

MEDIA WEST CON 32

MAY 25-28, 2012

APOCALYPTICON!

celebrating the end of the world...or not

*The Mayan calendar ends in 2012, the rise of "reality" television, dogs and cats living together -- all signs of a coming apocalypse? Well, it all has to end sometime, so you might as well celebrate with fannish friends! Will we go with a bang or a whimper, nuclear meltdown, new ice age, or zombie infestation? Prepare for the day after and share the rapture of cinematic disaster, doomsday, and post-apocalyptic visions, from **A Boy and His Dog** to **Zardoz**.*



PROGRESS REPORT 1



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MediaWest*Con is the definitive gathering of SF/Media fandom, held each Memorial Day Weekend in Lansing Michigan. **MediaWest*Con** is sponsored by *T'Kuhtian Press* as a celebration of the diversity of SF/Media fandom, run by fans, for fans, and is staffed entirely by volunteers. **MediaWest*Con** traditionally features the Art Show and Auction, Fanzine Reading Room, Fannish Videos, Masquerade, Dealers' Room, SF/Media Fan Fund, Fan Quality Awards, a Con Suite (AKA Hospitality Suite) and a Party Suite, and many, many panels on a wide variety of topics representing many areas of interest. Programming is determined by member input and participation. Programming is intended for an adult audience; we do not censor adult themes in panel topics or in the Art Show. We have no official guests. The name **MediaWest*Con** is a service mark of **MediaWest*Con**.

THE COMING APOCALYPTICON

Our apologies for the lateness in getting out this Progress Report. However, most of the info in it has been available on the **MW*C** website (www.mediawestcon.org) and weblog (blog.mediawestcon.org). It is for that very reason we instituted the weblog last year, replacing the old Yahoo group, in hopes of getting info to members more quickly than through the PRs.

If you received this PR you are a **MW*C 32** member. If you received it by mail, your membership number is on the mailing label; if there is a "@" it means your e-mail address bounced and you need to contact us.

HOST HOTEL

The host hotel is now Best Western Plus Lansing. As we said last year, the hotel applied for the franchise, and is under the same ownership and management as before. They have also completed their renovations, so all rooms are finally available to **MW*C 32** members!

BWPL sent reservation confirmations and waiting list notices to those who participated in the early reservation process. Carol Lynn, **MW*C** Hotel Liaison, has been helping those who did not get notices or had other reservation problems. If you have any problems with the reservation process, please contact Carol at carollynn@di.org or call her 313-885-5304. If you have questions on your room or your confirmed reservation, please contact Michelle at the BWPL at (517) 694-8123 or by e-mail MichelleK@gmail.com

All **MW*C 32** programming will be at the Best Western Plus Lansing (formerly Causeway Bay Hotel/Convention Center), 6820 South Cedar Street, Lansing, Michigan 48911. Programming will run from approximately noon Friday through noon Monday. There is NO SMOKING allowed except in designated areas. All **MW*C** function areas are wheelchair-accessible. It is hotel policy that no food or drink (alcoholic or otherwise) from outside sources may be consumed in public or function areas of the hotel (with some specific exceptions for Dealers in the Dealers' Room, etc.). If you bring something into the hotel, please consume it in your room.

These are direct lines to the host hotel: 517/694-8123 or 800/333-8123 or FAX 517/699-3753. Please also be advised that the 1-800-333-8123 listed for the BWPL is a toll free number direct to the hotel.

BWPL does still have shuttles, and will do shuttle service from the airport, so they will need to know flight times, etc. to schedule those. The hotel is also reaching out to overflow hotels to see if those with shuttles are willing to set up shuttle service between hotels. CATA (the local bus service) may be useful for some, although they won't be running on Monday (Memorial Day). Rental car info is also available online and elsewhere in PR1. People with vehicles are encouraged to help shuttle those who don't.

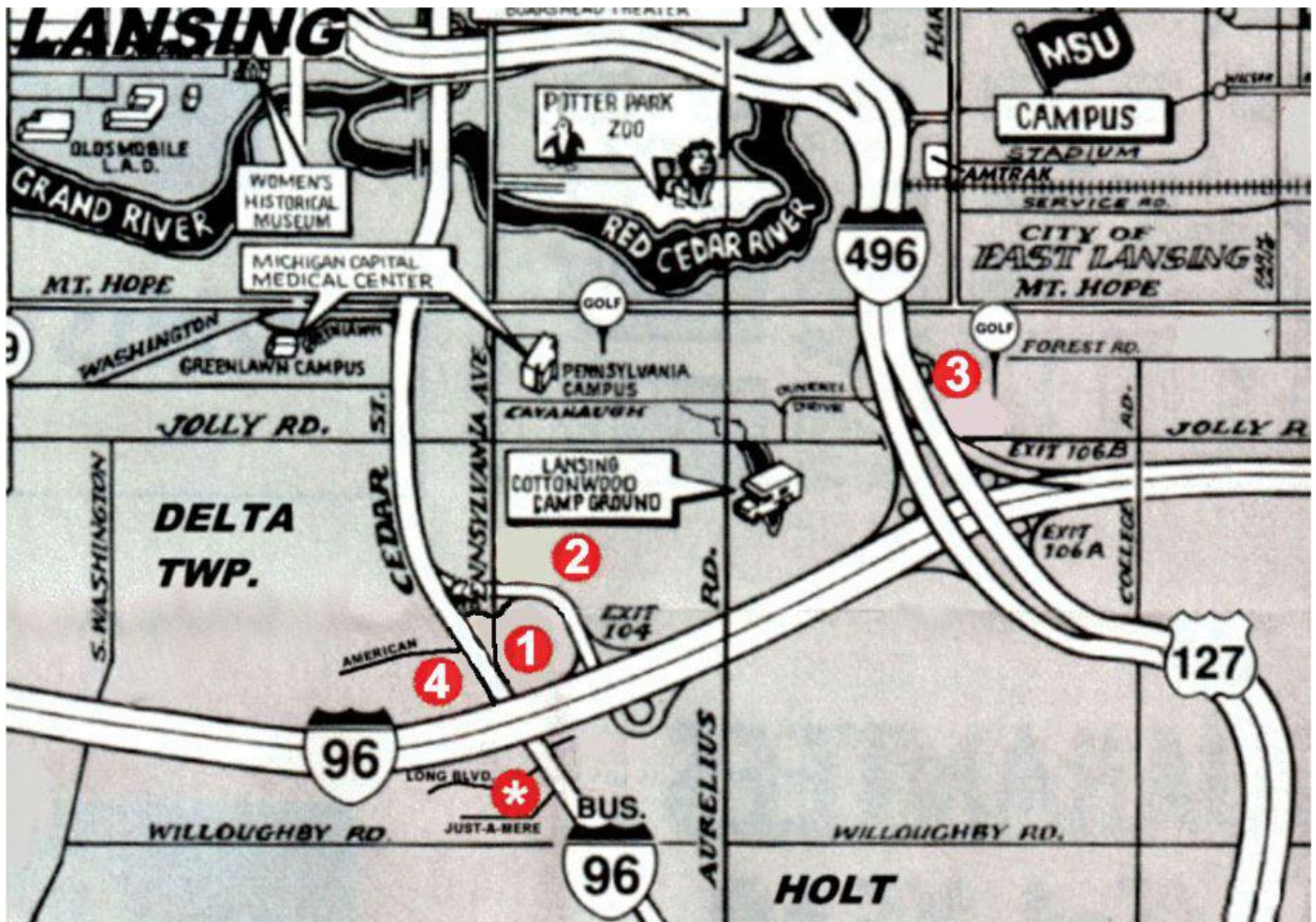
If those that have heard they have a room reserved would like roommates, we will gratefully list that in the Miscellanea column in the PRs and Updates. Please include how you want to be contacted (phone, e-mail etc.). And if anyone has a room reservation they don't need or can be taken off the waiting list, PLEASE let us know.

Overflow hotel info is below.

OVERFLOW HOTELS

Members are welcome to make their own arrangements at overflow hotels. Overflow hotels do not generally have special MW*C rates. The map shows the hotels closest to BWPL & indicates their locations relative to the host hotel (*). Map and hotel info are adapted from material provided by the Greater Lansing Convention & Visitors Bureau. A map showing overflow hotel locations and other info is also available on the MW*C website. Additional info is available at www.lansing.org/explore-greater-lansing/where-to-stay.

Map Code	Overflow Hotels	Distance to CWB	Room Availability As of 5/7/12	Hotel Info
1	Magnuson Hotel (Formerly Dad's Inn) 517/393-1650, FAX 517/393-9633	3.0 miles	ROOMS AVAILABLE Includes Jacuzzi & handicap	143 Rooms, 1 Suite Kitchenettes, handicapper rooms No guarantee of microwaves/fridges Pets \$25/stay
2	America's Best Value Inn (formerly Econolodge) 517/394-7200, FAX 517/394-0826	1.0 miles	ROOMS AVAILABLE	100 Rooms, 12 Kitchenettes Whirlpool Rooms/Handicapper Rooms (w/1 bed) Pets \$10/night
3	Red Roof Inn 517/332-2575 or 800/843-7663 FAX 517/332-1459	5.0 miles	ROOMS AVAILABLE Includes handicap	80 Rooms, Handicapper Rooms Pets Free
4	Super 8 Motel Phone/FAX 517/393-8008	0.4 miles	ROOMS AVAILABLE Includes handicap	Pets \$10/night, pet friendly Handicapper Rooms
Not on map:	Residence Inn Lansing 922 Delta Commerce Dr Phone/FAX 517/886-5030 www.marriott.com/lanwe	3-4 min. drive	ROOMS AVAILABLE	special \$99 MW*C rate (+ tax) (normally 109.99) smoke free, studio bedroom suites with kitchens, Wi-Fi, hot breakfast buffet, \$100 pet fee for length of stay, laundry, pet friendly



RULES

There is NO SMOKING allowed in any public area of the convention center (including hallways, elevators, and Hummingbird's).

Convention functions are for the use of **MediaWest*Con 32** members only, and the convention reserves the right to refuse admittance to any non-member, other than hotel staff.

No memberships will be available at the door. Memberships are not transferable.

Anyone found carrying an illegal substance or weapon, acting in an unruly or obnoxious manner, or otherwise causing a disturbance, may have their membership revoked without refund, and be denied admittance for the duration of the convention and/or future conventions.

Simulated weaponry should be handled with discretion, and only inside the hotel. Edged weapons should remain sheathed (except as part of an authorized display or demonstration).

Pets are not allowed in the Art Show, Dealers' Room (except those belonging to Dealers), and the hotel restaurant. Limited temporary petsitting space will be available in the Board Room (behind **MW*C** registration). GoFers/Security posted at doors to function rooms will not hold pets for members entering no-pet areas. Pets left in hotel rooms should be secured in crates, carriers, or other appropriate containers, both for their own safety and to facilitate housekeeping. Pets should be on leashes or under similar restraint in convention areas. Pets who become upset or unmanageable should be removed. Please keep pets toward the back, right-hand side of audience seating at all panels, etc. See the map on the back of the Program Book for designated dog-walk areas. Please pick up after your dog with the tools provided in these areas. Emergency clean-up materials will be available at **MediaWest*Con** registration, in case of accidents; also, hotel personnel will clean up accidents if you notify the front desk.

Anyone wishing to record **MediaWest*Con** panels or activities should indicate this intent at convention registration.

There will be no photography allowed in the Art Show or Auction.

Flyers: Flyers may only be distributed by **MediaWest*Con** members, or through **MediaWest*Con** staff (flyers from non-members may be sent c/o the **MW*C** address). Once again, everyone is asked to refrain from posting signs or putting out flyers until Thursday afternoon.

Official **MediaWest*Con 32** signs will be posted in the Atrium indicating where various sorts of notices should be posted. As soon as these signs are posted in the Atrium, flyers and signs may be placed in those designated areas.

Posting is limited to the designated areas in the Atrium; stacks may be placed in the Atrium and on flyer tables near **MW*C** registration or other designated areas. *Do not* post on the Atrium pillars. Please remember that signs may only be posted on wood, glass or marble, and only with low tack masking tape. A limited quantity of low-tack tape will be available at **MediaWest*Con** registration. Flyers attached with other tape, or in non-designated areas (such as wallpaper), may be removed and disposed of. Also, due to the limited flyer space around the Atrium, everyone is asked to limit each of their flyers to one stack only.

Subject matter of flyers must be of general fannish interest ('zines, party announcements, cons, etc.), not of a personal nature, and be presented in a reasonably tasteful manner -- please remember that the general public can easily read flyers in public areas of the hotel. Please remove outdated flyers and signs promptly.

Flyers not in keeping with these guidelines will be removed and disposed of. **MediaWest*Con** is not responsible for the specific content or accuracy of any flyers.

Door decorations: Decorations must be on the doors only, not the areas surrounding the doors. You must use low-tack materials only (such as low-tack masking tape or Post-It products), nothing permanent or damaging (such as duct tape, 2 sided foam tape, or anything on wallpaper), and to remove your door decorations before you check out.

Please bring any violations of these rules to the immediate attention of **MediaWest*Con** security; there is very little we can do when we don't hear about something until weeks (or months) later. Convention Co-Chairs Lori and Gordon are the final arbiters of these rules.



MEDIAWEST*CON STAFF & CONTACT INFO

Website: www.mediawestcon.org, E-mail: mediawestcon@aol.com, Phone/FAX: 517-372-0738

Mail: MediaWest*Con 31, 200 E. Thomas St, Lansing MI 48906-4047

Below are the folks in charge of the smooth operation of various **MW*C** departments. Please include a SASE with inquiries by mail. We will update individual department info below as necessary. If you have trouble contacting any of them (or any other problems), please let us know.

Co-Chairs -- Lori Chapek-Carleton & Gordon Carleton, e-mail: MediaWestCon@aol.com

Membership/Registration (records, data entry, onsite), Transportation — Lori Chapek-Carleton, as above

Communications (e-mail, publications, website), Data Output (membership badges, lists), Graphics (logo, T-shirt design) — Gordon Carleton, as above

Art Show -- Art Show Director: Gordon Carleton; Karen Klinck & staff will be running the Art Show under his supervision at the convention itself.

Plays -- c/o Gordon Carleton, as above

GoFers -- Jeanne Sullivan, GoFer Captain, 9230 2nd Ave SW #C624, Seattle WA 98106, e-mail: dragonjems@gmail.com

Con Suite -- Jeanne Sullivan, as above

Programming -- Elyse Dickenson & Dawn McLevy, 2834 Redding Road, Fairfield, CT 06430, e-mail: mwcprogram@yahoo.com

Flyers -- Elyse Dickenson & Dawn McLevy, as above

Party Suite -- Elyse Dickenson & Dawn McLevy, as above

Fan Quality Awards -- Jan Keeler, 22440 Dickenson Rd., New Boston MI 48164-9455, e-mail: dinah8994@aol.com

Fanzine Reading Room -- Jan Gosnell, 10637 Boundary Line, RR2, Kent Bridge, Ontario, Canada N0P 1V0; ph. 519/351-1428, e-mail: eileen@ciaccess.com

SF/Media Fan Fund -- c/o MediaWest*Con. To donate auction items, please contact Jan Gosnell

Dealers -- Debra & Anna Barber, 233 DeBaar SE, Kentwood MI 49548, e-mail: mediawestcondealers@comcast.net; ph. 616/805-4403

Orphan 'Zine Table -- Margaret Basta, Janice St. Clair, and Laura Basta-Sandler, SASE to MW*C 31 Orphan 'Zine Table, PO Box 1944, Dearborn, MI 48121-1944, e-mail: LSandler1@aol.com or BastaSandler@yahoo.com (cc-ing margaretbasta@yahoo.com)

Video -- see Con Suite

Fannish Video Room -- Sheryl Adsit, 13200 Blodgett Avenue, Downey, CA 90242-5204, e-mail: oafgirl@aol.com

Masquerade — Andre Lieven, 63 Bellman Drive, Ottawa ON Canada K2H 8S4; ph. 613/596-4546, e-mail: andreliieven@yahoo.ca

Security — Seth Cutts, 301 1/2 W. Grand River, Lansing MI 48906, ph. 517/482-8267

Blood Drive — Kim Dyer, 4656 Wilcox, Holt, MI 48842, ph. 517/694-2006, e-mail: kimbis@aol.com

Hotel Liaison — Carol Lynn, carollynn@di.org; ph.313/885-5304

Lansing Liaison -- Carl Tielking, 1205 W. Hillsdale St., Lansing MI 48915, ph. 517/580-7834 or 517/515-3643, e-mail:

alkiecarl@yahoo.com

Door Decoration Competition -- Alem, e-mail: aemisc@yahoo.com



PROGRAMMING

Dawn McLevy & Elyse Dickenson, 2834 Redding Road, Fairfield, CT 06824, e-mail: mwcprogram@yahoo.com

Programming suggestions and panel sign-ups for phase one and phase two were available online through e-mail, groups.yahoo.com/group/mwcprogram/ and the MW*C website and weblog. The tentative schedule is also available online.

E-mail: mwcprogram@yahoo.com

MW*C: groups.yahoo.com/group/mwcprogram/

Twitter: check out for quick news! <http://twitter.com/mwcprogram>

PARTY SUITE -- Dawn McLevy & Elyse Dickenson, as above

MW*C provides space, at no cost to all its members, to host parties or other events in the Party Suite. The sign-up deadline for the Party Suite was May 1, but you can check for any available openings. The Party Suite form is available online (or request a WORD document from mwcprogram@yahoo.com). Only hard copy forms will be accepted, as your signature is required on the form. Please read all instructions on the form before submitting it.

GOFERS

Jeanne Sullivan, GoFer Captain, 2903 SW Cambridge St, Seattle WA 98126, Ph. (weekdays 7pm-9pm PST, no collect calls) 206/933-5972, email: dragonjems@gmail.com (new)

As always, we need GoFers! If you are planning to come to MW*C for the first time, sign up as a GoFer. It is a great way to meet people and get to know the Con. Your membership will be at a discount, you get to qualify for prizes or give-aways (vary from year to year and many times GoFers are the only ones to get it.) You get a Convention themed GoFer badge and membership packet. You get a daily brunch from 10:00 to 10:30am Saturday through Monday for free. You don't have to work the whole convention. You get to look through the program book before signing up for your hours so we can try not to schedule you during things that you want to see. (Most people get to see what they want. Periodically though you will have to give up something to do GoFer duty, but it is rare.) All GoFer hours are signed up on a first come first serve basis. Once hours are signed up you are committed to them unless arrangements are made (usually we can work something out).

If you have GoFer questions, write to me at the above address or email me at dragonjems@gmail.com.

CON SUITE: Meet and Greet in the Con Suite Friday 6pm-7pm. Media Misery Theatre will be Saturday afternoon (see posted schedules for this and other vids). We also hope to have a memorial area in the Con Suite; you will need to take anything you post back after the con.

MASQUERADE

Andre Lieven, 63 Bellman Drive, Ottawa ON Canada K2H 8S4; ph. 613/596-4546, e-mail: andreliieven@yahoo.ca

So, what can I tell you that's new about the Masquerade? Can I tell you that we have fun? Yes, but if you've come to enjoy it on Saturday night, either in the audience or as an entrant, you already know that. So, is you haven't come to watch in the audience or if you haven't participated as an entrant, what's stopping you? It's still fun. If you're new to the masquerade, then come and enjoy it. We're always happy to have new faces in the audience and on the stage.

There are some useful things to know, both for folks coming to see the Masquerade, and for folks who are entering for either the first time, or for the first time in a while.

The entry forms for the Masquerade will be available on the table right by the convention registration desk, and they're available 24 hours a day, until Saturday night. You can pick them up there, and drop them off in a drop box on that table. I'm around the con all weekend, so, if you have any questions for me, just come up and ask me. I'm happy to help.

On Saturday, after the last panels end in the Ballrooms, and the hotel staff are resetting the room for the Masquerade, I will be there for at least the hour between 6 and 7 PM. For anyone who wants a good look at the stage and where entrants will come on and off stage, that's a great time to see all that and work out your moves. You don't have to come at that time, this is purely optional.

For those entering the Masquerade, please get your entry forms in as early as you can. While I like what people entering late add to the show, the sooner I get your entry forms, the easier I can put you all in an on-stage order that helps display all that you are going to do to the best. So, while I don't have a hard deadline, at least getting entry forms in by Saturday at 6 helps us both out.

Any entries that have any recorded music and/or dialogue for their performance, please put them on a CD. We have had so few requests for cassette in recent years that we've dispensed with that capability.

ART SHOW

Art Show Director: Gordon Carleton; Karen Klinck & staff will be running the Art Show under his supervision at the convention

Art Show Space Reservation Request form is in this PR on page 16 and is available on the **MW*C** website. Again, we ask those who need forms mailed to them to pay a flat \$2.00 mailing fee instead of providing a SASE. This should cover the costs of envelopes and postage without the SASE hassles, and speed up the process of sending out forms. If you do not need forms mailed, you do not need to pay the mailing fee.

The deadline for reserving Art Show space is May 20. As always, we will continue to accept space reservations as long as we have space available.

ART SHOW RULES

1. Artists must be Attending or Supporting members of **MediaWest*Con 32** in order to enter the Art Show/Auction. Agents must be attending members. No memberships will be taken at the door!

2. Subject matter of art to be exhibited should be related to SF, fantasy, or other media of interest to convention attendees. Acceptability and grouping of items for display and/or auction shall be determined by the Director, whose decision is final. Art must be the original work of the artist, not an item for resale.

Self-supporting 6' x 3' room dividers will be used to hang two-dimensional art. The panels consist of a tubular outer frame surrounding wire mesh. This design does not lend itself to artwork overlapping the outer edges of the panels. 2' x 8' tables will be provided for three-dimensional art.

3. Space shall be available for display on a reservation basis only. Hanging space reservations will be taken in units of panels, or panel divisions. A maximum of one and one half (1-1/2) panels may be reserved by a single artist. A full panel is 6' in height by 3' in width. A 1/2 panel will be 3' high by 3' wide. A 1/4 panel will be 3' high by 1-1/2' wide. A 1/8 panel will be 1-1/2' high by 1-1/2' wide. These dimensions are for hanging two-dimensional works.

To reserve three-dimensional space, give dimensions of table surface required, not to exceed one full table per artist. A full table will be 2' by 8'. A 1/2 table will be 2' by 4'. A 1/4 table will be 2' by 2'. A 1/8 table will be 2' by 1'. Please specify if you plan to enter any items which require special handling (such as stained glass), or small items that may require greater security (such as jewelry). There may be a charge for electrical hook-ups (if the hotel charges us, we'll charge you). Artists may provide their own displays (pedestals, stands, etc.) to make more efficient use of the table surface. All such displays must be labeled with the artist's name. Fees will not be charged on the basis of space reserved, payable when the art is checked in. Reservations are simply to ensure that adequate display space may be provided. Artists may display nameplates and/or business cards within the space reserved.

Artists who wish to combine their Space Reservations to share space and reduce paperwork may do so, but such combinations Artists may share space, but combined space may not be used to exceed the maximum space allowed per artist (i.e. Artist X may not use 2 panels out of combined 3 panels reserved by Artists X & Y).

Art Show reservations must be received by May 21, 2012. Available space may be filled before this date. We will attempt to accommodate all changes in space requests up to this date, so please let us know if you reserved too much or if you need more space (up to the maximum allowed). Artists will be assigned display space in approximate alphabetical order after all space reservations are collected.

4. To reserve space in the Art Show, fill out the attached Art Show Space Reservation Request form (or a copy or printout) and mail it to **MediaWest*Con 32 Art Show**, 200 E. Thomas St., Lansing MI 48906-4047 USA.

Space Reservation requests will NOT be taken by phone. We will accept completed space reservation forms by FAX (517/372-0738) and by e-mail using the online form through the deadline above. If you need control sheets and bid sheets mailed to you, please include a \$2.00 mailing fee; this will cover the cost of an envelope and postage without the problems of too small SASEs with incorrect postage, etc.. If you do not need forms mailed, you do not need to pay the mailing fee. As always, extra control and bid sheets will be available in the Art Show.

Agents for multiple artists should use separate forms for each artist represented, or request that space be combined using a single form, listing the agent as "artist" for filing purposes. Again, such combinations may not be used to exceed the maximum space allowable per artist.

If you use a fannish or professional pseudonym, you may use it on **MediaWest*Con** Art Show forms and you will be listed accordingly, but you must also list your legal name for our records.

5. It is your responsibility as an artist or agent to fill out all forms with correct information. The Art Show will not be responsible for any sale or lack of sale due to erroneous information on control or bid sheets.

6. All two-dimensional art must be matted and/or framed for hanging. Matting should consist of a top piece of heavy matboard (framing the art), hinged to a backing board with tape. Heavier pieces should be framed and rigged for hanging. This is to protect your work!

7. Only original art will be displayed, or sold at auction. Photographic copies of artwork, such as PMT's, veloxes, xeroxes, or any other optical reproduction of artwork will not be acceptable for display or sale at auction. There will be a Print Shop if enough interest is expressed. See Print Shop rules below.

EXCEPTIONS: Original photographs taken by the artist, original photo-composites or collages, art lithos produced by the artist, silkscreen or block prints made by the artist, and optical reproductions that have been altered by hand-coloring with ink, paint, etc., shall be considered "original art." Only one copy of each item may be displayed and/or auctioned (such exceptions must not duplicate items displayed in the Print Shop/Table if a Print Shop/Table is provided). Items in this category must have "PRINT" clearly labeled on the bid sheet.

Three-dimensional items must be separately cut, molded, shaped, assembled, molded, joined, or otherwise formed into each individual work. Castings or other mass-production techniques are not acceptable for display and/or auction unless they are hand-altered by painting, glazing, etc.. The bid sheets of three-dimensional items must be labeled "3-D."

If you are unsure as to the acceptability of a piece, please ask the Art Show Director or his Assistant.

8. All work entered in the Art Show must be labeled on the piece itself with the artist's name, address, title of the piece, medium in which the piece was rendered, the fandom/genre represented, what publishing rights are included (if any), the minimum bid or NFS (Not For Sale), as applicable.

All artwork must be titled. The artist's phone number is not required, but is encouraged.

9. Bid sheets shall be attached to all items to be displayed. Minimum bid shall be a whole dollar amount. Items not for sale shall be labeled "NFS." Multiple bids will be required for a piece to go to voice auction. Please include the number of pieces you intend to show with your Space

Reservation Request.

10. There will be no Quick Sale Price (QSP) or after auction sales. Art will not be sold after the voice auction if it received no written bids.

11. There is a \$1.00 per item hanging/display fee charged for all items available for sale. These fees will be refunded for all items sold at auction. A non-refundable fee of \$2.00 will be charged for each NFS item.

Mail-in: Hanging/display fees will be \$2.00 per piece (refundable per item sold), \$3.00 for NFS (nonrefundable) for all art mailed in to **MediaWest*Con**. Art mailed directly to **MediaWest*Con 32** by non-attending artists must be received by May 23, 2011, and must include return postage, insurance, and all appropriate fees. **MediaWest*Con** will not be responsible for artwork lost or damaged in transit by post office, UPS, etc..

Mail-in art should be sent to **MediaWest*Con 32** Art Show, 200 East Thomas St., Lansing MI 48906-4047.

MediaWest*Con will retain 10% of the sale price of all items sold through the Art Show/Auction (15% Print Shop/Table sales, if provided).

12. Artists or their agents will be paid by check and may pick up unsold artwork Monday morning until noon. Earlier checkout must be arranged in advance, preferably when art is first registered. All unsold artwork not picked up by noon Monday becomes the property of **MediaWest*Con**.

Artists will receive a copy of their control sheet(s) listing the sales price of each item sold, total sales, all fees paid and/or refunded, and the total amount paid to the artist upon checking out. Artists who mail art directly to **MediaWest*Con** will receive payment and control sheets, along with any unsold artwork through the mail/UPS/etc. after the end of the convention. Artists are solely responsible for any taxes due from the sale of their artwork at **MediaWest*Con**.

13. The Art Show will be open for registration Friday. Entries will only be accepted until noon Saturday, except as by previous arrangement.

14. The Art Show room will be locked at night.

15. There will be NO SMOKING in the Art Show and Auction rooms.

There will be NO PETS allowed in the Art Show room.

16. Any discrepancies in the application of these rules should be brought to the attention of the Director or his assistants.

Monetary penalties may be assessed for failure to comply with Art Show rules. Exceptions and rulings are to be made only by the Art Show Director, whose decisions are final.

NOTE: Original artwork is inherently protected by copyright law, and does not infringe on the rights of copyright holders in respect to likenesses, characters, etc..

Publishing Rights are not included in the sale of any artwork unless so designated.

PRINT SHOP RULES

1. Artists must be attending or supporting members of **MediaWest*Con 32** in order to participate in the Art Show/Print Shop. Agents must be attending members.

No memberships will be taken at the door!

If you use a fannish or professional pseudonym, you may use it on **MW*C** Print Shop forms and you will be listed accordingly, but you must also list your legal name for our records.

Agents for multiple artists should use separate control sheets for each artist represented, or request that space be combined using a single form, listing the agent as "artist" for filing purposes. It is your responsibility as an artist or agent to fill out all forms with correct information. The Art Show will not be responsible for any sale or lack of sale due to erroneous information on Print Shop control sheets.

2. Print Shop items must not duplicate any works in the main Art Show. This includes hand-altered prints allowed as "original art" in the Art Show.

3. A reasonable number of different prints will be handled by the Print Shop for each artist. Subject matter of prints to be exhibited should be related to SF, fantasy, or other media of interest to convention attendees. Acceptability, quantity, and grouping of items for display and/or sale shall be determined by the Director, whose decision is final.

Prints must be the work of the artist, not an item for resale. If you are unsure as to the acceptability of a piece, please ask the Art Show Director or his Assistant.

4. Print Shop items will be grouped together for display in the Art Show room. Self-supporting 6' x 3' room dividers will be used to display sample prints. Artists may display nameplates and/or business cards next to their prints.

5. Each print must be represented by either a sample copy or the original art for display purposes. All such sample prints must be matted and/or framed for hanging.

Matting should consist of a top piece of heavy matboard (framing the art), hinged to a backing board with tape. Heavier pieces should be framed and rigged for hanging. This is to protect your work! A copy for display may be numbered or an artist's proof. If an original is used for display, please note this on the control sheet.

6. Each display copy of Print Shop items must be labeled on the piece itself (on the back of the mat) with the artist's name, address, title of the piece, medium in which the print was rendered (silkscreen, litho, etc.), the fandom/genre represented, and the price per copy.

If the display copy is the original art, it should be so labeled. This is so pieces may be easily identified for handling by the Art Show staff. The artist's phone number is not required, but is encouraged.

7. I.D. sheets shall be attached to all items to be displayed, listing artist's name, piece # (as assigned on the control sheet), title (all artwork must be titled), fandom represented, and price per copy (price per copy shall be a whole dollar amount). This will be for the reference of those wishing to buy prints.

A person wishing to buy a print will take note of the name and piece number of the print and go to the control desk to purchase it.

8. A reasonable number of copies of each print displayed will be held for sale in a designated area of the Art Show. All copies of these prints should be signed and numbered (individual copy #/total # copies made -- i.e. #1/100) by the artist.

9. There is a nonrefundable \$1.00 per item hanging/display fee charged per each different print displayed in the Print Shop, payable at time of registration.

10. Mail-in: Prints mailed directly to **MediaWest*Con 32** by non-attending artists must be received by May 21, 2012, and must include return postage, insurance, and all appropriate fees. **MediaWest*Con** will not be responsible for artwork lost or damaged in transit by post office, UPS, etc.. Mail-in art should be sent to **MediaWest*Con 32** Art Show, 200 East Thomas St., Lansing MI 48906-4047.

11. 15% commission will be deducted from all Print Shop sales.

Print Shop sales will be added to the Art Show control sheet at checkout.

Artists or their agents will be paid by check and may pick up unsold prints at the same time as other artwork Monday morning until noon. Earlier checkout must be arranged in advance, preferably when art is first registered.

Artists will receive a copy of their Print Shop control sheet(s) listing the sales price of each item sold, total sales, all fees paid, and the total amount paid to the artist upon checking out. Artists who mail prints directly to **MediaWest*Con** will receive payment and control sheets, along with any unsold prints through the mail/UPS/etc. after the end of the convention.

12. The Art Show/Print Shop will be open for registration Friday.

Entries will only be accepted until noon Saturday, except as by previous arrangement.

13. The Print Shop will close when the Art Show closes in preparation for auction. Prints will not be sold after this time.

14. There will be NO SMOKING in the Art Show, Print Shop, and Auction. There will be NO PETS allowed in the Art Show/Print Shop room. The Art Show/Print Shop room will be locked at night.

15. Any discrepancies in the application of these rules should be brought to the attention of the Director or his assistants.

Monetary penalties may be assessed for failure to comply with Art Show/Print Shop rules. Exceptions and rulings are to be made only by the Art Show Director, whose decisions are final.

NOTE: Publishing rights are not included in the sale of any prints.



FANNISH VIDEO ROOM

Sheryl Adsit, 13200 Blodgett Avenue, Downey, CA 90242-5204; e-mail: oafgirl@aol.com

MediaWest*Con 32 Fannish Video Competition Rules

Who May Enter: Anyone who can get their videos to us in time.

Time Limits: There will be no specific time limit, or limit of number of entries (**unless we get considerably more entries than we have been).**

Tape/DVD Preparation: All entries must be in VHS or DVD format. The entry should be the only material on the cassette/disk and should begin within a few seconds of starting the tape/disk. Mature, Gen, and Slash videos must be on separate cassettes/disks. Slash includes same-sex relationships (Queer As Folk, Will & Grace, Oz, etc.). Videos that more than hint about a physical relationship (Slash or Gen) should be labeled Mature.

Entry Procedures: Producers should send Sheryl the list of videos (in the order they appear on the tapes/disks) and specify Song/Title, Fandom/Multi-Fandom, Category, Mature, Gen, or Slash, and total running time of tape/disk. Please include producer names and contact info.

If an entry has not been completed prior to that time, producers must be ready to provide the following information for each individual video: Song/Title, Fandom/Multi-Fandom, Category, Gen or Slash, if Mature (adult) content, and total running time of tape. Slash and Mature videos should be on separate tapes/disks from Gen (general audience) videos. Tape/disk entry info deadline is 11pm Thursday. All tapes and disks must be in the hands of the video competition organizer by 5 pm, Friday.

Failure to follow entry rules may result in disqualification of all videos by that producer or group.

There will be Gen, Mature, and Slash divisions for the categories below. There will be no award in categories in which there are no competing entries.

Slash and Mature videos will be shown in separate groups, both groups will be shown after 9pm.

The Mature rating includes videos of all orientations that are of an adult nature. This would include such "steamy" examples as the Bunnies from Hell "Addicted to Love" Wiseguy video of a dozen years ago (it certainly raised the ambient room temperature back in the old Waverly Room...).

Also included would be songs with questionable lyrics, such as "Big Balls" from KOB-TV -- which was ostensibly about large spheres, but was clearly intended to be a double entendre RE, ahem, manly endowment.

These Mature tapes/disks should be placed on a separate tape/disk, for showing in a separate session after 9pm. The time limit per entry remains 15 minutes per producer, Mature, Slash, and Gen videos combined. Slash and Mature vids will be shown in separate groups, but both groups will be shown after 9pm. This will allow those who do not want to see Slash to leave after Mature vids are played.

If a producer has any question about the rating of a particular video, there will be a screening session Thursday evening in the Fannish Video HQ (my room). It will be open to all producers who want to talk about video topics (not just ratings); this is the place to see if that "artsy" video really says what you want it to.

Definitions of Categories:

Song Interpretation: The basic type of fannish video. The action interprets the title and/or lyrics of the song. This category is divided into Single fandom and Multi-Fandom entries. Outstanding examples of song interpretation are "In the Living Years" (**Magnum, P.I.**) by California Crew, "Hotel California" (**The Prisoner**) by Bunnies from Hell, "Holding Out for a Hero" (Multi-Fandom) from a number of producers.

Constructed Reality: This type of video edits together video clips to create an all-new storyline. To date, most have been Multi-Fandom, although there was a very fine Wallace & Gromit single medium constructed reality created to "Something Strange is Happening." Examples are "Centerfield" (multi-baseball game), and "Bohemian Rhapsody" (the detectives convention) -- both by California Crew.

Humorous: These videos are intentionally funny, and can be either single Fandom or Multi-Fandom. Con Dog's "Just When You Need Someone to Turn To" (**Beauty & the Beast** to the tune of the Sheba cat food commercial) and California Crew's "Trigger Happy" (Multi-Fandom gun footage, including the best use of the royal Moldavian wedding massacre sequence from **Dynasty**) are outstanding examples.

Original: As the name implies, this is for the occasional foray into original video production. Less than 10% of the video may be "quoted" material from media sources. The subject matter should be of general fannish interest. California Crew created a video to the tune of "Pressure" about a weekend spent editing a fannish video.

Credits: With the rise in video software for personal computers, credits have become more and more sophisticated. This category includes opening and closing credits, as well as any credits between videos.

Video Box/DVD Jewel Case: This category may be entered by anyone with a video box or jewel case. There need not be any music videos entered. The inclusion of this category was prompted by the outstanding graphic work of Steele, Inc. -- Atlanta Division in boxing their Remington Steele videos.

Flyer: In years past, California Crew and Steele, Inc. -- Atlanta Division have created their own flyers to publicize the contents of their competition videos, independent of the schedule postings of the Fannish Video Competition. We decided to add this Category to the 2000 MW*C Competition to promote creativity among video fan. As with Video Box/Jewel Case, an entrant need not have any actual video(s) to show. This would be an excellent way to showcase that killer video concept that you never got around to making. Entries in the Flyer category would be displayed outside the Fannish Video Room for all to enjoy.

What Happens Next: Competition videos are shown three times over the course of the convention. They are "premiered" during Friday Night Videos, then shown once each on Saturday and Sunday. The order of play is varied during each showing so that no video suffers (or shines) in comparison to any other played before or afterward. Also, the videos are scheduled at different times of day to accommodate as many fans as possible. Gen, Slash, and Mature vids will be scheduled separately; Slash and Mature vids will be shown after 9 pm.

Balloting: Ballots will be available Friday night. Fans may list their favorite three videos in all categories. Three points are awarded for each first place vote, two points for second, and one point for third. In case of a tie for first place in any category, the video receiving the most first place votes will win. Ballots are due at Noon on Monday.

Entry "Fee": There is no monetary fee for entering videos in the competition. However, assistance in manning the room is still needed.

SF/MEDIA FAN FUND

*c/o MediaWest*Con. To donate auction items, please contact Jan Gosnell*

The SF/Media Fan Fund helps send a fan to a convention he/she would otherwise be unable to attend. There were no 2012 Fan Fund nominations, so there is no ballot. There will be the usual silent auction to raise funds for next year; donations are always welcomed. Support the Fan Fund!

BLOOD DRIVE

Kim Dyer, 4656 Wilcox, Holt, MI 48842, ph. 517/694-2006, e-mail: kimbis@aol.com

Once again, the blood drive will be on Saturday. We had a good showing last year (29 pints), and hope to have a BETTER showing THIS year. Now you can schedule your donation at www.redcrossblood.org/make-donation (enter code MWC)!

We're still looking for raffle prizes for anyone who might be interested in donating something. It only takes a little of your time, and you could be saving SEVERAL lives. Volunteers are needed to work the drive as well, and accommodations can be made if you have a panel or two you would like to help. We will need people to unload and set up starting at 7am, people to help load back up around 3pm --and people to man the drive in between. In order to give blood at the MediaWest*Con 32 drive you must not have given blood since the end of March.

TREK IS THE WORD...

Gordon was inspired to write a parody of **Star Trek 11** (i.e. reboot) with music from **Grease** last year. Unfortunately, we were unable to assemble a cast, so it was postponed until this year. Volunteers are needed for all roles, as well as musical accompaniment (a piano is available) and stage ninjas.

As it is a musical, most parts involve singing, though some more than others. We need a CHORUS of at least 3 people, who appear as various characters at various times (Vulcans, Cadets, Romulans, etc.) and back up the other cast members.

Cast: Roberto Orci, JJ Abrams, Alex Kurtzman, Jimmy Kirk, Spock (his younger self), Nero, Spock 1 (his older self), Cadet Uhura, Capt. Christopher Pike, Cadet McCoy, Cadet Sulu, Scotty.

Assistance with costuming is also welcomed. So if you can lend such things or can make such things quickly and cheaply, we want to hear from you!

Contact Gordon at mediawestcon@aol.com.

Be there or be square!

MEDIAWEST*CON 32 SOUVENIR ITEMS

Due to failures in getting souvenir items done in recent years, we will not be taking pre-orders. Instead, we will print a quantity of MW*C 32 T-shirts to be available for sale at the con.

You may e-mail to reserve one in a specific size, & you may use credit from previously unrefunded orders, but we will not be taking money beforehand. Otherwise it will be first come, first served.

We will also have remaining souvenir items from past years.

PROGRAM BOOK ADS

MW*C 32 Program Book member/fan ad rates are: \$35/full page (6"x7 1/2"), \$25/half page (5"x3 3/4" or 3"x7 1/2"), \$20/quarter page (3"x3 3/4"), plus \$2 if ad is not camera ready or needs to be reduced to fit the above dimensions. Classified ads are \$1 per line (72 characters per line). Please get ads to us by May 18.

We are also always looking for filler art (especially horizontal, con themed) for the Program Book.

MISCELLANEA

*Notices for rooms/roommates or rides/riders can still be posted on the **MW*C** blog and additional PRs. Just let us know how you want to be contacted.*

Media Fandom Oral History Project -- Two long-time fans, Morgan Dawn and Franzl have launched the Media Fandom Oral History project. During the convention, they will have timeslots available for folks who'd like to share their unique experience of fandom, the things that drew them to fandom, the friendships they've made, the stories, vids, or art that they've created and how fandom has impacted their lives. In doing so, our stories will be told using our voices and will be available for future generations to listen to. The recorded audio interviews will be archived at the Fanzine Archives located in Iowa and may eventually be available online via the Organization for Transformative Works (a fan run non-profit). Excerpts may also be included in other print and online projects in the years to come. Contact Franzl (fdickson@ix.netcom.com) if you'd like to schedule a slot in advance, Morgan Dawn (mdawn6@yahoo.com) if you'd like more information about the project. Additional information is also here: http://fanlore.org/wiki/Media_Fandom_Oral_History_Project.

Donate Items for Service Members and Humane Society -- In the past, we've collected old cell phones for passing on via the Red Cross for our service members. We're still doing that, but this year, our group is also collecting dog toys, cat toys, dog food (dry as well as wet), cat food (dry as well as wet), harnesses (no collars please!), leashes, and blankets (no comforters, please) for The Humane Society of Huron Valley. Used toys and blankets should be clean and in good shape. You can drop them off at our table in the dealer's room (Requiem Publications & The New Shineys). We will gladly send you more information about The Humane Society of Huron Valley if you'd like to contact: *aemisc at yahoo.com*. Thank you for considering supporting our service members as well as dogs and cats! -- Bast

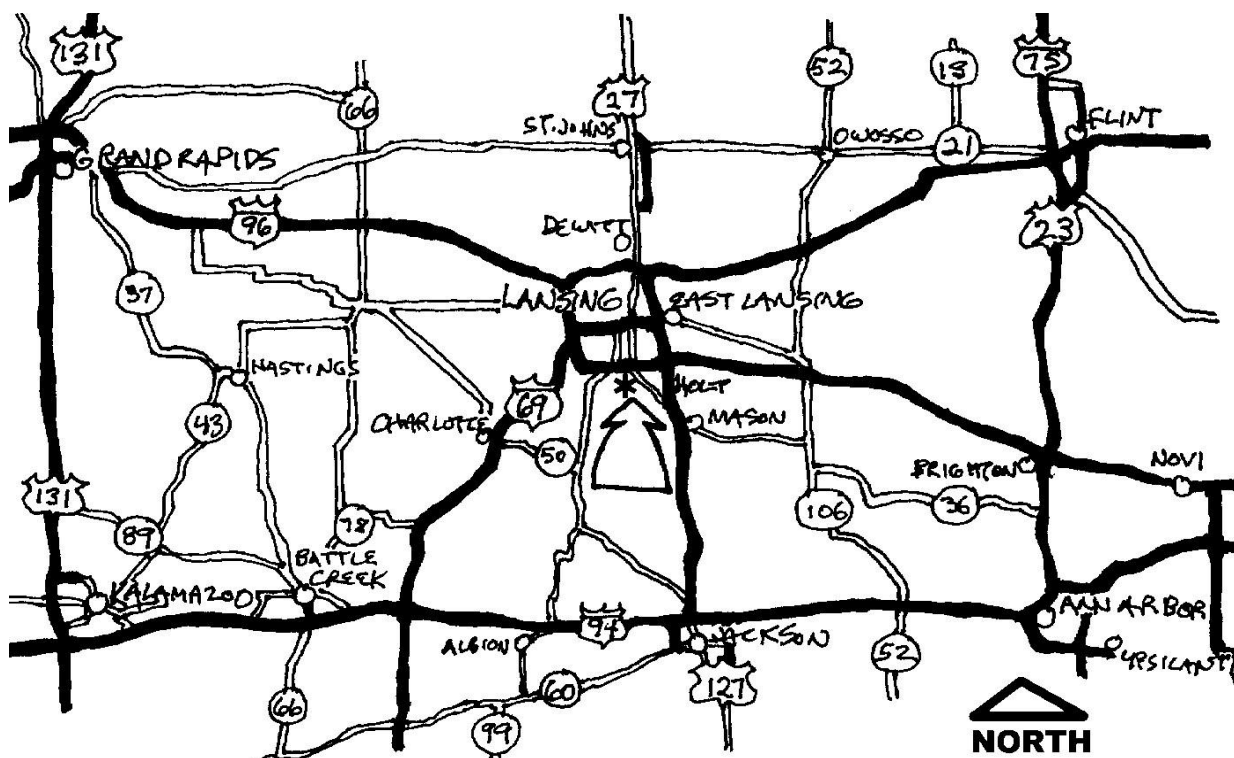
Seeking a buyer for 216 laserdiscs – to be sold as one lot. Contact Janine Shahinian at ja9shahinian@comcast.net for full list. Or please pass along contacts for dealers within 200 miles of **MediaWest*Con**. Collection includes such titles as: *2001: A Space Odyssey*, *Blade Runner – The Director's Cut*, *Broken Blossoms*, *The Godfather – Collector's Edition*, *Highlander – Director's Cut*, *The Keep*, *Sanjuro*, *Seven Samurai*, *Stargate – Deluxe Edition*, *Star Trek* films I-VI, *Star Wars* films (2 versions each), *Throne of Blood* (still packaged), *Yojimbo*.

Buffy Shadowcast: Ken Keisel is planning to do a Shadowcast (sing-along and live action recreation) of the musical *Buffy the Vampire Slayer* episode. If anyone has an LCD projector they are willing to lend, please let us know.

THE ROAD TO APOCALYPTICON

MediaWest*Con 32 is located in Lansing, in the middle of the open palm of Michigan's mitten (the planetary high-sign of the Midwest), conveniently located near I-96 exit 104, 18 miles from Capital Region International Airport (LAN), six miles from the Lansing bus terminal, and seven miles from the East Lansing RR station. Airport & airline info is available online at www.flylansing.com

Local and interstate bus service share a common termination point at the CATA Transportation Center (across the street from the old bus terminal). Sorry, no molecular transporters yet. Rental cars can be arranged for through your travel agent, outlets at the Lansing airport, or through area agencies. The closest car rental agency to the host hotel is Enterprise Rent A Car (517/394-5575); taxi companies, car rental agencies, and other travel info and links are listed on the **MW*C** website. If you plan on renting a car, it would be best to make advance arrangements.



MEDIAWEST*CON DOOR DECORATING

-- Alem, e-mail: aemisc@yahoo.com

Door decorating is a long time tradition at **MediaWest*Con**, it is easy and fun to do. If you haven't decorated your door before, this is a great year to try it!

New for 2012: Winner of the "Best In Show" award receives up to 2 free memberships for next years' convention!!

Rules:

Registration will be required. Forms will be available at con registration. Judging will take place between 5pm Saturday and noon Sunday. Overall judging will be based on the following criteria: Artistic Impression (pretty), Cleverness, Humor, Originality, Technical/Complexity, and Workmanship (neatness counts). Awards will be certificates of recognition and winner of "Best In Show" door will receive up to 2 free memberships to next years' convention.

General Info:

Measurements for Con Hotel Doors (See illustration):

(A) Total Height: 78.5"

(B) Total Width: 35"

(F) Doorknob/Lock Box: 9" x 3.5" (Note: can be on left or right side of door.)

(C) From top of Doorknob box to top of Door: 33"

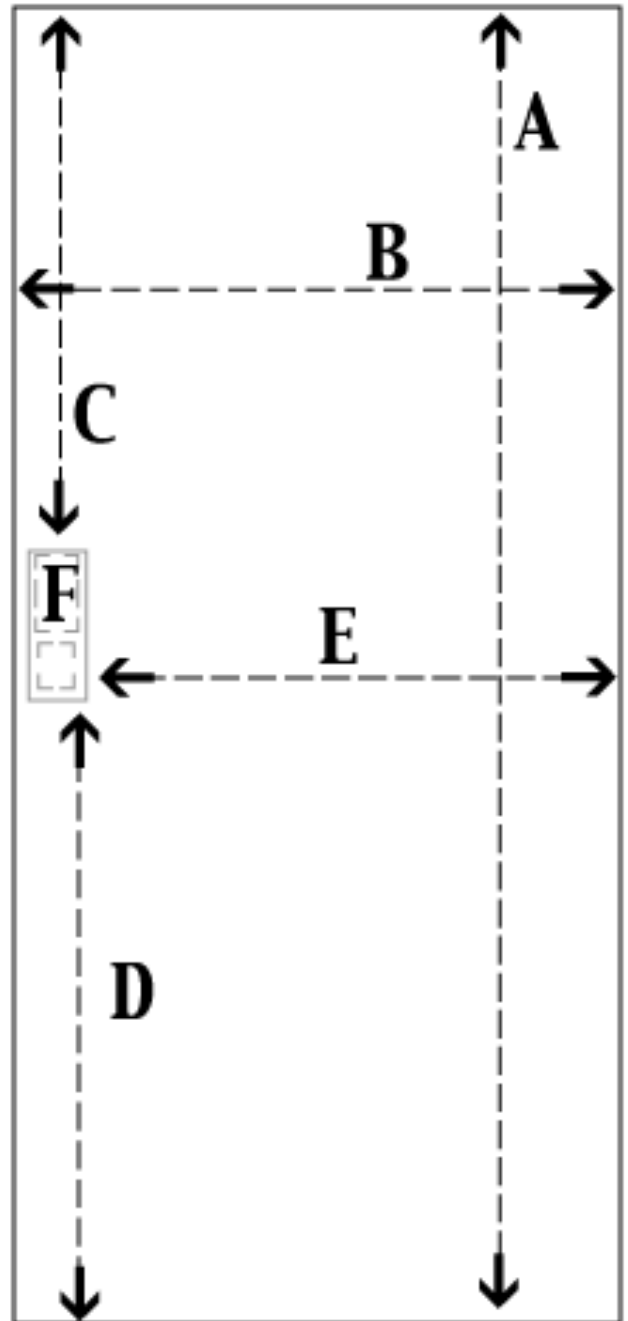
(D) From Bottom of Door to bottom of Doorknob Box: 36.5"

(E) Far Edge of Door to Doorknob box: 30.75"

Peephole is centered about 20" below top of door.

(Please note all measurements are approximate. No two doors are exactly alike, as with all things built and/or installed by humans there is variation in the finished product.)

Doors are veneer covered wood. Please use only low-tack tape, like blue painter's tape (preferred) or masking tape, to attach things to doors. Do not use Scotch tape, it may remove the finish from the door. Door frames are metal, made up of several pieces of stacked molding, consider using magnets to attach items to the door frames.



Due to remodeling the hotel has asked us to **limit our decorating to the doors only**. No walls next to the doors. No ceiling hanging anything. Call it old school, call it a return to our origins, call it whatever you like but please respect their request so that we are allowed to continue to have a door decorating competition.

Also new in 2012: We will have a "MW*C Members Favorite" award! Paper will be provided for you to write down your favorite room number, place it in the "MW*C Members Favorite" Ballot Box (at registration) no later than 10am Sunday morning and the winner will be posted as noon on Sunday. Please vote only once for your favorite door.

2012 FAN QUALITY AWARDS BALLOT



INSTRUCTIONS

You may vote only once in each category within each fandom.

When filling in a paper ballot, please highlight, underline, circle, or mark the entry. PLEASE KEEP THE BALLOT TOGETHER! All pages of a ballot must be returned to be valid. If you are copying this ballot for others, please make sure you include all pages, including the instructions. Any altered or incomplete ballots will not be counted.

All ballots must have the voter registration section filled out. Names will be checked and duplicate ballots will be eliminated. If you are a **MediaWest*Con 32** member, your membership number MUST be included. If you are not a member of **MediaWest*Con 32**, you must include \$1.00 with your ballot, unless you have previously paid this fee when nominating. Non-members must also include their full address, a phone number and/or valid e-mail address.

Completed ballots should be mailed to: *Fan Q, 200 East Thomas Street, Lansing MI 48906-4047* or FAXed to 517/372-0738. An on-line ballot to vote by e-mail will also be available on the **MediaWest*Con** website (www.mediawestcon.org). All ballots sent by mail, FAX, or e-mail must be received by SATURDAY, MAY 26, 2012.

Ballots may also be filed at **MediaWest*Con 32** by Attending members. The deadline for filing ballots at the convention is 10:00 p.m. Saturday 5/26/2012.

Ballots will also be accepted by e-mail; please see instructions at the end of this ballot for voting by e-mail.

Any ballots received after these deadlines will not be counted. Ballots will be counted at **MediaWest*Con 32** a list of winners will be posted there Monday morning, and will be published in the post-con Progress Report and on the **MediaWest*Con** website. If you are voting by mail and would like a list of the winners, please include a SASE labeled for that purpose, if you haven't already done so.

VOTER INFORMATION

(Must be filled in to be valid)

Legal Name (Please Print) _____

_____ I am a member of **MW*C 32**

MW*C 32 Membership Number _____

(**MW*C** Members can stop here)

_____ I am not a member of **MW*C 32** and I paid my \$1.00 voting fee

_____ I am not a member of **MW*C 32** and I am enclosing my \$1.00 voting fee

Street Address _____

E-mail Address _____

Phone Number _____



2012 FAN QUALITY AWARDS BALLOT



CRIMINAL MINDS STAND-ALONE 'ZINE – GEN

- _____ **Appointment in Georgetown** – Author: Deborah Laymon
_____ **Our Solemn Hour** – Author: K A Yost



DONALD STRACHEY MYSTERIES ARTIST – SLASH

- _____ **Jean Kluge**
_____ **Lorraine B**

STORY – SLASH

- _____ **Best When Used By** – Author: NyteFlyer - Publication: *Love Noir* – Editor: Gloria Ruggeri
_____ **Body to Die For** -- Author: Candy Apple - Publication: *Love Noir* – Editor: Gloria Ruggeri
_____ **Missing Pieces** – Author: Storyfan - Publication: *Love Noir* – Editor: Gloria Ruggeri
_____ **You'll Never Know** – Author: Candy Apple - Publication: *Love Noir* – Editor: Gloria Ruggeri



DOCTOR WHO POEM/FILK – GEN

- _____ **Bad Wolf Introspective** – Author: Aquarius – Publication: *Shipped First Class 3* – Editor: Aquarius
_____ **That's Our Doctor** – Author: Anne Batterby – *Our Favorite Things 27* – Editors: Anne & Elaine Batterby



MULTI-FANDOM ARTIST - GEN

- _____ **Leah Rosenthal**
_____ **Montana**

STORY – GEN

- _____ **It's All You Know** – Author: Susan Macdonald – Publication: *Our Favorite Things 27* – Editors: Anne & Elaine Batterby
_____ **Johnny** – Author: Susan Macdonald – Publication: *Our Favorite Things 27* – Editors: Anne & Elaine Batterby
_____ **What's Wrong with Tony** – Author: Lorraine Anderson – Publication: *Our Favorite Things 27* – Editor: Anne & Elaine Batterby

STAND-ALONE 'ZINE – GEN

- _____ **Reverberations** – Author: Sheila Paulson
_____ **Shattering** – Author: Sheila Paulson
_____ **The Memory Orb** – Author: Sheila Paulson
_____ **The Shadowlands** – Author: Sheila Paulson
_____ **The Strange Adventures of Sweeney Todd** – Author: Erika Frensey

STAND-ALONE 'ZINE – SLASH

- _____ **Secrets** – Authors: Bast & Sekhmet
_____ **Something of the Happiness You Bring** – Author: MJ

'ZINE – GEN

- _____ **Our Favorite Things 27** – Editors: Anne & Elaine Batterby
- _____ **Shipped First Class 3** – Editor: Aquarius



ORIGINAL
STAND-ALONE 'ZINE – SLASH

- _____ **Bound Together** – Authors: Bast & Sekhmet
- _____ **Valerian** – Authors: Bast & Sekhmet



ORLANDO BLOOM
ARTIST – SLASH

- _____ **Agy Spooky**
- _____ **Shar**

STORY – SLASH

- _____ **An Occurrence at Glenrowan Inn** - Author: Moonshine – Publication: *Bloomtown* – Editor: Gloria Ruggeri
- _____ **Condollement** – Author: Glow - Publication: *Bloomtown* – Editor: Gloria Ruggeri
- _____ **Consanguinity** – Author: Glow - Publication: *Bloomtown* – Editor: Gloria Ruggeri
- _____ **Gift of the Gods** – Author: Moonshine – Publication: *Bloomtown* – Editor: Gloria Ruggeri
- _____ **Jubilee** – Author: Moonshine – Publication: *Bloomtown* – Editor: Gloria Ruggeri
- _____ **Kingdom of the Heart** – Author: Moonshine – Publication: *Bloomtown* – Editor: Gloria Ruggeri



SHERLOCK HOLMES
'ZINE – SLASH

- _____ **A Sherlockian Salmagundi** – Author: L A Adolf
- _____ **A Triumvirate of Sherlockiana** – Author: Jen Lee



STAR TREK: ENTERPRISE
STORY – GEN

- _____ **First Fire** – Author: Aquarius – Publication: *Shipped First Class 3* – Editor: Aquarius
- _____ **Persistence of Touch** – Author: Aquarius – Publication: *Shipped First Class 3* – Editor: Aquarius
- _____ **Storm** – Author: Aquarius – Publication: *Shipped First Class 3* – Editor: Aquarius



STAR WARS
ARTIST-- GEN

- _____ **Steph Swanger**
- _____ **Svenja Liv**

STORY – GEN

- _____ **Diary of a Wandering Princess** – Author: Sue Zahn – Publication: *Shipped First Class 3* – Editor: Aquarius
- _____ **The Blanket** – Author: Elivagar – Publication: *Shipped First Class 3* – Editor: Aquarius



STARGATE: ATLANTIS

STORY – GEN

- _____ **From the Grave** – Author: JJJunky – Publication: *Jumper 4* – Editors: JJJunky & Brate
- _____ **Misplaced** – Author K Hannah Korossy – Publication: *Jumper 4* – Editors: JJJunky & Brate
- _____ **Paper** – Author: Lorraine Anderson – Publication: *Our Favorite Things 27* – Editors: Anne & Elaine Batterby
- _____ **Red Flag** – Author: liketheriver – Publication: *Jumper Four* – Editors: JJJunky & Brate
- _____ **Scourge** – Authors: Frisco/Wildcat88 – Publication: *Jumper Four* – Editors: JJJunky & Brate
- _____ **Test Flight** – Author: Gemini – Publication: *Jumper Four* – Editors: JJJunky & Brate



STARGATE: SG1

STORY – GEN

- _____ **Don't Touch** – Author: Lorraine Anderson – Publication: *Redemption 10* – Editor: Ann Wortham
- _____ **Foreseen** – Author: Sheila Paulson – Publication: *Redemption 10* – Editor: Ann Wortham
- _____ **The Scar** – Author: Dr Beth -- Publication: *Redemption 10* – Editor: Ann Wortham

STAND-ALONE 'ZINE – GEN

- _____ **Jack's Son 9** – Author: LRH Balzer
- _____ **The Key to Infinity** – Author: Jan Kent



SUPERNATURAL

ARTIST -- GEN

- _____ **Chasidern**
- _____ **Montana**
- _____ **Romanse**

ARTIST -- SLASH

- _____ **Leah Rosenthal**
- _____ **Montana**

STORY – GEN

- _____ **History Book** – Author: K Hannah Korossy -- Publication: *Route 666 Vol. 4* – Editor: Ann Wortham
- _____ **Under the Skin** – Author: EveSong -- Publication: *Rooftop Confessions 6* – Editors JM Griffin & EveSong
- _____ **Vengeful Spirit** – Author: JJJunky Publication: *Route 666 Vol. 4* – Editor: Ann Wortham
- _____ **Bones and Crosses** – Author: KK Belvis – Publication: *Blood Brothers 5* – Editor: Jeanne Gold
- _____ **In Sickness and In Health I've Got Your Back** – Author: Nebula - Publication: *Route 666 Vol. 4* – Editor: Ann Wortham
- _____ **It's All in the Cards** – Author: Carole Seegraves – Publication: *Route 666 Vol. 4* – Editor: Ann Wortham
- _____ **Now's the Time, the Time Is Now** – Author: Liz Babler - Publication: *Route 666 Vol. 4* – Editor: Ann Wortham
- _____ **Payback** – Author: Soul-Seeker – Publication: *Blood Brothers 5* – Editor: Jeanne Gold
- _____ **Sauce Code** – Authors: Leah Rosenthal & Ann Wortham -- Publication: *Route 666 Vol. 4* – Editor: Ann Wortham
- _____ **Show Your Colors** – Author: K Hanna Korossy – Publication: *Blood Brothers 5* – Editor: Jeanne Gold
- _____ **The Eyes of March** – Author: Phx – Publication: *Blood Brothers 5* – Editor: Jeanne Gold
- _____ **The Ruin of Souls** – Author: Tra San – Publication: *Blood Brothers 5* – Editor: Jeanne Gold
- _____ **When You Are Scared** – Author: Supernaturaldh -- Publication: *Route 666 Vol. 4* – Editor: AnnWortham

STORY – SLASH

- _____ **Hot Wings** – Author: Quale – Publication: *Fallen 2* – Editor: Ann Wortham
_____ **Plead The Cause of the Poor & Needy** – Authors: Orithain & Rina – Publication: *Send Me an Angel* – Editor: Ann Wortham
_____ **Then Shall He Reward Everyone According** – Authors: Orithain & Rina – Publication: *Fallen 2* – Editor: Ann Wortham

'ZINE – GEN

- _____ **Blood Brothers 5** – Editor: Jeanne Gold
_____ **Rooftop Confessions 6** – Editors: JM Griffin & EveSong
_____ **Route 666 #4** – Editor: Ann Wortham

' ZINE – SLASH

- _____ **Fallen 2** -- Editor: Ann Wortham
_____ **Send Me An Angel** – Editor: Ann Wortham



WHITE COLLAR

STORY – GEN

- _____ **Define Partner** – Author: Peggy Hartsook - Publication: *The Art of Alliance* – Editor: Catherine Schlein
_____ **One Year, Twelve Days, and Two Hours** – Author: Catherine Schlein – Publication: *The Art of Alliance* – Editor: Catherine Schlein
_____ **Tour of Organized Crime** - Author: Peggy Hartsook - Publication: *The Art of Alliance* – Editor: Catherine Schlein

E-MAIL VOTING INSTRUCTIONS

E-mail ballots will only be accepted at: *Dinah8994@aol.com*
Contact me for an e-mail attached ballot.
Copy and paste only the parts of the ballot you are voting in – in the order they appear in the print ballot.
Voter information must be included and must start the body of the e-mail.

E-mail ballot example:

VOTER INFORMATION

(Must be filled in to be valid)

Legal Name (Please Print) Jan Keeler

X I am a member of MW*C 32

Membership Number 0000

(MW*C Members can stop here)

LORD OF THE RINGS

STORY – GEN

_____ *Who Found the Ring* -- Author: Shelly Tiffany -- Publication: *Two Tall Towers Vol 4*, Editor: Merlin the Imitator

STAR WARS

STORY – GEN

_____ *Falcon as a Frisbee* -- Author: Han Millennium -- Publication: *Outer Rims of Chrome*, Editors: Charlie Charger & Dodge'm Dart

WITHOUT A TRACE

STORY – GEN

_____ *Last with Michael* -- Author: Jessie's Girl -- Publication: *Gone from My Life*, Editor: Rick Springfield

If you are voting 30% or more of the ballot, it is recommended that you use either the paper or on-line ballot.

If your e-mail ballot includes multiple listings of any item it will be invalid.

E-mails must be received by 10:00 p.m. Saturday May 26, 2012

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LOCAL LIAISON

Carl Tielking, 1205 W Hillsdale St Lansing MI 48915; ph. 517/580-7834 or 517/515-3643; e-mail: alkiecarl@yahoo.com

TRANSPORTATION: Once again I am trying to make sure that pre-con transportation is available to Meijer and Kroger's. At this time confirmation is not set, but I believe that vans will be ready again from Shaheen Chevrolet! If they do provide vans, then the tentative schedule will be as follows: 10am-4pm Wednesday and 10am-1pm Thursday & Friday.

Vans will run every hour, on the hour, from the hotel to the stores. Vans will run on the half hour, of the hour, from the stores to the hotel. The drivers are directed to go from the hotel to the stores ONLY! Shaheen Chevrolet does this out of the kindness of their hearts! Richard and his wife do this because they like you people. PLEASE do not abuse this privilege!

CATA bus service is available to take you anywhere else you need to go. \$1.25 is the fare to ride one way. Pretty reasonable, in this economy especially! Other discounts are available, see www.cata.com for more.

MOBILITY: I have asked Careline Medical Equipment to provide wheelchair/scooters for MW*C. They ask that anyone calling them have all pertinent information of height, weight, credit card information, and any other requests on hand. Their number is (517) 485-9588. They are happy to help! I have also gotten through to have Sparrow Hospital Mobile Equipment Repair Service to assist if needed! If you have a mobile wheelchair/scooter problem while at the convention, contact me! If you need a large basket, ask for it from Careline! They will put your names on all scooters they deliver! Do NOT take a scooter unless it has your name on it! One year two scooters were taken that were ordered for others!

MEGABUCKS: The rule always has been this: One Megabuck per person, per visit. No combining MegaBucks!! Two of our long-time advertisers will no longer be with us due to coupon abuse! Three other vendors who decided to stay with us have put us on probation: THAT MEANS YOU HAVE TO HELP!!! I keep insisting: Go spend those hard earned dollars with those that advertise with us!! If you do, NO COMBINING MEGABUCKS!!

El Burrito and AFK Games has joined our merry little band of advertisers! The lady who runs El Burrito set up shop last year and was unable to join us last year due to renovations, but this year she is overjoyed with the prospect of you enjoying her food! Show up and get some

MEDIAWEST*CON 32 Art Show Space Reservation Request Form

Must be received by May 21, 2012

Will art be MAILED to MediaWest*Con? ☐ YES ☐ NO

Artist: _____ Membership #: _____

Legal Name (if different): _____

Address: _____

City: _____ State/Province: _____

ZIP/Post. Code: _____ Country: _____

(This address is for mailing Art Show forms. Please note if checks or unsold art should be sent to a different address.)

Phone: (____) _____ Unlisted? ☐ YES ☐ NO E-mail Address: _____

Agent: _____ Membership #: _____

Agent Legal Name (if different): _____

2-D SPACE: ☐ 1/8 Panel ☐ 1/4 ☐ 3/8 ☐ 1/2 ☐ 5/8 ☐ 3/4 ☐ 7/8 ☐ 1 Full Panel ☐ 1-1/8 Panels ☐ 1-1/4 Panels
☐ 1-3/8 Panels ☐ 1-1/2 Panels

3-D SPACE: ☐ 1/8 TABLE ☐ 1/4 ☐ 3/8 ☐ 1/2 ☐ 5/8 ☐ 3/4 ☐ 7/8 ☐ 1 FULL TABLE

☐ I need control & bid sheets mailed to me & my \$2 mailing fee is enclosed # of BID SHEETS required: _____

Special Requirements/Handling: _____

PRINT SHOP ☐ YES (\$2 mailing fee enclosed); # of different prints: _____

Displaying ORIGINALS with prints? ☐ YES ☐ NO

I have read the Art Show rules and I agree to comply with them. (Space Reservation request will not be processed without signature)

Signature: _____ Date: _____

Mail this form (along with \$2 mailing fee if applicable) to:

MediaWest*Con 32 Art Show, 200 E. Thomas St., Lansing MI 48906-4047

authentic Mexican food! Also, the gentlemen who run AFG Games would like to extend a reassuring welcome to all gamers!! They are new in our area, but from what I see, even the most diehard gamer can find anything they want there, or they will direct you where you can get it!

GAMING COMPUTERS: I am trying to get 5 computers setup to be ready for the convention! I need a few things from you who want this: (1) a person who understands computer info systems or a programmer, willing to watch over the system, and be impartial! (2) Gofers with the knowledge of the system to direct and control access to games, for multiple play and/or for arbitration! (3) The ability of the computer system to be available in its own space and not interrupt other space already designated for something else! I have some fantastic games for play. Some of the titles you have heard: **Medieval War, The Sims, StrongHold, Railroad Baron 3, Age of Empires, Civilization, World of Warcraft**, and others!

ROLE PLAY

FoE: Are you on the path of the Light? Or does the Darkness whisper to you? Come explore path that calls to you, Forces of the Empire want you! FoE is an role playing club. We do Live Action at **MediaWest*Con**, and online the rest of the year. You can find Forces of the Empire in the Imperial Rooms near the Dealers Room. Friday night is our music night of dance and Role playing. Come join the fun even if for just the weekend.

CSI: CRIME SCENE INVESTIGATORS: Alert! Alert! Murder most foul has happened once again! All Investigators be ready! I have decided to try to get everyone together and give all pertinent information available for this when you get here! I have a special treat for all! Be ready and let's have fun! CSI's, or anyone else for that matter, can you tell me this?? How many episodes did Grissom and the team not get the bad guy?? Answer is provided when we meet! See the schedule posts!

IN MEMORIAM

Rachel Hughes died peacefully at home of cancer on September 21, 2011. She was a long time attendee and GoFer at **MediaWest*Con**, often working at registration and in the Fannish Video Room.

Ronald L. "Sahav" Wilcoxon died November 30, 2011 of Non-Hodgkin's Lymphoma B cancer. He was a long-life collector of sf/fantasy/lore fandoms. His biggest passion was for *Star Trek*, where he met his wife, Ginna through a *Star Trek* writing club *Star Trek Interstellar*, in 1977. Online condolences may be shared at www.toledocrementation.com.

Evelyn Dolores Aguilar, long-time fan and **MediaWest*Con** attendee, passed away on April 20, 2012 in Roseville, CA.

