Frensley
- Univ 4:** **D22-Pern and Darkover** comparison discussion.
D McLevy, L Shadle

- Ball A:** **A179-Torchwood:** More than just the Tea Boy -- the complex personality of Ianto Jones
MJ, Waldo, S Powell
- Ball B:** **H04-How to Make LiveJournal Icons**
LuthienPotter, SiDic
- Ball C:** **B26-Star Wars:** Was Obi-Wan short-changed in the prequels? Was a cruel creative disservice done to this most pivotal and fascinating of archetypal characters in George Lucas' mythology?
G Blog, S Kennard, TL Bogolub
- Ball D:** **C03-Eric Close:** Many Faces of Eric Close: From McKenna to Now and Again to M7 and WAT.
PJ's, PJ in NH

5:00 PM

- Univ 1:** **A002-Alias Smith & Jones:** General appreciation and discussion of this Western.
K Nelson, MaryQue
- Univ 2:** **A013-Boston Legal:** Are TPTB Trying to Make the Show More Het? (/)
MJ
- Univ 3:** **B22-Pirates of the Caribbean 2 & 3:** More to these movies than it first appears?
DL Hicks
- Univ 4:** **D24-Poppy Z. Brite's Liquor-Verse General Discussion (/)**
GreenWoman
- Ball A:** **F03-LiveJournal:** Love it, hate it, how is it changing fandom?
Elyse, Waldo
- Ball B:** **G01-Black Phoenix Alchemy Lab:** Spend an hour sniffing Beth's gorgeous perfume oils. Bring your own, too!
Shelley, M Savage
- Ball C:** **E21-Documenting fannish history:** Different projects under development and the importance of preserving our history.
Sockii, L Hale, Kay Jay
- Ball D:** **A009-Battlestar Galactica:** Season 4 to the Con, and Speculation on What Lies Ahead.
G Blog

6:00 PM

- Univ 1:** **D10-Harry Potter series comes to an end.** Are we satisfied? Where does the fandom go from here?
Quietus, LuthienPotter, TL Bogolub
- Univ 2:** **D30-A Tribute to Arthur C. Clarke**
P Richards, J Hillman
- Univ 3:** **A169-Supernatural:** Wincest? RPS? What is it about this show and its actors that makes it so easy to break through taboos? (/).
Lady Ra, Kathy E-M
- Univ 4:** **A057-Journey-man:** General discussion of this time travel series.
(open discussion)
- Ball A-D:** **Set-up**

7:00 PM

- Univ 1:** **H02-Beadwork:** Beginning and Beyond. Learn the rudiments of jewelry-making, learn an advanced stitch, or work on your own project with help from the experts. (2 hrs)
J Devore, J Kraft
- Univ 2:** **A023-CSI Miami:** Horatio's kid -- big waste of time or not?
Khlyara

Univ 3: **D19-Marion Zimmer Bradley:** General discussion. (Yes there are new books being written.)

D McLevy, L Shadle, T O'Brien, V Foster

Univ 4: **C07-Jensen Ackles:** It's All About the Acking. And the Frackles.

Isis, SC Hall

Ball A-D: **PLAY: MediaWest*Con in 15 Minutes**

8:00 PM

Univ 1: **H02-Beadwork:** Beginning and Beyond. (continued)

Univ 2: **A003-Amazing Race:** Season 12.

S Clark, M Lellouche

Univ 3: **G07-Is it worth it to convert all those taped episodes to DVD,** or will the current format become obsolete in a couple of years?

S Ballasch

Univ 4: **A158-Supernatural:** John Winchester: Good Father or Bad?

Isis, Kathy E-M

Ball A-D:

9:00 PM

Univ 1 **E59-Space Programs:** Programs of countries other than the USA.

J Hillman, P Richards

Univ 2 **A027-Dirty Jobs:** My fandom is dirty and I'm proud of it.

S Clark, REW Clark

Univ 3 **A119-Red Green:** Is a woman a traitor to her sex if she loves this show?

Aqurius, S Ballasch

Univ 4 **B17-Lord of the Rings:** Book Fellowship vs. Movie Fellowship—How do they differ?

SL Williams, TL Bogolub, D Laymon

Ball A-D: *Set-up*

10:00 PM

Ball A-D: **MASQUERADE**

SUNDAY, May 25

9:00 AM

Univ 1: **E32-How did the TV Writer's Strike change your viewing habits?**

J Lorrach, MaryQue

Univ 2: **A054-Jericho:** Did the second season pay off after the fans saved it from cancellation?

(open discussion)

Univ 3: **A026-Dead Zone and The 4400:** Bidding a fond farewell to two cancelled USA Network series

(open discussion)

Univ 4: **A022-Chuck:** General discussion of this NBC series.

(open discussion)

10:00 AM

Univ 1: **E35-Hurt/ Comfort in Stargate Atlantis Fan Fiction.** No character is spared!

Elyse, L Shadle

Univ 2: **A121-Sarah Jane Adventures, The:** "Sonic Lipstick and Mr. Smith: the SJA" General discussion

Nea Dodson

Univ 3: **C11-Lost:** The fabulous men of this series, both in the series and other projects - general appreciation session.

M Schmidt

Univ 4: **A067-Life:** Come talk about this quirky new series'

M Lellouche, TM Cason

Ball A: **A177-Torchwood:** General Discussion.

S Kennard, S Powell

Ball B: **B08-Harry Potter Order of the Phoenix:** discuss your reactions to the film, what worked for you and what didn't.

Quietus, G Blog, LuthienPotter, TL Bogolub

Ball C: **A164-Supernatural:** The Fine Moral Line They Walk

GreenWoman, Isis

Ball D: **A082-Magnificent 7:** Old fandom still going strong and what keeps people coming into it.

L Townsend, LaraMee

Video Room: **H07-Video Editing Work shop:** Hands-on demo 2/ some of MW*C's vidder folk (2 hrs)

T OBrien

11:00 AM

Univ 1: **A139-Stargate Atlantis:** Season 5 spoiler discussion and what do we want to see happen in Season 5

Elyse, L Shadle

Univ 2: **A089-Medium:** The changing direction tells us the old retooling game is back. But was it necessary?

HelenPearl, Tex, J Lorrach, J Wells

Univ 3: **A088-Man from UNCLE:** The DVD's are out! Is there a new series or movie on the horizon? General discussion of the series, and speculation.

B Koenig, C Walker, PR Zed, Nickovetch

Univ 4: **B24-RomComs:** They can't all be as insipid as the previews make them seem. What are your recent favorites?

Shelley

Ball A: **A044-Ghost Hunters:** TAPS and GHI, general discussion

A Walton, M Savage, S Kennard, SL Williams

Ball B: **E68-When Canon Contradicts Itself**

D Hicks, Isis, M Lellouche, Elessar, Dee Beetem

Ball C: **A200-24:** Going a year without a day in the life of Jack Bauer

G Blog

Ball D: **C16-Scott Bakula:** Talented Nice Guys CAN Have a Fandom!

KayJay

Video Room: **H07-Video Editing Work shop:** (continued)

12:00 AM

Univ 1: **E28-Femslash:** Why so scarce? Where is the girl love? Where is the fic? (/)

MJ, Khlyara, M Savage

Univ 2: **E08-Bleach:** Gen discussion of the Anime and Manga - where the series is going, where would you like to see it go?

T O'Brien, JediSpice, J Bogolub

Univ 3: **A162-Supernatural:** Season 3 Retrospective.

LuthienPotter, Isis, SC Hall

Univ 4: **A125-Sentinel:** Human Crime Lab: Would today's CSI craze make Jim's abilities a bigger hit factor, and how would that affect the storylines?

Candy Apple, Cicatrice du Veritas

Ball A: **E42-Magnificent 7:** Writing dialect- how much diacritical spelling is necessary to get the point across? Can one word do it?

PJ's

Ball B: **A098-NCIS:** General discussion

K Nelson, L Greco

Ball C: **A171-Terminator, the Sarah Connor Chronicles:** General discussion.

Lasha

Ball D: **A176-Torchwood:** Better than ever. A look at the 2nd season

J Devore, Nea Dodson, D Hicks, S Powell, Signe Hovde

1:00 PM

Univ 1: **E24-Masterpiece Theatre vs. My Little Pony --** How does an editor deal with separating intelligent, fanfic from immature writing?

Aquarius, S Rutherford, S Kennard, S Parsons

Univ 2: **A102-New Amsterdam:** General discussion of this Fox series about an immortal cop

M Schmidt

Univ 3: **A126-Sentinel:** What is your favorite starting time for the Jim/Blair romance? (/)

Candy Apple

Univ 4: **A175-Torchwood:** S2 - Better or Worse? Comparison of the two seasons

S Powell

Ball A: **A172-Year-Round TV Season, The:** Will it help fans or lose them?

G Blog, J Lorrach

Ball B: **H01-Advanced Writer's Seminar:** Sunday afternoon (2 hrs)

C Walker

Ball C: **A084-Magnificent 7:** Slash Discussion (/)

GreenWoman, Wynde

Ball D: **E66-Were the Good Old Days Really Good -- or just new at the time?**

D Hicks, M Lellouche, Dee Beetem

2:00 PM

Univ 1: **B9-Monsters of the 50's Movies: Fun or stupid?**

M Peplinski, Elyse, T O'Brien

Univ 2: **D23-Pern series:** New book and another coming out general discussion.

D McLevy, L Shadle, S Ballasch

Univ 3: **A053-Jane Austen:** The feast has recently concluded on PBS. Let's talk about it

J Lorrach, Odosgirl

Univ 4: **D15-Is Poetry a lost art?** If you don't agree, come to our Poetry Slam for the New Era.

HelenPearl

Ball A: **A181-Torchwood:** Our Slash is Canon. The flexible sexuality of the Torchwood Team. (/)

MJ, Waldo, S Powell

Ball B: **H01-Advanced Writer's Seminar** (continued)

Ball C: **E54-Private/Commercial space programs:** Tourism and other.

J Hillman, P Richards

Ball D: **E06-Bandom:** From The Beatles to Fall Out Boy, what's new and what still going strong.

Sockii, L Hale

3:00 PM

Univ 1: **C10-Lord of the Rings:** What have the actors been up to?

SL Williams

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Univ 2: **E12-Comic Fandoms:** Favorite comic fan- doms from Peanuts to Funky Winkerbean and every- thing in between.

LuthienPotter

Univ 3: **E04-AU Writing:** Does anything go with plot and characterization or can it cross the lines of believability, license, and logic?

Aquarius, S Parsons, S Kennard

Univ 4: **A153-Supernatural:** Bobby Singer

JensenRick, GreenWoman

Ball A: **A061-Killing Beloved Characters:** Does it help maintain suspense or destroy the audience's trust?

DL Hicks, L Shadle, Isis, M Lellouche, S Ballasch, TL Bogolub

Ball B: **A079-Magnificent 7:** If the series continued, how would you have had the characters grow?

L Townsend, LaraMee

Ball C: **C08-John Barrowman:** Anything Goes! Is there anything this man doesn't do?

J DeVore, Nea Dodson, S Powell

Ball D: **E36-Hypnosis:** General Discussion.

N Hillman

4:00 PM

Univ 1: **E27-Fans in Therapy --** Can a mundane shrinkwrap her mind around fandom? Share experiences and discuss decisions about whether or not to disclose.

L Townsend, LaraMee

Univ 2: **A031-Doctor Who:** "New Who" General discussion

DL Hicks, Nea Dodson, S Kennard, B Nachison, T O'Brien

Univ 3: **C04-Harrison Ford:** From Indiana Jones to Jimmy Kimmel vids -- where should he take his career next?

M Schmidt

Univ 4: **A049-Heroes:** Where did season 2 go wrong?

K Yost

Ball A: **H08-Whose Line Is It Anyway:** The annual 2-hour improve audience participant event (2 hrs)

S Clark

Ball B: **A160-Supernatural:** Rubela — Should the Show Take an Antibiotic?

LuthienPotter, Lasha, Isis

Ball C: **G08-MMORPGs (Massively Multiplayer Online Role Playing Games):** Everquest, World of Warcraft, etc. — there really IS a whole new world inside your computer...

TL Bogolub, S Adsit, J Bogolub

Ball D: **A039-Farscape:** General Discussion

J Lundberg

5:00 PM

Univ 1: **E45-NASA:** The future of NASA's space exploration programs.

J Hillman, P Richards

Univ 2: **E40-LiveJournal:** Meet and greet folks on mwcontriopdiary community and give suggestions for the site

Quietus, LuthienPotter, V Foster

Univ 3: **E44-Multi Fandoms:** Abandoned stories. If stories are left on the web unfinished for years, should others be allowed to complete them? Do rules need to be posted?

L Shadle

Univ 4: **E33-How much information is too much when dealing with TPTB?**

E Frenslley

Ball A: **H08-Whose Line Is It Anyway** (continued)

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- Ball B:** **A184-Traveler:** Why are these three best friends pointing guns at and beating up on each other?
C McCoy
- Ball C:** **A194-Without a Trace:** General discussion
PJ in NH
- Ball D:** **E46-New Characters on Established. Shows:** Why do we embrace some and want to kill others? Does the show jump the shark by doing this?
Tex

6:00 PM

- Univ 1:** **FAN QUALITY AWARDS**
- Univ 2:** **D09-Harry Potter and the Deathly Hallows:** What we predicted and what we didn't see coming.
Quietus, LuthienPotter, G Blog
- Univ 3:** **E71-Wrestling Slash:** Giving new meaning to the term body slam (/)
Khlyara
- Univ 4:** **E51-Our favorite characters:** What is it that makes us love our characters so much? How do they get under our skin so easily? A gen meta discussion.
Isis, Lady Ra, Odosgirl
- Ball A-D:** **Set-up**

7:00 PM

- Univ 1:** **A123-Sentinel:** General Discussion
A Poppelstone, Cicatrice du Veritas
- Univ 2:** **E65-Torture in Fiction:** How realistic (medically and morally) do we want it?
B Barker, Kathy E-M
- Univ 3:** **A188-What's happened to those blockbuster TV series we couldn't stop talking about?** Will we ever see another?
TL Bogolub
- Ball A-D:** **ART AUCTION**

8:00 PM

- Univ 1:** **D21-No mystery about why we love a mystery.** Share your latest finds and your favorite series.
S Ballasch
- Univ 2:** **E53-Police, The:** A fandom reborn after twenty years.
Sockii
- Univ 3:** **D05-Christine Feehan:** General discussion of her Carpathian series.
D McLevy
- Ball A-D:** **ART AUCTION (continues)**

9:00 PM

- Univ 1:** **A007-Animal Planet:** General discussion
S Ballasch
- Univ 2:** **A197-Writers Guild Strike:** How were your favorite shows affected?
Cicatrice du Veritas
- Ball A-D:** **ART AUCTION (continues)**

MONDAY, May 26

9:00 AM

- Univ 1:** **A174-Top Chef: Food!!!** General discussion
G Blog
- Univ 2:** **D29-What Book Do You FEAR Hollywood Will Turn into a Movie?**
V Foster
- Ball A-D:** **Set-up for DEAD DOG PANEL**

10:00 AM

- Univ 1:** **A105-Nip/Tuck:** General discussion of the series.
Candy Apple
- Univ 2:** **A012-Boston Legal:** Alan & Denny. How did the Flamingos fair this season? Adult discussion.
MJ
- Univ 3:** **D11-Harry Potter -- The Theme Park:** Excited? Scared? Haven't heard about it? Discuss it all here.
Quietus
- Ball A-D:** **DEAD DOG PANEL**

11:00 AM

- Univ 3:** **E63-Storyteller or Writer? Is There a Difference?**
DL Hicks
- Ball A-D:** **DEAD DOG PANEL**

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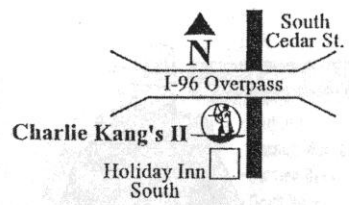
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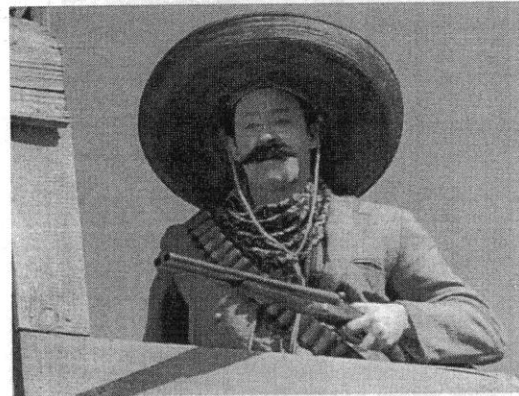
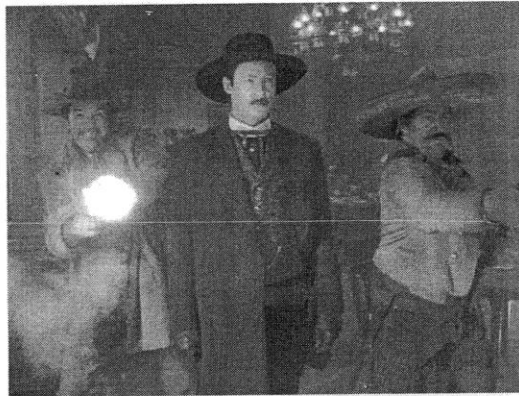
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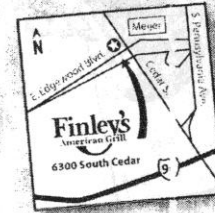
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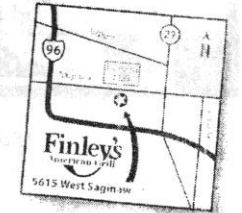
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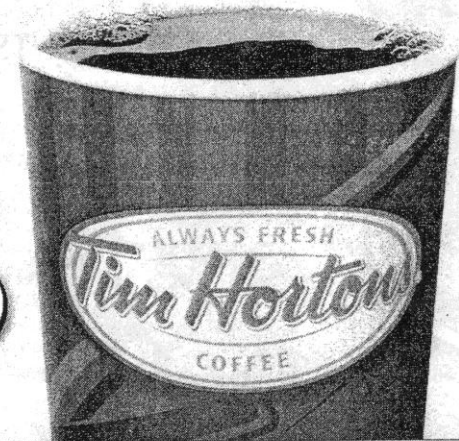
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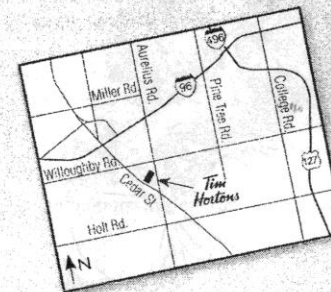
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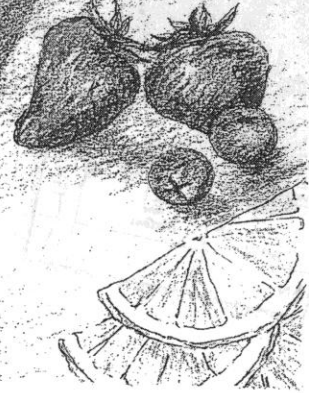
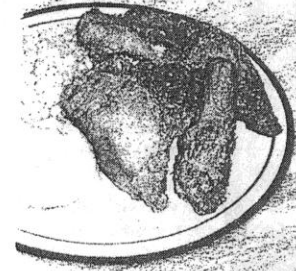




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A Brief History of the MediaWest*Con Hotel Reservation Request Policy

Those of you who are new to MediaWest*Con may not be familiar with the reasons behind the hotel reservation request system which was implemented many years ago; as such, we thought the following history would bear repeating.

Due to experiences in having to share hotel space with a high school prom and a softball league early on, we learned to book all hotel function space and to block all sleeping rooms with preference for MW*C members; the best way to avoid conflicts with non-members is not to have them around. This policy has been in effect since 1982.

After the failure of the old hotel to fulfill these contractual obligations during MediaWest*Con 11 (1991), we agreed to hold MediaWest*Con 12 at the Holiday Inn South (where they had been actively seeking our business for years). The new hotel was more than happy to have the volume of business MW*C represents. Shortly before MW*C 13, the hotel decided that they wanted to take room reservation requests during MW*C 13 for the following year, so we agreed on a system which was then noted in the Program Book. The hotel did not get the forms to us in time to include them in the membership packets; while the forms were eventually available at both con registration and the hotel reservation desk, many members remained unaware that advanced registration requests were possible.

Even so, the number of people taking advantage of this opportunity were far greater than was anticipated, resulting in long lines Monday morning (complicating the check-out process). The hotel staff was overwhelmed, receiving reservation requests for the following year in excess of the available rooms before the end of the con (*the hotel now considers their taking room reservation requests during the con to be a BAD IDEA*). Understandably, those who were shut out also brought the matter to our attention, pointing out that this system favored those already staying in the host hotel (by general proximity and access to the forms) and discriminated against those staying in other hotels (proximity and access to forms), full members who were unable to attend (due to lack of advance notice), Supporting members (same), and any others who might later become members. As always, we listened to member input and took steps to address these concerns.

We addressed the concern of those who questioned the randomness of the process by fine-tuning the procedure in adding the random selection (by Attending members' own hands) of numbered ticket stubs, which determined the order in which reservation requests were processed (again, with the knowledge and consent of hotel management).

As with any change, we fully expected that some people would have questions and/or objections, and we have tried to address them. Not surprisingly, many of the objections/suggestions we received (in all forms) reflected a lack of understanding of the problems inherent in putting on a convention, as well as problems unique to MediaWest*Con; the average attendee, and some more experienced members, are simply unaware of many things we have to take into consideration.

The fact of the matter is that the MediaWest*Con 15 hotel reservation request system accomplished what it was intended to. Hotel check-out Monday morning was not impeded. Attending, non-attending, Supporting, and new members were given an equal chance at getting a room in the host hotel. We were able to verify membership numbers quickly, and pass on the forms to the hotel so that they were able to assign rooms and get out the confirmations ahead of schedule.

Some minor changes have been made to tweak the system over the years.

We had hoped the planned hotel expansion would alleviate the need for the present system. However, in the post-9/11 economy, it doesn't look like the expansion will be done any time soon. So, for now, it just isn't possible for everyone to have a room in the host hotel. We have simply tried to create a system that addresses that problem in as fair a manner as possible.

You can help the system run more smoothly by writing legibly, and by following directions. Please help us help you.

Back To The Future

MediaWest*Con will once again be held next Memorial Day Weekend, May 22-25, 2009, at the Holiday Inn — South. As always, the hotel will be giving preference to MW*C 29 members in assigning rooms. The instructions for the early reservation process are on the back of the HIS reservation request form.

Early HIS Reservation Request Procedure for MediaWest*Con 29

1. You must first be registered as an Attending member of MediaWest*Con 29.

2. Fill out the HIS reservation request form as indicated.

Please DO NOT list the primary name also as guest sharing room.

Please list the MW*C 29 membership numbers (NOT membership numbers from MW*C 28) of all listed as guests sharing rooms. Those listed as guests sharing rooms should NOT submit separate forms.

Please indicate the qualifying relationship of anyone listed as guest sharing room who is not a MW*C 29 member (parent, child, spouse, etc.).

Those requesting adjoining or connecting rooms should submit those forms together, and a reservation request form is required for each guest room.

3. Some rooms will be set aside for those with physical disabilities; if you qualify for this exception, you must still submit a reservation request form, check off the "physical hardship" box, and provide documentation of your qualifying medical condition (handicap parking permit, doctor's note, etc.). You must provide such documentation even if you also did so in previous years as neither HIS or MW*C keep medical documents on file from previous years.

Those claiming physical hardships must also select a ticket number (or have a ticket number selected for them), which will determine the order in which physical hardship claims are processed.

4. Early reservation requests will be processed by HIS in the order determined by the number of the randomly selected ticket attached to the form.

Each MW*C 29 member listed on the form (or group of forms) may select a ticket; the lowest number ticket should then be attached. MW*C 29 members attending MW*C 28 may select their own tickets; MW*C 29 members who do not attend MW*C 28 will have tickets randomly selected for them.

Please keep a record of the ticket number on your form and include it in any inquiry as to your hotel status.

5. Reservation request forms will be collected at MW*C 29 registration during MW*C 28, by mail at 200 E. Thomas St., Lansing MI 48906-4047, and by FAX at 517/372-0738. An online HIS reservation request form will be available on the MW*C website (www.mediawestcon.org) after the conclusion of MW*C 28.

Reservation requests for MW*C 98 will NOT be accepted at the hotel front desk during MW*C 28, or at the hotel by mail or FAX, nor will HIS take reservations by phone.

6. Forms must be received by July 1, 2006 (a month after MW*C 28) to be included in the early reservation request process.

After the membership information on the forms is verified, the forms will be turned over to the hotel; HIS will process the forms in the order determined by the attached ticket numbers.

HIS will send out confirmations by August 31, 2008 (about 9 months before MediaWest*Con 29) to the primary name on each reservation request form; confirmations will NOT be sent to those listed as guests sharing rooms, so please remember whose name is at the top of your form; you may wish to make a photocopy of your form and ticket stub to expedite any later inquiries. Two-part tickets will be provided so you may keep one for your reference.

HIS will also send notices to the primary name on each form of those who follow the early reservation request procedure and do not immediately receive room reservations that they remain on the HIS MW*C 29 member preference list; they will be notified as rooms become available prior to MW*C 29, unless they notify the hotel they wish to be removed from the waiting list.

Additional Reservation Requests

New members may be added to the MediaWest*Con 29 member preference list after the early reservation request deadline by the following procedure:

1. Fill out the HIS reservation request form as indicated above.

2. No ticket number is required; reservation requests received after the early reservation request deadline will be added to the waiting list in the order received.

3. Mail the form to 200 E. Thomas St., Lansing MI 48906-4047 or FAX it to 517/372-0738. An online HIS reservation request form will also be available on the MW*C website (www.mediawestcon.org).

DO NOT mail or FAX the form to HIS; HIS will NOT take reservations by phone for MW*C 29.



MediaWest*Con 29 -- May 22-25, 2009

MediaWest*Con is the definitive gathering of SF/Media fandom, held each Memorial Day Weekend in Lansing Michigan. MediaWest*Con is sponsored by *T'Kuhtian Press* as a celebration of the diversity of SF/Media fandom, run by fans, for fans, and is staffed entirely by volunteers. MediaWest*Con traditionally features the Art Show and Auction, Fanzine Reading Room, Fannish Videos, Masquerade, Dealers' Room, SF/Media Fan Fund, Fan Quality Awards, a Con Suite (AKA Hospitality Suite) and a Party Suite, and many, many panels on a wide variety of topics representing many areas of interest. Programming is determined by member input and participation; a form for suggesting topics will be included in a future Progress Report. Programming is intended for an adult audience; we do not censor adult themes in panel topics or in the Art Show. We have no official guests. The name MediaWest*Con is a service mark of MediaWest*Con.

Once again, MediaWest*Con 29 will be held in Lansing, Michigan on Memorial Day Weekend, May 22-25, 2009. As always, programming will be determined by member input and participation. We urge you to register early, so you can participate in planning for MW*C 29.

Memberships will be available to MW*C 28 members at MW*C 28 registration (see postings for day & time). Due to increased costs in postage, bank charges, etc., the cost of Attending membership for people outside the US will be slightly higher.

MW*C 28 members may receive a discounted rate of \$37/\$42 for those outside the US for MW*C 29 Attending membership if registration is dated through June 30, 2008. Attending memberships for all others (including MW*C 28 members after June 30) is \$42/\$47 outside the US through Dec. 31, 2008. All Attending memberships postmarked after Dec. 31, 2008 are \$50/\$55 outside the US, until either Attending membership limits of 900 is reached or May 1, 2009, whichever comes first. **NO MEMBERSHIPS WILL BE SOLD AT THE DOOR.** Memberships are NOT transferable. Memberships are subject to acceptance.

GoFers receive a greatly discounted membership rate of \$15 (as low as Supporting!) for working a minimum of 10 hours during the four days of the con. We will try to accommodate specific scheduling requests based on the order they are received.

Supporting memberships are \$15. All non-attending Art Show participants must be at least Supporting members. Supporting members will receive all Progress Reports and other membership materials, will be entitled to nominate and vote for Fan Q's, as well as be eligible for a discount on Attending membership to next year's con.

Apocryphal memberships are \$1, for live animals, stuffed animals, or alternate identities.

Single day passes and children's memberships are NOT available. Babes in arms and children in direct control of parents or guardians at all times do not need memberships; if a child is old enough to be on his/her own, they need an Attending membership.

PAYMENT: Checks should be made payable to MediaWest*Con, in US funds from US banks only, please; money orders should be made out to *Lori Chapek-Carleton*.

Credit card payments will only be accepted online through PayPal. See details on the MW*C website.

IMPORTANT: Be certain to list your address including ZIP + 4 & phone number including area code. You may be listed under a fannish name if you wish, but we must also have your legal name for our records. Only the fannish name will be printed in PRs, but we will print legal names on the mailing labels unless you have a legitimate reason not to (such as personal security issues), as we have had problems with the PO not delivering to fannish names — and please remember what name you are registered under, so we can find you next year!

Mail memberships to: **MediaWest*Con 29, 200 E. Thomas St., Lansing MI 48906-4047 USA**

Online information is also available at www.mediawestcon.org

For other info, e-mail: mediawestcon@aol.com

We will try to accommodate all membership changes (new memberships, converting from Supporting to Attending, or from Attending to Supporting, etc.) received up to the May 1 deadline. Attending members who are unable to attend may be switched to Supporting, \$15 will be held for the conversion, and the balance they paid will be refunded; after the first Progress Report is mailed, full refunds will only be made in cases of personal hardship. No membership changes or refunds will be made after the May 1 deadline.

Progress Reports will be sent to members, including Fan Q nomination forms and ballots, Fan Fund nomination forms and ballots, Art Show space reservation request forms, and other useful information. Art Show rules and space reservation request form will be included in a future PR.

Once you have registered as a MediaWest*Con 29 attendee, you will be eligible to get a place on the host hotel's room reservation request list (see instructions). A number of rooms are held for MW*C members with physical handicaps (or members who become handicapped); such members must still submit the reservation request form, check the "physical hardship" box, and include a doctor's note or other documentation of their qualifying disability.