

PROGRESS REPORT 2

*Faster than a speeding bulldog... more loco than a locomotive... able to leap tall fanzines in a spiral bound!
Strange visitors from another dimension, endowed with bizarre powers of imagination, will assemble to fight
for Truth, Justice, and the Fannish Way! Come by bus! Come by plane! It's...*

THE SUPER INCREDIBLE AMAZING FANTASTIC MEDIWEST CONSM 38 MIGHTY MUTANT WONDER LEAGUE! MAY 25-28, 2018

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MediaWest*Con is the annual gathering of SF/Media fandom, held each Memorial Day Weekend in Lansing Michigan. **MediaWest*Con** is sponsored by *T'Kuhtian Press* as a celebration of the diversity of SF/Media fandom, run by fans, for fans, and is staffed entirely by volunteers. **MediaWest*Con** traditionally features the Art Show and Auction, Fanzine Reading Room, Fannish Videos, Masquerade, Dealers' Room, Game Room, SF/Media Fan Fund, Fan Quality Awards, a Con Suite (AKA Hospitality Suite) and a Party Suite, and many, many panels on a wide variety of topics representing many areas of interest. Programming is determined by member input and participation. Programming is intended for an adult audience; we do not censor adult themes in panel topics or in the Art Show. We have no official guests. The name **MediaWest*Con** is a service mark of **MediaWest*Con**.

MEDIWEST*CON IS ON!

MediaWest*Con 38 is definitely back on this year, as originally planned! Please spread the word!

No sooner had we announced the difficult decision of postponing the con, when we heard from the hotel. The hotel really wanted our business and was willing to re-negotiate. We will have all the function space as usual. We still have rooms blocked for members.

Apologies to those who had travel plans disrupted, etc.. We understand that this may have been a major inconvenience for many, but we had little control over the timing.

As always, we encourage members to subscribe to the **MW*C** blog to keep up with the latest updates and announcements. We will continue to maintain the **MW*C** blog and website (www.mediawestcon.org) as your primary sources of information.

BACK TO THE FUTURE

We WILL be looking at EVERYTHING going forward and WILL be reaching out for help. We have established a new e-mail address for suggestions regarding the future of **MediaWest*Con**: mwclists@aol.com.

This will help us keep track of suggestions as well as keep the general mailbox (mediawestcon@aol.com) from jamming up.

Thanks to all those who are helping to spread the word on **MW*C** in a positive way!

Thanks also to those who have been brainstorming ideas and suggestions. We have always welcomed good, practical, constructive ideas and implement them when appropriate and possible. We are not inflexible or unwilling to try new things, as we have demonstrated over the years (changing hotels, incorporating new fandoms, adding the Game Room, numerous modifications of the hotel reservation process, redesigning the **MW*C** website, adding a blog, etc.).

Members also may not be aware of some of the things we already do.

We have long been willing to exchange program book ads, tables, or at least send flyers to other cons (to reach actual con-goers). We have the **MW*C** website and blog. We are listed on every online con listing we can find, and have long been listed in Asimov's monthly upcoming con listings. We post in several FB convention and cosplay groups. We have contacted various MSU student organizations. We have gone to what local events we can to promote **MW*C**, and distributed flyers at local bookstores.

We do social media. We have long had a presence on Facebook (an organization page, event pages each year, more recently a Fan Q page, a Masquerade page, a Fan Fund page, etc.), and, again, post on several FB groups; Programming has long been on Yahoo Groups and Twitter. Obviously, we can't be on all of them -- it seems like a new one pops up every day (if anyone familiar with other social media outlets would like to volunteer, please let us know).

And, of course, shame on those who persist in posting negative comments, dredging up old grudges and complaints, perpetuating the same tired old misrepresentations, and harping on problems long solved. We hope that some such postings are not intentionally malicious, and that those people will realize that such comments only serve to scare away prospective members and hurt everyone who wants MW*C to continue.

We are sorry for any contentiousness, hurt feelings, or offense over the many years we have been doing this, and hope we can all just move forward toward the common goal of revitalizing MW*C. We appreciate the passion and friendship of MW*C members.

Again, thanks to all those who are helping to spread the word on MW*C in a positive way!

Keep telling old fannish friends who used to attend to come back (or at least get supporting memberships), and newer fannish friends to give us a try, and if they want their fandom represented they can suggest panel topics. Talk us up wherever and whenever you can. Remind fannish friends that the convention is what they make of it. If they haven't been back in years, let them know we no longer have waiting lists for membership or hotel rooms, and single-day passes are an option if they can't take off a whole weekend. Tell them info is readily available on the MW*C website (www.mediawestcon.org) and blog.

Wear your MW*C T-shirts to other cons and fannish events, and take flyers as well. If you are associated with other conventions, we are willing to trade program book ads or maybe swap tables or at least send flyers.

MW*C has always been what you, the members, make of it. We like to think MW*C members look out for one another and care for one another, and we hope you all will put forth an effort to help MediaWest*Con continue into the future.

MEDIAWEST*CON CONTACT INFO

Website: www.mediawestcon.org, E-mail: mediawestcon@aol.com, Phone/FAX: 517-372-0738

Mail: **MediaWest*Con 38**, 200 E. Thomas St, Lansing MI 48906-4047

Suggestions regarding the future of **MediaWest*Con**: mwclists@aol.com

Below are the folks in charge of the smooth operation of various MW*C departments. Please include a SASE with inquiries by mail. We will update individual department info below as necessary. If you have trouble contacting any of them (or any other problems), please let us know.

Co-Chairs -- Lori Chapek-Carleton & Gordon Carleton, e-mail: MediaWestCon@aol.com

Membership/Registration (records, data entry, onsite), Transportation — Lori Chapek-Carleton, as above

Communications (e-mail, publications, website), Data Output (membership badges, lists), Graphics (logo, T-shirt design) — Gordon Carleton, as above

Art Show -- Art Show Director: Gordon Carleton; Karen Klinck & staff will be running the Art Show under his supervision at the convention itself.

Plays -- c/o Gordon Carleton, as above

GoFers – Barb Gompf, e-mail: bgompf@hotmail.com, ph. 567/231-8237

Con Suite/Video – Barb Gompf, as above

Programming – Scott Clark, e-mail: mwcpprogramming@gmail.com, <https://twitter.com/mwcpprogramming>

Flyers – Scott Clark, as above

Party Suite -- Scott Clark, as above

Fan Quality Awards -- Jan Keeler, 22440 Dickenson Rd., New Boston MI 48164-9455, e-mail: dinah8994@aol.com

Fanzine Reading Room – Laura Keeler-Britt, 22440 Dickenson Rd, New Boston MI 48164-9455, e-mail: laurabritt58@gmail.com

SF/Media Fan Fund -- Laura Keeler-Britt, 22440 Dickenson Rd, New Boston MI 48164-9455, e-mail: laurabritt58@gmail.com

Dealers – PRE-CON: Kim Vanderlaan, e-mail: Dealers.MWC@bell.net; AT-CON: Jim & Brenda Gasahl, e-mail:

gas1961jim@yahoo.com

Fannish Video Room -- Sheryl Adsit, 13200 Blodgett Avenue, Downey, CA 90242-5204, e-mail: oafgirl@aol.com

Masquerade — Andre Lieven, 63 Bellman Drive, Ottawa ON Canada K2H 8S4; ph. 613/596-4546, e-mail: andreieven@yahoo.ca

Security — Seth Cutts, 301 1/2 W. Grand River, Lansing MI 48906, ph. 517/482-8267

Hotel Liaison – Carol Lynn, hotelliaison@mediawestcon.org; ph.313/885-5304

Lansing Liaison -- Carl Tielking, 1205 W. Hillsdale St., Lansing MI 48915, ph. 517/993-3284, e-mail: alkiecarl@yahoo.com

Door Decoration Competition – Kim Dyer, e-mail: Kimbis@aol.com

Game Room – TBD

It has also been a particularly bad year for staff members, and we lost several (at least temporarily) due to health, family, and financial issues. Thanks to all those who have stepped in to help! We are still looking for a volunteer to take over coordinating the Game Room.



PROGRAMMING

Programming info has been available online, including topic lists and panel sign-ups. The current topic list for sign-ups is included in this PR. After the initial April 18th deadline for panel sign-ups, a preliminary schedule will be assembled and shared online via Google Docs – this will take approximately one week. After the preliminary schedule is shared, a second round of accepting programming suggestions, and signing up for panels, will begin.

Please check the **MW*C** website and/or Blog for current info.

E-mail: mwcprogramming@gmail.com

Sign-Up Information and Preliminary Topics List on Google Docs: <http://bit.ly/2DNTpqw>

Twitter: @mwcprogramming

PARTY SUITE

MW*C provides space, at no cost to all its members, to host parties or other events in the Party Suite. The **MW*C** Party Suite is available for 2-hour bookings on Friday (12 noon to 12 midnight), and Saturday & Sunday (11 a.m. to 1:00 a.m. both days) during the convention.

As of 4/6/2018, several Party Suite timeslots have already been reserved – if you would like to sign up for the use of this space, you will find the reservation information and form on Google Docs at Google Docs: <http://bit.ly/2ucazZ4>.

This reservation form must be filled out and signed, with the signed copy either mailed, or scanned and e-mailed, so that the Party Suite coordinator receives it no later than May 1, 2018. (Note: The online form specifies a postmark date of March 10th. This is incorrect – deadline for your form being received by the coordinator either by e-mail or snailmail is May 1st.) When filling out the form, please make sure you indicate whether you want your Party/Event listed in the program book.

Unreserved times will be available for booking at the convention itself, however there will be means of promoting such events. Booking forms and contact info will be provided at that time.

E-mail: mwcprogramming@gmail.com

Party Suite booking form – requires signature – at: <http://bit.ly/2ucazZ4>

Mailing address: **MW*C** Party Suite, 7210 Francis St., Lincoln, NE 68505

DEALERS

Dealers Room still has some tables available! Anyone who is interested should contact Kim Vanderlaan ASAP: Dealers.MWC@bell.net.

FAN QUALITY AWARDS

Nominations must be received by April 15. The nomination form was in PR1, and is available online.

GOFERS

Barb Gompf is taking over for Jeanne Sullivan as she is unable to attend this year.

We need GoFers! Greatly discounted membership (\$15!) for working a few hours during the con! Sign up today!

You do not have to be a GoFer to volunteer to help at **MW*C**. Let Barb know if you want to put in some time to help out. We especially need help with set-up Thursday and take-down on Monday.

PLAYS

We provide the performance space, you provide the play. Casting calls may be listed in PRs and online.

SF/MEDIA FAN FUND

The Fan Fund assists an SF/Media fan in going to a convention of their choosing. A nomination form was in PR1 and is available online.

We are revamping the SF/Media Fan Fund nomination and voting process in the hopes of getting more participation. **Nomination deadline is May 1** and voting will be done AT the con. This will help deadlines better coordinate with **MW*C** PRs, allow us to raise awareness at the con, and allow the recipient to have a year to plan rather than scramble at the last minute.

The silent auction will be held in the 'Zine Reading Room. Look in the Program Book or for postings for times. Many thanks to all those who donated items.

If you would like to donate an item or items, you can bring them (or send with a friend if you are not coming yourself) to the con. In either case, PLEASE let Laura Keeler-Britt know by e-mail what you are donating so that the paperwork can be completed beforehand. You can e-mail details of your item/s to laurabritt58@gmail.com (with subject line of Fan Fund). And fervent thanks to all who donate.



MEDIAWEST*CON 38 T'SHIRTS & CAPELETS!

MW*C 38 T-shirts will feature the MW*C 38 logo. Prices: S-XL \$12, XXL-XXXL \$16, XXXXL \$18. Advance orders are appreciated (we will set aside shirts that are "spoken for"). We will also have MW*C 38 superhero capelets for \$10.00. Capelets are red with MW*C 38 logo printed in yellow and have a blue lining.

We will also have Apocryphal T's, suitable for teddy bears and small creatures for \$5. Shirts are about 5" across flat.

We also have limited sizes and quantities of souvenirs from previous years at discounted prices.

PROGRAM BOOK ADS

MW*C 38 Program Book member/fan ad rates are: \$35/full page (6"x7 1/2"), \$25/half page (5"x3 3/4" or 3"x7 1/2"), \$20/quarter page (3"x3 3/4"), plus \$2 if ad is not camera ready or needs to be reduced to fit the above dimensions. Classified ads are \$1 per line (72 characters per line). Please get ads to us ASAP.

We are also always looking for thematic filler art (especially horizontal, con themed) for the Program Book.

MISCELLANEA

Star Wars costume exhibit is coming to Detroit -- another reason to come to Michigan in May!

www.clickondetroit.com/entertainment/detroit-institute-of-arts-to-host-traveling-star-wars-costume-exhibit

League of Enchantment does cosplay for charity! www.leagueofenchantment.org

Thanks to Scott Rosema for his super superhero art in this Progress Report!



MEDIAWEST*CON 38

Programming Sign-up Instructions

Updated April 8, 2018 7:45 PM

Please read the following information before signing-up. **Please note the deadline for PRELIMINARY signup is April 18, 2018.** Although this form is in PDF format, you can request a Word version by emailing mwcprogramming@gmail.com.

A primer on what a panelist does:

1. **How many people are on a panel?** - Panels are sat with a maximum of five individuals who have some knowledge of the topic. If you only want to find out about the topic, you should enjoy yourself as audience member instead.
2. **How long is a panel?** – One hour. In consideration for other panels, panelists are requested to end their panels on or before the designated end time so that the next panel can start on time.
3. **What is a workshop?** - A workshop is where one or more individuals will instruct the audience members on writing, art, etc. Workshops normally last two hours and are run by the people who suggested them.
4. **What is a moderator?** - The moderator ensures that (a) the panel starts and ends on time, and (b) that all individuals - fellow panelists and audience members - have a fair chance to speak and participate. A moderator does *not* control the panel, but simply guides it along. A moderator *cannot* change the panel topic nor can they use it for their own personal venue. Abuse of this moderator privilege can result in losing the opportunity to be a panelist at the next year's convention. Moderators are not required for all panels, but *may* be assigned to panels with three or more panelists. Requesting to be a moderator does not guarantee you will be a moderator.
5. **What is provided in panels/workshops?** - The room, a table, and chairs for all participants. That's it. Should you require anything else, you must provide the material yourself. Panelists who require video equipment/TVs for a panel or workshop must contact Gordon and Lori at MediaWestCon@aol.com to see if the convention can provide it. Otherwise, you must make your own provisions.
6. **Panel Designations:** All panels are 'gen' unless listed as slash (/). You cannot change the designation of a panel.
7. **How Many Panels Can I Sign Up For?** – As many as you wish, but please be aware that if you sign up for 20 panels, it's unlikely I can sit you on all those panels.
8. **I already asked to be on a panel** – please sign up in this process. Even if you run a workshop – we don't want to accidentally miss anyone.
9. **I've Still Got Questions (or hey, I spotted an error) !** – E-mail us at mwcprogramming@gmail.com

Okay, I'm ready to sign up!

1. Refer to this Programming File on Google Docs -- <http://bit.ly/2DNTPqw> and/or <http://blog.mediawestcon.org/> for the most recent information or email to mwcprogramming@gmail.com
2. Follow instructions immediately below to sign up.
3. If, at the last minute you discover you cannot attend the con, please let us know at mwcprogramming@gmail.com so that we can readjust the schedule if necessary.
4. We request that, if possible, you e-mail your sign-up (instead of via snail mail) as it's quicker and we don't have to sit there trying to decipher handwriting.
5. Hours that panels will be scheduled are:

Friday: 1 p.m. to midnight (panels ends at midnight)
Saturday: 8 a.m. to 1 a.m. (panels ends at 1 a.m.)
Sunday: 8 a.m. to 1 a.m. (panels ends at 1 a.m.)
Monday: 8 a.m. to 1 p.m. (panels ends at 1 p.m.)

TO SIGN UP VIA E-MAIL

Send an email to mwcprogramming@gmail.com (CC yourself for your records) with the information below.

When you send it, make it simple (please, no graphics or background colors).

Please put "MWC 2018 Signup" in the subject line.

1. **Membership #:**
2. **Name:**
3. **Name/Nickname you want used in programming material:**
4. **Email address** if we need to contact you:
5. **Panels you wish to be on.** List in ORDER of priority/importance. Copy panel number/name from TOPICS list below and paste in this section/email (*Please list each panel on a separate line*)

6. **Maximum number of panels and hours you will serve each day** (i.e., Friday, 3 panels, 9am-6pm – please note end time is when panel actually ENDS) (please specify earliest start times and latest end times, plus any hours you need blocked off for meals)
7. **Are you willing to run a panel by yourself if no other panelists sign up?** Yes/No
8. **Can you serve back-to-back panels?** Yes/No
9. **Please state if you do NOT wish to be on a panel against:**
 - a. Art Auction
 - b. Dead Dog Panel
 - c. Fan Qs
 - d. Masquerade
 - e. Plays
 - f. Fannish Music Video Premieres
10. **Further comments** (i.e., let us know if you have medical conditions that necessitate lunch breaks, mobility issues, etc.)

MEDIAWEST*CON 38 Panels topics as of 4/8/2018 (* indicates a late addition)

- A. TV**
- B. Movies**
- C. Actors**
- D. Literature (books, magazines, comics, plays, etc.)**
- E. Fandom (fan fiction, fandom)**
- F. Internet (blogs, social media, twitter)**
- G. Games/Gaming (includes boards games, computer games, etc.)**
- H. Creative pursuits (hobbies, videos, costuming, acting, etc.)**
- J. Workshops (can be on nearly anything – you can suggest a workshop and run one)**

Descriptions below may get "tweaked" before being finalized. If you'd like to expand upon a "General Discussion" theme for any of the topics below, please include a note with details in the submission of your e-mailed sign-up form.

A – TV

SPECIFIC SHOWS (single series)

- A001 The Alienist (TNT): How well is the team working?
- A002 Altered Carbon (Netflix): General Discussion
- A003 American Gods (Starz): General Discussion as we await season 2
- A004 American Horror Story (FX): General Discussion of this serialized and rebooted series
- A005 The Americans (FX): General Discussion as this series ends
- A006 Arrow (CW): General Discussion
- A007 Ash vs. Evil Dead (Starz): General Discussion
- A008 The Big Bang Theory (CBS): General Discussion
- A009 Black Lightning (CW): General Discussion
- A010 Black Lightning (CW): Earth, Wind and Fire?
- A011 Black Lightning (CW): Inequality in America
- A012 Black Mirror (Netflix/Channel 4 UK): General Discussion of this dark and edgy anthology series
- A013 The Blacklist (NBC): General Discussion
- A014 Blindspot (NBC): General Discussion
- A015 Castle Rock (Hulu): General Discussion of this upcoming Summer 2018 series set in the world of Stephen King's fiction – what do we know so far?
- A016 Colony (USA): General Discussion of the 2018 season.
- A017 Criminal Minds (CBS): General Discussion
- A018 Daredevil (Netflix): General Discussion
- A019 Dark Matter (Syfy): General Discussion
- A020 DC's Legends of Tomorrow (CW): General Discussion
- A021 Deception (CBS): General Discussion
- A022 The Defenders (Netflix): General Discussion
- A023 Designated Survivor (ABC): How has this political thriller done in its second season?
- A024 Destination Truth (Syfy)
- A025 Dirk Gently's Holistic Detective Agency (BBC): Two seasons and done? General Discussion
- A026 Doctor Who (BBC): General Discussion of the Peter Capaldi era.
- A027 Doctor Who (BBC): Season 11 – Are you looking forward to it? How is the new Doctor being female going to change things? Have you heard any spoilers about what's coming?

A028 Doctor Who (BBC): Will changing the sex of the iconic Time Lord alter the show's dynamic going forward? What do you think of the choice made by the show-runners to take the show in this particular direction after more than 50 years of a male-dominated TARDIS?

A029 Donald Strachey Mysteries (HereTV): A discussion of the movies and/or the book series. (/)

A030 Donald Strachey Mysteries (HereTV): Keeping a tiny fandom alive and thriving: How do we share Donald and Timothy with the world? (/)

A031 Elementary vs. Instinct (CBS/CBS) – Is Instinct just a pale copy set with the CIA?

A032 The Exorcist (FOX): We're all going to Hell: Do you slash Marcus and Father Tomas? (/)

A033 The Expanse (Syfy): General Discussion

A034 Expedition Unknown (Travel Channel): General Discussion

A035 The Flash (CW): General Discussion

A036 Game of Thrones (HBO): We're way past where the books leave off and it's moving fast. How are the TV writers doing?

A037 Ghosted (FOX): General Discussion

A038 The Good Doctor (ABC) vs. The Resident (FOX): Are they the "new" Grey's Anatomy?

A039 The Good Place (NBC): Watching this show should earn you college credit in ethics.

A040 The Good Witch (Hallmark): General Discussion

A041 Gotham (FOX): Is Bruce being a tool?

A042 Gotham (FOX): General Discussion

A043 The Handmaid's Tale (Hulu): General Discussion

A044 Hawaii 5-O (CBS): General Discussion

A045 Hawaii 5-O (CBS): Where McDanno has been and where it's going (/)

A046 Hawaii 5-O (CBS): The joys and sorrows of Carguments: Are the writers getting it right?

A047 Hawaii 5-O (CBS): A Post-mortem on season 8: The joys and sorrows.

A048 Hooten & The Lady (CW/Sky One): General Discussion of this short-run series

A049 The Inhumans (ABC): General Discussion

A050 Instinct (CBS): General Discussion

A051 iZombie (CW): General Discussion

A052 Jessica Jones (Netflix): General Discussion

A053 Krypton (Syfy): General Discussion

A054 Killjoys (Syfy): General Discussion

A055 The Last Ship (TNT): General Discussion

A056 Legion (FX): General Discussion of this series about Charles Xavier's son.

A057 Lethal Weapon (FOX): General Discussion

A058 The Librarians (TNT): General Discussion after the end of TNT's run of four seasons.

A059 The Librarians (TNT): Season Three – Jump the Shark or Groundhog's Day

A060 Longmire (Netflix): General Discussion of this acclaimed western series, now that it has ended.

A061 Loony Tunes & Merrie Melodies – General Discussion of our favorite old Warner Brothers cartoons.

A062 Lost in Space (Netflix): Is this remake series a good idea or a great modern take?

A063 Lucifer (FOX): An appreciation and dissection of a different type of television show.

A064 Lucifer (FOX): Should we have more emphasis on the supernatural rather than the procedural?

A065 Lucifer (FOX): General Discussion

A066 Luke Cage (Netflix): General Discussion

A067 MacGyver (new) (CBS): General Discussion

A068 The Magicians (Syfy): General Discussion

A069 The Man in the High Castle (Amazon): General Discussion

A070 Marvel's Agents of SHIELD (ABC): Now that Fitzsimmons have tied the knot, what's next?

A071 Marvel's Agents of SHIELD (ABC): Season 5 – Jumping the Shark or Groundhog's Day?

A072 Marvel's Agents of SHIELD (ABC): General Discussion

A073 Marvel's Jessica Jones (Netflix): What do you want this season?

A074 Midnight, Texas (NBC) – The show got a second season! What did you think of this new paranormal series? How does it compare to the novels by Charlaine Harris?

A075 Mom (CBS): Burning questions: Was it a good idea to dump Christie's family? Is Bonnie's romantic choice a threat to her sobriety?

A076 Mr. Robot (USA): General Discussion

A077 Mystery Science Theater 3000: The Return (Netflix): Which were the best of the new batch? General Discussion.

A078 Mythbusters (Science) – Which do you like better, the new or old?

A079 NCIS (CBS): General Discussion

A080 NCIS LA (CBS): General Discussion

A081 NCIS New Orleans (CBS): General Discussion

A082 Once Upon a Time (ABC): General Discussion of this long-running series as it reaches its end.

A083 The 100 (CW): General Discussion

A084 Orphan Black (BBCA): The conclusion...did it meet your expectations? General Discussion.

- A085 The Orville (FOX): Is it a Satire or Tribute? How well does it hold up as an homage to early Trek with its social commentary and thoughtful ideas?
- A086 Outlander (Starz): General Discussion – including: How does it compare to the Diana Gabaldon novels on which it is based?
- A087 Poldark (PBS): General Discussion and comparison of the new version to the 1970s version.
- A088 The Professionals: Best character in a supporting role – Agents, support staff, and other bit players. Who's your favorite and why?
- A089 The Professionals: The Episode Tags we wanted – which episodes screamed for a tag and what would it be? (/)
- A090 The Professionals and Starsky & Hutch. Why we love both shows (or why we don't) (/)
- A091 The Professionals: Pros and their cons: Which episode endings satisfy the viewer more (the villain goes to jail or "let the punishment fit the crime")?
- A092 Psych: The 2017 Christmas Movie Reunion (USA): General Discussion
- A093 Red Dwarf – Season 12 (BBC/Dave): General Discussion
- A094 Rick & Morty (Adult Swim): General Discussion
- A095 Riverdale (WB): General Discussion
- A096 Runaways (Hulu): General Discussion
- A097 Scorpion (CBS): General Discussion
- A098 SEAL Team (CBS): General Discussion
- A099 Sense8 (Netflix): Gone too soon? General discussion.
- A100 The Sentinel (UPN/Syfy/DVD): What are Jim and Blair so slashable? (/)
- A101 The Sentinel (UPN/Syfy/DVD): A discussion of the series and why we still love it,
- A102 The Shannara Chronicles (MTV/Spike): Is there a chance it could return for a 3rd season? What did you like in the first two seasons?
- A103 Sherlock (BBC/PBS): General Discussion
- A104 Sherlock (BBC/PBS): What do you want next season?
- A105 Signed, Sealed, Delivered (Hallmark Mysteries & Movies): General Discussion
- A106 Star Trek: Discovery (various) – This series is supposed to fit into the continuity of all the past TV Trek series. How well does it do this? Or is it more like the "Kelvin" timeline (the Abramsverse/Alternate Original Series)?
- A107 Star Trek: Discovery (various) – Let's talk about Sarek
- A108 Star Trek: Discovery (various) – Will we see a young Spock in the next season?
- A109 Star Wars Rebels (Disney XD) – The series ended in March? Were you satisfied? What will you miss from this show?
- A110 Stargate Origins (web): General Discussion
- A111 Starsky & Hutch (ABC/DVD): What makes them the gold standard for slash? (/)
- A112 Starsky & Hutch (ABC/DVD): Would we want a new version of the series?
- A113 The Strain (FX): Were you satisfied with the conclusion? General Discussion.
- A114 Stranger Things (Netflix): Season 2 – General Discussion
- A115 Stranger Things (Netflix): How are they going to stop that thing?! (last scene season 2)
- A116 Supergirl (CW): General Discussion
- A117 Supernatural (CW): General Discussion
- A118 Taken (NBC): Has this lived up to the promise of the three Liam Neeson films? General Discussion.
- A119 Teen Wolf (MTV): It ended after six seasons in 2017. What worked and what didn't? General Discussion.
- A120 Timeless (NBC): After barely surviving cancellation, this cult favorite finally returned with a shortened second season in March. General Discussion.
- A121 Timeless (NBC): "Lyatt" becomes canon – Let's discuss the relationship between Lucy Preston and Wyatt Logan on this time travel adventure series.
- A122 12 Monkeys (Syfy): The End (season 4) is in sight – what do you want to see happen?
- A123 Van Helsing (Syfy): General Discussion
- A124 Vikings (History): General Discussion
- A125 The Walking Dead/Fear the Walking Dead (AMC): Could this show and other post-apocalyptic zombie/disaster dramas like Z-Nation and I Zombie thrive on TV if 9/11 had never happened? What's the attraction for such doom-and-gloom programming?
- A126 The X-Files (FOX): General Discussion
- A127 The X-Files (FOX): Another cliffhanger to end season 11, and Gillian Anderson promising not to come back as Scully. What is the future of The X-Files?
- A128 Yuri on Ice – Japanese Anime, broadcast in Japan in 2016, which became popular in North America in 2017 due to dubbed-in-English DVD sales. General Discussion.
- *A159 Grace and Frankie (Netflix): General Discussion
- *A161 Sherlock: How to Kill a Show – Sherlock Edition: What Went Wrong?

GENERAL TV TOPICS

- A129 Animated Superheroes – Then and Now.
- A130 Around the World – What TV shows are you watching from other countries, such as the UK, Australia, New Zealand, Europe? What are your favorites?

- A131 Commercials (various): Commercials may be the bane of traditional TV viewers, but sometimes they can still entertain us. Come discuss the commercials that made an impact with you!
- A132 The CW: Are there too many superhero shows on right now, or not enough?
- A133 The CW's "Arrowverse" (Arrow, The Flash, Legends of Tomorrow, and Supergirl) – 2017-2018 overview.
- A134 Damage Control: They've saved the world, Who cleans up the mess? (title taken from a Marvel mini-series about a clean-up crew dealing with superbattles aftermaths)
- A135 Great Cop Shows: Some are mostly about the relationship (Starsky and Hutch), while some aren't (Law and Order). What's the difference and why? Are only buddy shows inherently fannish?
- A136 Historical Dramas (PBS and other sources): Regarding shows like Victoria and The Crown – how much should they be allowed to alter known history?
- A137 How Do You Watch "TV" Today? With so many different platforms and delivery methods, including network, cable, Hulu, Amazon, Netflix, CBS All Access, straight-to-DVD, and many more in non-US markets, how do you choose to watch "television shows"?
- A138 How to Kill Your Show – Multi-fandom, will include all types of TV shows, movies and books. Templates for past mistakes and suggestions for TPTB to avoid turning off your fans and general audiences. How would you, as a fan and critical watcher, have handled it differently?
- A139 How to Raise a Superhero: Parents/Guardians of Superheroes and/or Mutants (Ex: The Kents (Superman), Richards (Franklin), Apollo/Midnighter (Jenny Q))
- A140 Kids in Peril: What is it about pre-teens in animated series? Hanna Barbera and anime and others.
- A141 Live-Action TV Superhero Nostalgia – Let's discuss past superhero shows from TV's earlier days – The Amazing Spiderman, Wonder Woman, The Incredible Hulk, Dr. Strange, Captain America, The Greatest American Hero, The Spirit, Captain Nice and more...
- A142 Marvel's Netflix Series continuity – Are you watching all the Marvel Netflix series – Daredevil, Jessica Jones, Luke Cage, Iron Fist, and The Defenders? How are they all working together? Do you wish these were part of the MCU?
- A143 New TV Shows for 2017-2018 – What did you get into? What did you really hate? Which shows do you want to get a second season? Any recommendations for shows not in the mainstream, i.e. Netflix, Amazon, smaller cable or internet channels?
- A144 Nostalgia/MeTV – What shows are you enjoying on this channel dedicated to classic TV from days gone by? On what other venues are you watching classic TV?
- A145 Reboot Cartoons – is it just as good the 2nd (or 3rd) time around (Space Ghost, Herculoids, Thundercats, Transformers, Jonny Quest)?
- A146 Saturday Morning TV Memories – We were all kids once; we'd rise at the crack of dawn, rush downstairs still dressed in our favorite pair of pajamas and flick the dial on that big box where our cartoon heroes would come to us on. And the "host" that would introduce us to these cartoons is also the anchor of the evening news. Come back with us to those wonderful years and those fabulous shows that shaped our childhood.
- A147 Say Goodbye Already – What TV shows are still hanging on that really need to go? Did those cast changes make you abandon ship? Or was it the storylines that went nowhere?
- A148 Secret Identities: Do they really work in modern times?
- A149 Sid & Marty Krofft Productions – Look back at the classic live-action shows, from H.R. Pufnstuf, The Bugaloos, Lidsville, Sigmund and the Sea Monsters and Land of the Lost, to Electra Woman & Dyna Girl, Dr. Shrinker, Wonderbug, etc. Why were these so popular, and what are your favorite memories of them?
- A150 Superhero Sidekicks: Love them or hate them?
- A151 TV Tunes (TV/Movie Themes) Will be con-theme heavy. Contributions and suggestions welcome. 2 hours interactive panel of music clips with audience feedback.
- A152 TV Tropes: What are your favorite Television Tropes? (which one do you keep going back to?)
- A153 Which Commercial Was Better Than the Program This Year?
- A154 TV & MOVIES – Remakes – Movies and TV Series being remade...is Hollywood out of ideas? Which "remakes" or "reboots" have proven to be creatively successful and which have tanked?
- A155 TV & MOVIES – Star Trek – The Original Series Spock vs. Alternate Original Series/Kelvin Timeline Spock: Which is your favorite?
- A156 TV & MOVIES – Star Trek – The Original Series and Alternate Original Series/Kelvin Timeline: The Spock McCoy relationship
- A157 TV & MOVIES – Streaming Services – Do you use one, several, or all of them? Which is best?
- A158 TV & MOVIES – Superman: Man or God? (in honor of his 80th anniversary)
- *A160 TV to Movies/Movies to TV - Who got it right and which do you prefer?
- *A162 Police Procedural: UK Edition

B – MOVIES

SPECIFIC MOVIES

- B001 Avengers: Infinity War – All that we expected after the longest advertising build-up of all time, or a huge let-down?
- B002 Batman v. Superman: General Discussion
- B003 Black Panther: A pretty fantasy?
- B004 Black Panther: Just how wonderful was this movie?
- B005 Captain America: Civil War – Plot hole: Tony's parents' murder was a surprise? Since when? And Tony supporting the accords didn't work – it's not like he obeyed them!

- B006 Guardians of the Galaxy movies – The epitome of Dysfunctional Families – So they made a family out of Misfits. How does the dysfunctional family work? Will Groot survive adolescence? Let's talk!
- B007 How is it that the Marvel Cinematic Universe is represented so much better in movies than DC?
- B008 Justice League: Did it live up (or down) to your expectations?
- B009 The Lego Batman Movie: General Discussion
- B010 "Looking for Leia" – watch the still-in-progress documentary in the Fannish Video room. Discuss here.
- B011 Pitch Perfect 3: They're Singing My Song
- B012 Star Wars: The Last Jedi – Serious Discussion of the Luke Skywalker dynamic and the ensuing fan controversy surrounding this latest trilogy film.
- B013 Star Wars: The Last Jedi: What did you think?
- B014 Star Wars: The Last Jedi – Willing suspension of disbelief? Just how disappointing was this film...or not?
- B015 Suicide Squad: General Discussion
- B016 Thor: Ragnarok – Too cartoonish? Or just right?
- B017 Wonder Woman: How is she changing the DCEU?
- B018 Wonder Woman: Will the success of this film inspire additional films/series focusing on female superheroes? Which female superheroes would you like to see get the film/series treatment?
- B019 A Wrinkle in Time – A faithful adaptation of the classic children's SF novel, or did it take too many liberties?

GENERAL MOVIE TOPICS

- B020 Movie Soundtracks – Come discuss your favorite soundtrack albums and composers and listen to samples from film scores, both classic and obscure. [possibly 2 hour?]
- B021 The Movies of 2018 – General Discussion of all the big films scheduled for this Spring, Summer and Fall.

C – ACTORS

- C001 In Memoriam: A look back at the actors, directors, writers, and other genre/industry noteworthies we've lost since last year's MediaWest*Con. It's been another really tough year – let's discuss!
- C002 Scarlett Johansson – Is there a film franchise she won't tackle?
- C003 Three Actors Named Chris – Pine, Pratt & Hemsworth: General Discussion
- C004 Who are today's "classic actors"? Who are the modern replacements for such acting legends as Jimmy Stewart, Henry Fonda, Humphrey Bogart, Katherine Hepburn, Bette Davis, etc.? Which performances of today will fans 40 and 50 years from now look back on with that level of respect?

D – LITERATURE (books, magazines, comics, plays, etc.)

- D001 The Alienist: Real Person Fiction
- D002 The Alienist: General Discussion
- D003 Comics to Movies/TV – What works and what doesn't?
- D004 Early Superheroes: Pulp Heroes (Doc Savage, Tarzan, The Lone Ranger, The Shadow, etc.)
- D005 "The 'Elevator' Book Review" – You have just the amount of time it takes to ride an elevator with a stranger and share a book review (2 to 3 minutes at most). What book(s) do you recommend, and why?
- D006 The Explosive Growth of Science Fiction Publishing – Despite a slump in fiction publishing, there are a LOT of new authors publishing SF/Fantasy. Who are you following, and who do you recommend?
- D007 The First Superheroes: Mythology Heroes (Hercules, Perseus, etc.). What is the fascination for larger-than-life heroes?
- D008 Genre Themes on Broadway – A look at the history of Sci-Fi and Fantasy themes in Broadway plays and musicals, and a General Discussion of fans' favorite genre stage productions.
- D009 George R.R. Martin's "Wildcards" – A realistic view of superheroes? Are you looking forward to the TV series version?
- D010 The Hugo Nominees This Year – General Discussion about this year's nominated novels.
- D011 Kate Wilhelm – Looking back at the legendary genre author following her passing.
- D012 The Liaden Universe: Discussion of the science fiction of Sharon Lee and Steve Miller.
- D013 Stop, You're Killing Me! A discussion of historical and cozy (and anything else) mysteries.
- D014 Sue Grafton – "The alphabet now stops at Y" – discuss this influential mystery author's impact as the literary world mourns her loss.
- D015 Ursula K. LeGuin – Looking back at the legendary genre author following her passing
- *D016 J.D. Robb – 48 Books, 58 Stories – Why is this series still fresh?
- *D017 Patricia Briggs – The Worlds of Mercy Thompson
- *D018 Nalini Singh – The Psy-Changling Series and the appeal of multiple shape-shifters in the same world.
- *D019 Christopher Moore – Crazy Man or Genius?
- *D020 Anne Bishop – General Discussion of this author's works.
- *D021 Karen Marie Moning – General Discussion of this author's works.

- *D022 Best Space Opera Books
- *D023 Sci-Fi Inventions From Literature That Have Become Common (ansible, harvesting gas giants, etc.)
- *D024 Best Sci-Fi From Africa and Asia
- *D025 Stories That Bring King Arthur Into Today

E – FANDOM (fan fiction, fandom)

- E001 Bikini Armor or What the H@LL is She Wearing?! – a discussion of women's armor (or noticeable lack thereof) and the use of the Female Armor Bingo.
- E002 Can Fanfic ever be canon?
- E003 The changing ways we get fannish content: We used to watch TV, go to the movies, read zines, and call our friends on our landline phones. Now we don't! What are your favorite ways to connect with fandom? What do you think the next wave will be?
- E004 The Fast and the Furry-ous – Curious about the fannish world of the Furry? Come explore what furries are all about, with an overview of this fannish community, and a look at how anthropomorphics continue to represent in mainstream entertainment.
- E005 The Future of Publishing Fanzines – Online vs. Print or a combination? Or is print dead?
- E006 How to deal with personal collections (fanzines, toys, etc.) when you have to downsize.
- E007 Inequality for non-canon ships: Why do non-canon slash ships still draw more fire from fellow fans than non-canon het ships? What happened to IDIC? (/)
- E008 Late Night Filking – Anyone up for gathering in the Lobby or one of the function rooms for one or more sessions of Late Night Filking? Bring an instrument to perform live. Or play some of your favorites from sources online. Let's have some filking sing-a-longs!
- E009 Minstrels of Fandom - The Art of Filking – Many songs have been written about our favorite movies, TV shows and books. Some are original compositions while others are set to popular tunes. Some are canon while others are pure fan fiction. Discuss how filking has impacted fandom culture as well as some of your favorite filk songs.
- E010 The Professionals: A discussion of the "/" fan fiction of HG. One of the most prolific and highly acclaimed authors in Professionals fandom, HG's fiction spans the gamut of the fandom. Her use of language and characterization is incomparable. Let's discuss her work in broad strokes but come prepared to talk about your favorites of her work. Is it the iconic Master of the Revels, the historical Peerless Pair, or her delightful canon-based Honours Even? (/)
- E011 The Professionals: Gearshifts, Girlfriends and Goons: Nothing stops the Professionals. What are some of the most inventive solutions fic writers have suggested?
- E012 The Professionals: Emergency Room or Mortuary Slab? Violence in The Professionals. Are the kicks, fists, and guns used in Professionals episodes really as lethal as the writers suggest? Does violence serve as a successful turn-on in episodes or fiction?
- E013 The Professionals: Domestic Bliss: The Pros at Home: A discussion of canon and fanon views of the Professionals in their personal environments.
- E014 The Professionals and Starsky & Hutch. Pros-S&H discussion about Dobey and Cowley, similarities, differences, and what they would and/or have to do when they find out their top team are lovers, when/if sacrifice the lads/boys, etc. (/)
- E015 Starsky & Hutch – Starsky without Hutch is like chocolate without peanut butter. Why these two gorgeous guys belong together. (/)
- E016 Starsky & Hutch – If you overlook the times when S&H are trying for humor (sometimes against the actors' wishes), in reality this is a gritty show about two tough cops.
- E017 Starsky & Hutch – Show and Tell! We've had new stories, new art and new vids this past year. What has turned you on and what are you dying to talk about. Any platform (i.e. LJ, Facebook, Tumblr, etc.)
- E018 Writing and Reading Contemporary Fanfic – Where do you submit new stories today? Where are your favorite places to read new Fanfic? Are there still any vibrant print markets for new Fanfic?
- E019 You just keep me hanging on: A final Monday morning slash fan discussion. (/)
- *E020 Hidden Gems -- What favorite books, TV and movies did you discover this year that others might like, the more obscure the better. Can be new or old favorites. Bring your list!
- *E021 What Comes Next After Conventions? Fan-run conventions are an endangered species, as is just about every con except Comic-Con. Are the pro cons exclusively going to survive? Is participation dead/do fen need to be spoon fed? Or, do modern fen not feel the need to meet face-to-face?

F – INTERNET (blogs, social media, twitter)

- F001 How to stay connected with fans. Tumblr, Facebook, Slack, Dreamwidth, Snap, AO3? What are you using and where are you hanging out?
- F002 The rapid demise of LiveJournal: And what has replaced it? General Discussion.
- F003 Podfic: What have you been following this past year?
- F004 Twitter: Having increased from 140 characters to 280, does this make Twitter a more appealing forum for fannish discussion or not?
- *F005 Taking the Con Online: I think we should have a panel, or a workshop, on taking the Con online. Or at least planning to have an online track so people who can't attend in person can at least get a taste of the Con! For potential new members, so they can see what they're missing & old members who can't come for financial or physical reasons When the original Beauty & the Beast fandom couldn't have a physical celebration for Winterfest, they started one online. That's grown to a worldwide online celebration each Winter Solstice. And the original Winterfest Celebration was held at MediaWest*Con!

G – GAMES/GAMING (board games, computer games, RPGs, etc.)

G001 Cards Against Humanity and its competitors – the rise of adult themes in modern card games.

G002 D&D Campaigns – Do you prefer long-running campaigns or stand-alone modules? What's the longest campaign you've taken part in?

G003 Dragons and Wastelands – a discussion of the Elder Scrolls and Fallout series.

G004 Retro Video Game Revival – Many of us love playing video games, especially the classics like Mario, Sonic, Donkey Kong and hundreds of others. Lately, there has been a renewed interest in creating new games for classic consoles such as the NES, Super Nintendo, Sega Genesis, Commodore 64 and the Atari 2600. Discuss how these games impact both old school and newer gamers alike and the importance of keeping the retro gaming scene alive.

H – CREATIVE PURSUITS (hobbies, vids, etc.)

H001 Apps, Software and Helpful Websites for Research and Writing

H002 Costuming – General Discussion – Come share your tips and techniques for creating your favorite costumes, for Cosplay, Historical Recreations or Steampunk.

H003 Costuming – The Good, the Bad and the Ugly. Let's reminisce about our favorite costumes and masquerades from past conventions, either as participants or audience members.

H004 Fan Art – Creating it and Enjoying it Online – A discussion of the tools used to create contemporary fannish art, and the markets and forums where you can both share it and consume it.

H005 Fan Vid Construction – The technical methods of making Fannish Music Videos have changed dramatically in just the past few years – Are you making vids? Come discuss your methods and techniques.

H006 Fan Vids Recap – Discuss the vids in the MediaWest*Con 38 Fannish Video show premiere from Friday night.

H007 Fan Vids – Where do you look for Fannish Music Videos online? Come prepared to discuss the favorites you've found, and why you enjoyed them.

H008 Improv Performing – What are the pleasures and pitfalls of performing Improv? Other than the long-running Whose Line is it Anyway, what Improv-based TV shows and films have entertained you? How can you get started with Improv?

J – WORKSHOPS (can be on nearly anything – you suggest a workshop and run one)

J001 Adult Fannish Coloring – Come spend time sharing your fascination with Adult Coloring, and where you find your favorite patterns.

J002 Fannish Writing Workshop (in two parts) – Part 1: Let's talk techniques and styles and share writing samples. Part 2: Critique and evaluation.

J003 Whose Line is it Anyway – the annual 2-hour Live Improv performance, hosted by Scott Clark and REW Clark, and starring many of your favorite fellow MW*C attendees!

*J004 The Poet's Bucket List – 20 Things You Should Do In This Lifetime (if you're a poet and you know it). Hosted by paid, prize-winning and published poet Brenda Gasahl.

This document can be accessed on Google Docs at: <http://bit.ly/2DNTPqw>

