

WELCOME ABOARD !

This is your Captain speaking ...

I hope you'll enjoy your stay. You'll be cruising for approximately two solar days aboard T'Kuht's finest starship -- in fact, T'Kuht's only starship.

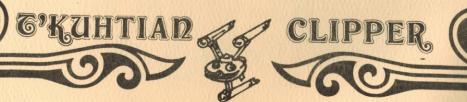
The T'Kuhtian Clipper was built by Starfleet and given to T'Kuht as a gift in gratitude when the Federation was granted the rights to build a base on that planet when Vulcan, our sister planet, refused.

Our course is set from Sol III round trip to T'Kuht. We hope the entertainments and recreational facilities on board will be sufficiently stimulating. The Clipper was designed to be accessible to all Federation members who are native to Class M. planets, so I hope all of you, humanoids and non-humanoids alike, will be comfortable.

We will not be responsible for anyone leaving the ship, via shuttle or airlock, until the trip is completed. Any such venturing into space along the way is at your own risk.

In a moment, your stewardess will explain energency space suits and point out the location of the escape pods.

Have a good trip.



ART CREDITS cover -- Gordon Carleton p. 4 -- Melly Frame pp. 5 & 6 -- T.J. Burnside centerspread -- Dan Gauthier

Capt'N Commander, T'Kuhtian Clipper

FRIDAY

con suite open 1 p.m. - ? Penthesilean and/or Atlantean Pool Party ? - 10 p.m. films, sometime between 5 p.m. - 1 a.m. drinks, munchies, gab, filksinging, crowding check in to the hotel Art Show set up 1 p.m. - 1 a.m. | z' partite & parweive

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Art Show set up 9 a.m. - 10 a.m. addail dads are said of the Art Show open 10 a.m. + 6 p.m.or . sugar "magg" and . 2\% 00 SI Dealers' Room set up 9 a.m. - 10 a.m. - 10 a.m. Dealers' Room open 10 a.m. - 6 p.m. 1990 ns ad II w

panels and rebellion was leading you if ob or

- 9:30 fanzine heroines (Jean Lorrah, Anne Elizabeth Zeek, Roberta Rogow)
- 10:00 scrod and other fannish oddities (Paula Block, Jackie Paciello, Jan Lindner)
- 10:30 creating an alien culture (Paula Smith, Roberta Rogow)
- 11:00 Darkover (Devra Langsam , Debbie Goldstein, Robbie Brown)
- 11:30 science in fan fiction (Ann Popplestone, Eileen Roy)
- 1:00 sexism in fan fiction (Eileen Roy, Gordon Carleton)
- 2:00 the political, economic, & social structure of the STAR WARS universe (Joyce Yasner, Paula Smith, Paula Block, Jackie Paciello, Carol Lynn)
- 3:00 art for publication (Gordon Carleton, Connie Faddis, Alice Jones, Jeff Johnston)
 - 3:30 surviving conventions (Rich Kolker, Jeff Johnston)
 - 4:00 how to survive the Post Offal (Juanita Salicrup, Leslye Lilker)
 - 5:00 filksongs (Leslie Fish, Melanie Rawn)
 - 6:30 banquet (entertainment, presentation of Fan Quality Awards)
 - 8:00 art & charity auction

pool is open 10 a.m. - 10 p.m. films, sometime between 5 p.m. - 1 a.m.

alternate panels (in other meeting rooms, look for posted locations and times)

costumes (Gail Pittaway, Amy Harlib) the World STAR TREK Con (Rich Kolker) Writers Workshop -- Don't Make Him Say That!

MORE PROGRAM

SUNDAY

Art Show open 10 a.m. - 1 p.m. (if there is to be a second auction) Dealers' Room open 10 a.m. - 4 p.m.

9:30 breakfast ("Pigs In Space" skit)

panels

10:30 reviewing & editing 'zines (Roberta Rogow, Joyce Yasner, Connie Faddis)

11:00 copyrights (Mike Short, Jean Lorrah)

11:30 going pro (Joan Winston, Paula Smith, Amy Harlib)

12:00 K/S, the "porn" issue, homosexuality & bi-sexuality in general (moderated by David Manship & Leslie Fish -- this will be an open floor panel, we received too many volunteers to do it any other way ...)

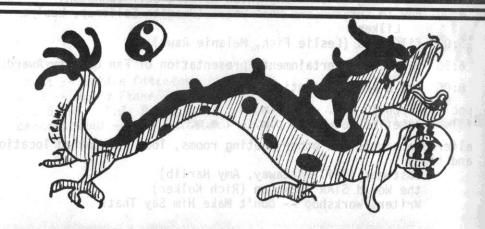
1:00 second art & charity auction, or additional panels

4:00 convention more or less ends

7:00 "The Wizard of Oz" on TV

pool is open 10 a.m. - 10 p.m.

SCHEDULE IS SUBJECT TO CHANGE. WE'LL TRY TO KEEP YOU POSTED VIA SIGNS IN THE CON SUITE, AND OUTSIDE THE MEETING ROOMS. WE HOPE TO HAVE A BULLETIN BOARD AVAILABLE FOR POSTING NOTICES. A POST-CON BOOKLET WILL GO OUT TO ALL ATTENDING AND SUPPORTING T'CON MEMBERS AS SOON AS WE CAN GET IT PRINTED UP. IT WILL HOPEFULLY CONTAIN PHOTOS TAKEN AT THE CON, TRANSCRIPTS OF THE MORE SUCCESSFUL PANELS, A FINAL LIST OF ATTENDING AND SUPPORTING MEMBERS, AND MORE.



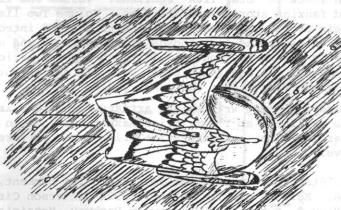
ZINES

TIME WARP #1, c/o Isis Press, P.O. Box 296, Staten Island, NY, 10301 \$3.00 plus postage (48¢ fourth class/\$1.33 first class)
Revised reprint, all new artwork. 8 1/2" x 11", non-reduced format.
Over 150 pages of fiction, poetry, articles, reviews. Available now.
S.a.s.e. for more details.

TIME WARP #2, same address and price as above. Scheduled for April - June release. 8 1/2" x 11", non-reduced format, some color work. 150-200 pages of fiction, poetry, articles, reviews. S.a.s.e.

CYTHEREAN CYCLE, same address and price as above.

No release date as yet. 8 1/2" x 11", non-reduced format. 150-200 page novel of war and rebellion, treachery and betrayal featuring the female Romulan Commander of "Enterprise Incident". Includes "De Romulani", a 'factual' history of the Romulan Empire. Art by Susan Armstrong. S.a.s.e.



MIRROR WORLDS, same address and price as above.

No release date as yet. 8 1/2" x 11", non-reduced format. 150-200 pages of fiction, poetry, articles, and artwork based on the alternate universe first seen in "Mirror, Mirror". S.a.s.e.

PERN PORTFOLIO, same address as above, no price as yet. Scheduled for a June release date. 8 1/2" x 11", non-reduced format, fully illustrated. Stories, poetry, and articles honoring Anne McCaffrey with an emphasis on the Dragonriders of Pern series. Dragon folio by Amy Falkowitz. Musical setting for many dragon-songs by Jean Stevenson. This 'zine is authorized by Anne McCaffrey. S.a.s.e.

-ZINES=

SCUM AND VILLAINY is a "Star Wars" 'zine scheduled to go to press in April/May. The 'zine will feature stories, poetry, art, parodies, etc.; submissions and requests should be sent to Laurie Haldeman, 208 1/2 Kenmore, Marion, OH, 43302.

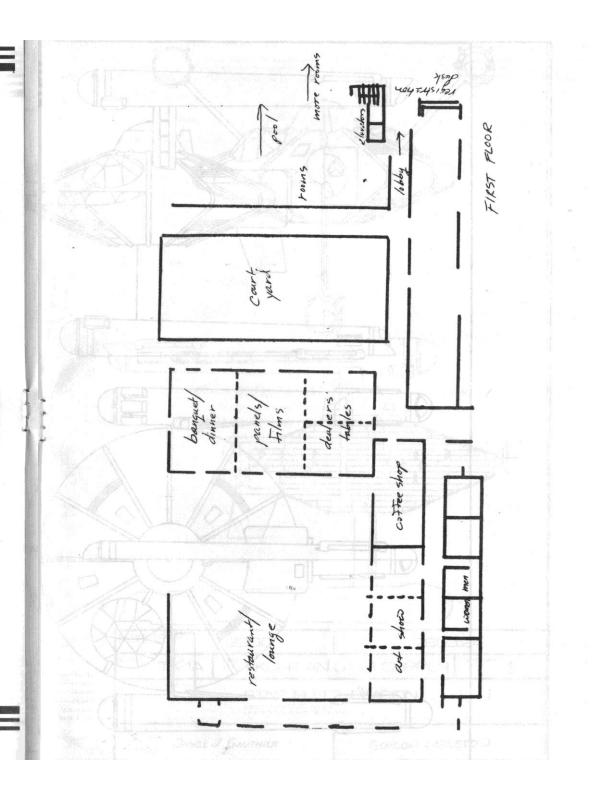


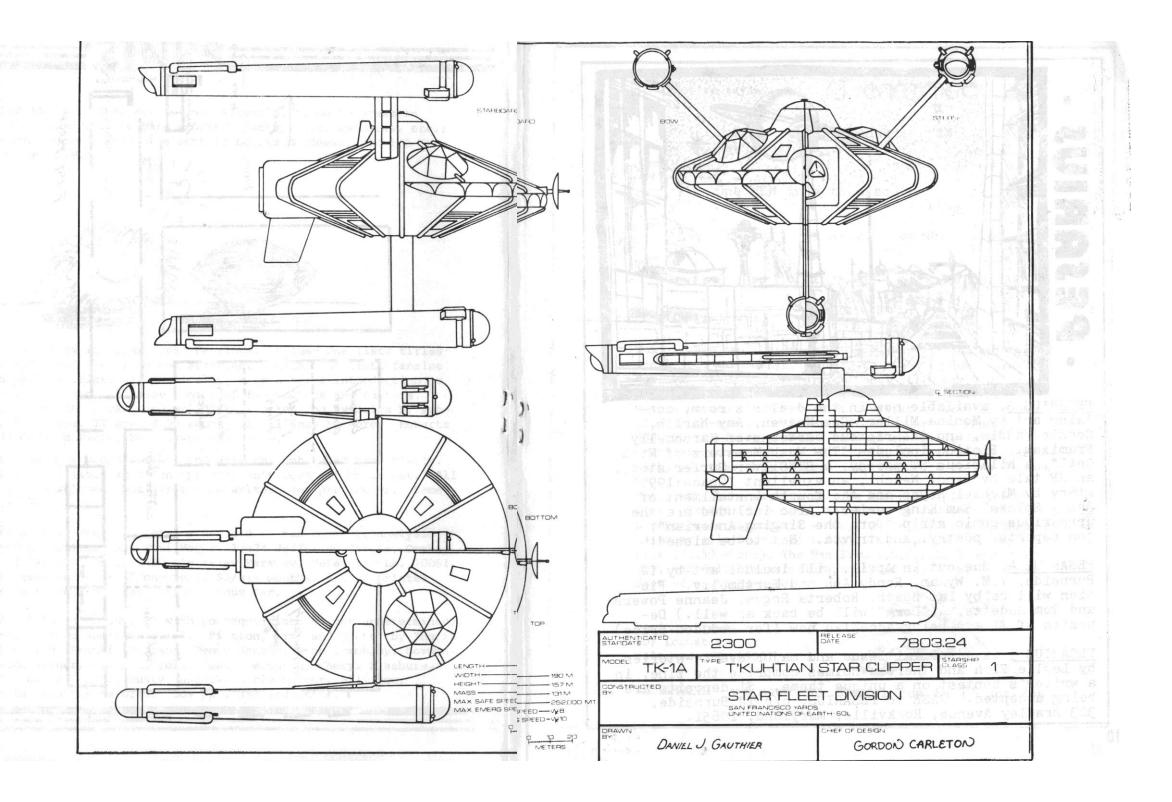
TREXINDEX -- an Index to "Star Trek" Fanzines. Volume One lists titles of fanzines and fanzine stories and articles. Volume Two lists fanzine authors and their stories, alphabetically, with a brief introduction to fan writing and editing, and some photos of fan writers and editors. Volume Three is in the works, and will list stories and articles by subject. Vol. I and Vol. II are \$4.00 each; Vol. III may be more. Roberta Rogow, 20-33 Carlton Place, Fair Lawn, NJ, 07410.

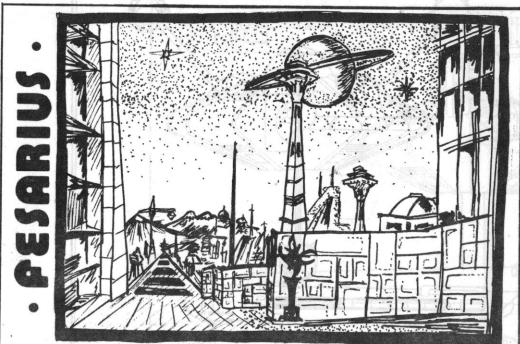
GRIP: A showcase for young writers and artists, published irregularly.
GRIP #1 will be available at T'Con; price hasn't been set on it yet. All contributions are welcome, but first-time writers get preference. Same address as above.

INTERSTAT is a "Star Trek" letterzine devoted to fan comment, analysis, and information. Editors are Teri Meyer, 13924 Jefferson Circle, Omaha, NB, 68137 and Mary G. Buser, 1420 Clearview Parkway, Metairie, LA, 70001. INTERSTAT is available for \$5/one year, \$3/six months, and is printed monthly. Five issues have been printed thus far.

FANTASIA #2, \$1.50 in person, \$2 with postage (class as yet undetermined). General Trekfic, some adult material. Fiction, art, and poetry by Ingrid Cross, Leslie Fish, Frankie Jemison, Denny Arnold, Anne Trembley, Gordon Carleton, Joni Wagner, Ginna LaCroix, Jean Stevenson, Cheryl Frashure, Signe Landon, David Lubkin, Rusty Hancock, Gayle Feyrer, Bill Bow, Richard Arnold, and Dennis Drew. 30+ pp., 35% reduction.







FESARIUS 3, available now in the dealer's room, contains art by Monica Miller, Gee Moaven, Amy Harlib, Connie Faddis, and the riotous cartoons of Marshmelly Framizam. Fiction includes "The Mush Monsters of Mira Ceti", a hilarious ST parody, a ST/Silver Surfer story, an SF tale by Sandi Necchi, an excellent "Space:1999" story by Michael Heyes and the fourth installment of Nancy Spinks' Sam King series. Also included are the uproarious comic strip "Dora the Singing Andorian", con reports, poetry, and trivia. Not to be missed!

FESARIUS 4, due out in April, will include art by TJ Burnside, V.M. Wyman, Randy Ash and Marshmelly. Fiction will be by Pat Spath, Roberta Rogow, Jeanne Powers and Tom Audette. ("Dora" will be back as well.) Deposits of \$1 are being accepted now (for reduced price)

FESARIUS 5 is a special issue and major event--stories by Leslie Fish and Theresa Holmes comprise the zine, in a writer's contest on a unique theme. \$1 deposits are being accepted. SASE to FESARIUS, c/o TJ Burnside, 323 Bradley Avenue, Rockville, Maryland, 20851.

What they're saying about OenageRie:

What a piece of work is MEN; How noble in reason!

--Shakespeare

One MEN in a thousand.

--Kipling

Treasure...vintage...product...phthisozoic...
--Roget's Thesaurus

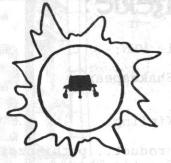
You're nothing but a pack of cards! --Carroll

Boy, if you can't believe Kipling, who can you believe? I ask you. MENAGERIE, winner of absolutely no awards, not even cited in the International Pillsbury Doughboy Bake-offs, is a trekzine. MENAGERIE is the trekzine with a proven track record of respiratory arrest, two cases of nausea, and investigation under the Mann Act. Add 65¢ if you're ordering through the mail; issues in print are numbers 6, 9, 10, 11, 12, 13, and maybe even 14 by the time this ad sees ink; the price is one dollah.

Notonlythatbut, we also got The Klingon Empire Appointment Calendar (\$1 + 50¢), The New York and Chicago Strektacular Report (\$1 + 40¢), Gayle Feyrer's INTERPHASE Calendar Illo Book (75¢ + 50¢), The Capture Coloring Book (\$1.50 + 50¢), The Man From U.N.C.L.E. Book (\$3 + \$1), and Kelly Freas color prints of the ST bridge crew (set of seven \$3 + 50¢).

boojums Press 507 Locust Street Kalamazoo MI 49007

REMEMBER: we made the Kessel run in 12 doo-dahs!



AUGUST RUGUST

REGISTRATION:

(LIMITED TO 500)

\$ 5 - until July 10 \$ 6 - after July 11

THERE WILL PROBABLY BE NO AT THE DOOR REGISTRATION

Please send your money in advance as the convention hotel costs a lot more than the university facilities did in the past. And then there's printing costs...don't ask.

PROGRAMMING ONE duty return rolls set deservices, Assurate to be as

There will be two program rooms this year (a big one and a small one). Panels and films will run in each as interest dictates. In plain english that means the more popular programming will run in the bigger room (it would be silly the other way around).

Early plans include panels on pornography, K/S, is fandom dying, and filksong writing as well as the regulars on writing, editing, art, and costuming. Suggestions are always appreciated.

In addition there will be an improvisation session, where we will set up ST or SF related situations and have fans act them out.

Of course, we'll have the latest on the Star Trek film, series, or whatever from the best source of all, our annual phone call to Gene.

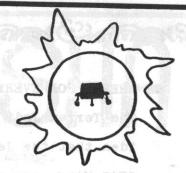
The AUGUST PARTY costume call is gaining a reputation for some of the best costumes around. Although we don't get the quantity of some of the larger cons, who needs a dozen Luke Skywalkers anyway? And it has always been the policy of the AUGUST PARTY to have people who know something about costumes judging the costume call, so the best made and most creative costumes win, and not always the naked women.

The (a bad drum roll please) second annual Gong Show will again feature the worst talent fandom has to offer, and you'd better offer it. After all, this year we have to top someone gargling the Star Trek theme.

Work up your act, talent is not necessary, as a matter of fact, it may hurt. And, the usual filksings, parties, discussions and a scavenger hunt.

BUT - There will be no Disco Trek, no Anniversary Ball, no Vulcan Santa Claus and no Miss Galaxy Beauty Pageant...aint that too bad.

PARTY 4,5&6



DEALERS:

In spite of a small dealers' room (and it's smaller this year), the AUGUST PARTY has a reputation for having more fanzines on sale than any otner con around. We do this by keeping the prices low for fans, and soaking the pros, who can afford it.

\$ 10 - fanzines

anthropserges \$ 25 - pros sem votes absert

We are going to keep careful track of which is which. Fan rates are $\frac{\text{only}}{\text{merchandise}}$, for those selling fanzines and possibly a small amount of other

ART SHOW:

No hanging fee, and there'll be an auction as well as a contest. Bring your stuff and share it with us.

FILMS:

The film schedule isn't locked in yet (it's early) but we know it includes a bunch of episodes, the bloopers, and SF films from Flash Gordon to Bambi Meets Godzilla. If you've got anything, let us know.

ROOMS:

Okay folks, now we need those rooms filled or it costs us a bunch more to get the programming rooms, and that money will have to come from somewhere else. So get those reservations in. We have two entire floors of the hotel blocked, and more if we need it, but it's important that you get your reservations in early. When you send your membership, you'll get a reservation card. But, for your information:

Singles - \$26 Doubles or Twins - \$30 Triples - \$32 Quads - \$36

All rooms have two double beds.

Send check or money order and SASE:

Maryland Star Trek Assoc. P.O. Box 924 College Park. MD 20740

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WE AREN'T FOR EVERYONE.....

The Terran Jedi Enclaves are based in the idea that the Jedi Knights, as portrayed in STAR WARS, are a spiritual/philosophical oriented group, whose members measure up to specific standards.

Presently, there are three U.S. Enclaves

(with more to follow) whose members accept the

Jedi Creed; enjoy meeting and/or corresponding

about Star Wars; and who have expressed a desire

to help establish the Jedi Knights as a reality

on this planet.

If you feel the same way,

WON'T YOU JOIN US?

Information for SASE to:

The First Terran Enclave P.O. Box 4105 Seattle, WA 98104



PASHA

Kenduenithing.

You saw the Kirk Bear at SekWester*Con Too, the Star Wars Hokas as WindyCon, the Bode lizards at WorldCon and the meter high wookiee at ConFusion! You didn't? Anyway (You mist have met Sherlock or AE-449..no..hmm!)

ANYWAY- Pasha crafts toys and cuddly things from cloth, fur, wire, fiberfill, buttons and baby shoes-- name a science fiction or fantasy cheature you'd like us to try-- we've done fuzzies and wookies and will have full scale fire lizards by midsummer. Most toys are at least surface washable and can be made completely child safe(unless the kid eats the entire thing-- which in the long run might be better for him than Frankenberries)

Also available -- standard teddy bears in many sizes & shapes

PA'SHA combines the talents of Sharon Ferraro Short & Pat Buchanan and will give you good estimates before ordering custom work. For more info write: PA'SHA; 1516 Morton, Ann Arbor, MI 48104 (Please include SASE with inquiries.)

